

Thupui Zirbingte

(Mizo Lecturers' Workshop Papers)

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THUPUI ZIRBINGTE

Workshop For Mizo Lecturers

March 13-17, 1989

ORGANISED BY

PACHHUNGA UNIVERSITY COLLEGE

Edited by Laltluangliana Khiangte

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THUHMA

College-a Mizo ṭawng zirlaibute hi siam ṭhat duhna leh, zirtirtute pawhin tlāngnēl tak leh changtlung zāwka zirtir a nih theih nān Workshop buatsaih hi ṭūla hriat a ni.

Pachhunga University College Mizo ṭawng zirtirtute ṭangrualin chu chu ṭih theih inhuamin be "Workshop for Lecturers in Mizo Subject" ṭih hi buatsaih a ni. Three-year Course ṭhar University lamin duan a ṭūl leh dāwna a sawi avāngin, chung ang ṭhil ruahmanna ni pah fāwmin, tuna kan zirtir lai mēkte ṭha zāwka zirtirna hawi zāwnga buatsaih a ni. Mizoram, Nagaland leh Meghalaya State chhunga Mizo zirtirtu zawng zawngte sām an ni a. An kal theih ngei nan bun remchāng ber pawh zawn a ni zel a. He Workshop-ah biaz zimirtute ṭhabnem ṭāwk tak an tel thei a. Paper buatsaih ṭūra sāmte pawhin an phat lova. Fluang takin workshop ṭeih a ni a. Mizo subject zirtirtute hmasawn duhna rilru leh thawhrimna hi a ngaihsānawm hle.

He Workshop' atān' kān ṭhil' lākkhāwm zawng zawngte hi leh-khabu-ah chhup chhuah leh chuan, ro atān leh zirtirtute leh zirlaite tana ṭanpuitu ṭha tak a nih ngei dāwn avāngin, a buatsaihtute chuan hei hi a ṭum zai ta zel a. Prof. Lalitluangliana Khiangte, a bul tumtu ber pakhatin hei hi a buaipui fāl hle a. Mlawhtling taka a lo chhuah theih avāngin a lawmawm hle.

He Workshop atan hian, a hmingin mawphurtu ber anin ka awm na a, a thawktu tak takte chu P.U. College, Mizo Department zirtirtute an ni. He lehkhabu' "Thupui Zitbingic" ṭih hi mi tam tak tūn chhiartlak leh ṭanpuitu ṭha a nih ka beisei.

Sd/—

(SAINGENGA)

Principal,

Pachhunga University College

&

Chairman, Workshop for Lecturers in
Mizo Subject

WORKSHOP FOR MIZO LECTURERS

Pachhunga University College chuan March ni 13—17, 1989 chhông khan College-a Mizo Subject zirtute tan 'WORKSHOP' a buatsaih a, Thupui (theme) atan- 'RE-STRUCTURING OF COURSES FOR MIZO SUBJECT IN THE COLLEGE LEVEL' thlan a ni. Ni nga (5) chhunga hun hmaa chhoh dan tlang-pui chauh lo tarlang ila :

HAWNNA INKHAWM :

- Hmun - Pachhunga College (Science Block Hall)
- Hun - 10.00 - 10.45 A.M.
- Hruaitu - Pu Saingenga, Principal & Organising Chairman
- Khuallian - Dr. H. Thansanga, Hon'ble Education Minister
- Ripawt - Pu Lalhluangliana Kbiangte, Workshop Organising Secretary
- Thusawi - Pu L. Keivom, IFS, Indian Ambassador to Burma
- Lawmthu - Pu R.L. Thanmawia, Lecturer P.U. College

Workshop hawna kajhruaitu Pu Saingenga chuan Mizo Lecturers lo kalte leh mi sawm bikte hnenah lawmthu a sawi :

'He Workshop tihlawhtling tura thahnemngai taka in lo kal avangin kan lawm hle. Mizoram chhunga Mizo Lecturer-te bakah Shillong leh Barapani lama kan thawhpuite hmél pawh kan hmu thei a. Tin, USA leh Burma lam atangte thlengin kan kalkhawm a ni. Mizo Subject hi thlir nawn fo a ngai a. Tur tumah pawh hian 'Re-Structuring' lam thui tak kan hawi dâwn a ni. Kan hnam tana kan tih theih ve tawkah hian tâng tlang ila, theihtawp i chhuah zel ang u' tiin a sawi a. Chumi zawhah chuan Khuallian thusawi turin a sawm a :

Education Minister Dr. H. Thansanga : Pu Chairman leh thian duh takte u, Pachhunga College-in hetiang ang hun pawimawh

tak a buatsaih hi thil lawmawm tak a ni. Hetiang ang 'Workshop' hi Zotawng tihhmasawn leh tihhausakna kawnga hma lakna pawimawh leh tul tak a ni reng a. Mi tlêmtê kalkhawm in ni na a, zâm hauh lo ula, in pawimawhzia leh ram tana mi tangkai in nihzia hi theibngihl hauh suh u. Kan tawng hi zah tlaka siam turte chu keimahni tho hi kan ni a, tan kan lak sauh sauh a ngai a ni. Kan chheh vela kan tlangmipui Khasi leh Meitei te chuan BA, MA, thlengin an tawng an hmang tawh a, Degree pawh an la thei tawh a ni. Keini erawh chu kan la hnufual hle mai a. Pu Laldênga te'n inremna an siam dawn lai khan Mizo' tawng hi India ram tawngpui zînga telh ve kan dil a; kan nêwr nasa ve hle a. Mahse eng ang chiah nge maw lehkhahu in neih a? Tawngpui zînga han tel ve êm turin hnuhma eng nge maw in neih tawh le? m n han tih lai chuan, chhan ngaihna a vang hle. BA. MA. atan zir tlak eng zat nge in neih? min han tih chuan kan chhang lêt thei meuh lo a ni. Chuvangin nasa taka tan lak a tul a, tan la thei tura hetia in lo inbuatsaih zêl hi a tul a. In thiltih hi ti zêl rawh u. Mizoram tan thil tha tak in ti a ni. Ka lawm e!! tiin.

Mikhual duhawm tak Pu L. Keivom chu thusawina hun pek a ni a. Ani chuan he Workshop neih tur a hriatin a tel ve chak thu leh a haw tîr hun a sawn phah thu a sawi a. Mizote hian hnam dang tawng pawm ila, Zotawng tihausa turin keini aia hnam hnufual zâwkte tawng hi a theih chen chen seng lût ila, Zotawng i tihausa ang u, tiin mite a sâwm a. Ama chanchin sawiin Hmâr tawnga hla 150, thawnthu 12 (a tawi chi) leh Thawnthu sei pângngai 3 lai a ziak ve tawh thu a sawi a. Literature lama hma kan sâwn theih nan thil pahni a rawt a :

1. Zo literature siamthat nân 'Mizo Literature' bik hi bânin, Hmâr, Pawi, Paihte, etc. paih vek ila. Zotawng hlâwm lian tak, Politic hmanrua atân pawha lian tham i siam ang u.

2. Zo huahthlakte zîngah hian tute tawng mah hi famkim a awm lova, thumal hi inhman tawm zêl ila, a kim lohna lai sawng chhuak zêl ila, tawng dang hi belh ila. Chutiang zâwng chuan Lusei tawng pawh hi tîphuisui theih a ni ang.

Heng thusawi zawhah hian workshop Organising Secretary, Pu Lakluangliana Khianta chuan 'workshop' buatsaih dan kal-

hmang leh hun hman chhunzawm zêl dan tur kimchang takin a tarlang a. Mizo Lecturer-te tan TA/DA beisei theih a nih tûr thu te sawiin ei leh in lamah pawh he zirbingna (workshop) a tel zawng zawngte chu an hnianglnar hle tur thu a sawi bawk. Hawнна inkhawm khar nan Pu R.L. Thanmawia'n tawi kimchang takin lawmthu a sawi a. Mizo Lecturer-te bakah mi sawm dangte chungah lawmthu a sawi uar zual a ni.

Hawнна inklawm zawhah hian Thingpui tuihnai tak inho a ni a, chumi zawhah chuan Hun khatna (Session hmasa ber) tan nghal a ni.

HUN KHATNA : 11.00 — 1.00 P.M. March 13, 1989

Hruaitu	— Pu Saingenga, Principal, PU College
Thupui	— Language Teaching
Ziaktu	— Pu Lalthangliana, Chief Tutor, SCERT, Mizoram

Tawng inzirtîr dan chhuina leh zir zauna paper a ni a. Sawiho thiam a har viau a, mahse sawi tur a tam hle. Mizo tawng bik thlûr chiam châng a awm fo dawn niin a lang. Pu Lal-hmuaka'n "Mizo tih hi amaha lo zi chhuak ve mai a ni e" a han ti a. Pu Siamkima a lo ding a. "Ziaka Mizo hming lan-na hmasa ber chu 1874-a Thangliana ziak a ni. 'I zo a ni' tih leh '1898-ah Mizo chanchin Laisuih' chanchinbu chhuah a ni bawk. Mizo tih hi khâng hun lai kha chuan Mizo hnah-thlâk zawng zawng sawi nana hman a ni", tihte a sawi a.

Hnam dang tawng seng luh chungchângah chuan Thu ziaktu Pu Thangliana chuan : "Tawng awm sa, thumal awm sa kan neih bâka lo lût thar zêl, tunlai hnam dang tawngte hi chu Mizo tawnga lo dah dân kawng zawn zêl chu a tha khawp mai" tiin a sawi. Chu ngaihdan chu thlâwpin Pu Lalthuangliana chuan "Tunlaia tawng thar leh thil sawina bik hming tharte pawh hi a awmze mipui leh tlukpui angin lo sawi ve thuai thin ila. Hming thar sak a tûl leh sa ila, hnam dang tawng angial angana hmang lovin, kan Mizo lei lam thiam zâwng leh ziak thiam theih zawngin dah zung zung ila a tha ber ang" tiin a han tuihnai ve zaub baw a.

Chhôn chawlh chhôngin Thingpui an rawn sem a. Sawihona chu a kal zel a, zângkhai deuh zâwkin mahni vei zawng apiang an sawi chhuak leh a.

HUN HNĪHNA : 1.30 — 4.00 PM. March 13, 1989

Hruaitu

— Pu Laltluangliana Khiangte

Thupui

— Teaching of Mizo Language

Ziaktu

— Nl. Lalnunthangi, Ph. D Scholar,

University of Oregon, U.S.A.

Mizo ṭawng kalhmang thui tak zirho a ni a. Thupui ziaktu hi Mizo Grammar-a M.A. (linguistics) lo zo tawh a ni a. Tunah hian khawvel hmun hrang hrangah pawh ‘Lecture’ a pe ta zeuh zeuh a. Kawng hmang neia Mizo ṭawng kalhmang zirbingtu a nih avangin mithiamten biak rawn an chāk zual a, zawhna pawh an zāwt nasa hle. Zawhna chhangin Nl. Nunthangi chuan ‘A AW B’ tihdanglam leh sipel dan hmang tihdanglam chu ṭûl a tih loh thu a sawi a. ‘Hma nge Mha’ tih pawh chu ‘Hma’ tih zêl hi a dik tawk viauin a hre bawk. Mizoram chhôngah ngei pawh ṭawng hman dan danglam hiet hret a awm avangin Linguistic Survey neih chu ṭha an titlang hle a, hman tlân theih neih ngei ṭûl an ti bawk.

Ṭawng chungchangah hian fimkhur a ngai hle. Mahni ṭawng kara hnam dang ṭawng rawlh tel vak (diaḡlossia) hian rilru peng hrang (class consciousness) a hring thei a, fimkhur a ṭul hle. Hnam dang ṭawng angial angana lehlin (translation) hian ṭawng a tihchhiat theih bawk avangin invên chin tur hriet a ngai bawk. Ṭawng lêr (slang) hi khawi ramah mah (USA, UK etc.) lehkhabu ṭha chinah chuan lak luh an remu lo. Ṭawng pangngai leh ṭha anga hman theih a nih hun a lo thleng a nih erawh chuan fimkhur taka zeh luh theih a ni ang. Chan-chinbu mite leh Lehkhabu chhuahtute hian ṭawng an tikhawlo thei a, an siamṭha thei bawk. Chuvangin vên ngun an ngai hle, tiin Thu ziaktu chuan a sawi.

Mizo ṭawng chungchangah chuan Hranghluiten sawi tur an neingah hle a, an sawi ṭha viau mai bawk. Rawtna ṭhenkhat an siam :

1. Mizo ṭawng kalhmang hi hnam dang Grammar behchhan lovin siam ni se.

2. Punctuation, Mizo ṭawng ziaḱ dan hi kan thiam lo hle. Kum 1940 vela an hman dan ang khan inzirtir leh ni rawh se.
3. Zirlaibu hi indawt ṭha takin remkhawm ni se. (Grading siam a ni mai)
4. Hnamdang ṭawng hmangin kan ṭawng i tihausa thiam ang u. Mizo ṭawng pangngai ang maiin i siamrem ang u.

Sawihona-ah hian thusawi inchuh deuh laih laih chāng a tam hle. Mahni ṭawng tihhmasawn chu kan lo duh viau a ni. Chawhma leh chawhnu thuziakte hi ngun taka kan chhiar leh chuan ngaihtuah zui tur thil tam tak a awm a ni tih an hie thei ang.

HUN THUMNA : 10.00—12.30 March 14, 1989

Hruaitu	— Pu L.T. Muana, Lecturer, Lunglei Govt. College
Thupui	— Mizo Old Songs & Others (Kaihlek, Lêngzêṁ.....tc)
Ziaktu	— Pu J. Liankhuma, Lecturer, St.Edmund's College

Mizo hla hlui chi hrang hrangte chik takin Pu Liankhuma hian a rawn thir a. Hla hlui bakah Kaihlek hla lo chhuah dante, Lêngzêṁ hla chi hrang hrangte a rawn thur chhuak a. Pôma zai, Tlânglâm zai leh Tlar thum zai dangte inlaichin hnaihzia sawiin heng zaite hi kum 1900 hma lama chhuak, la upa lo tak niin a sawi. Sawihona neih zui a ni a. Sawitu an ṭha-hnem hle.

Ngaithlatute ngenna angin Pu Khôma chuan hla hlui thenkhatte chu a sakin a han sa leh dap dap ṭhin a ni. A ngaihnawm hle mai a, ilar thum zai ziarāng pawh a tifiāh bik hle. Sawihona boruak aṭang chuan rawtna pahnih lian tak siam a ni.

1. P.U. leh B.A. zirlaibuah hi chuan Zoṭawng ni lo, thumal tamna hla hluihote hi chu telh ni tawh lo se. Kan zir duh a nih chuan B.A. Honours leh M.A. lama zir ni se, a ṭha zawk ang.
2. Hla do tih ang chi hi ke.niho tan chuan a thlôk ('Pawi Origin') a harsat avangin kan ṭawng pāngngai thlôka chhiar hi pawm ila, lungawi mai ila a ṭhu ang.

HUN LINA : 1.00— 4.00 P.M. March 14, 1989

Hruaitu — Pu L.T. Muana
Thupui — Mizo Modern Song
Ziaktu — Pu R.L. Thanmawia, Lecturer, P.U. College

A thuziak a chhiar zawhah Pu Thanmawia chuan a ziak bak thil dangte a han tarlang chhunzawm a :

—Kristianna lo thlen hnu-ah thurin tharin Mizo hla a tidanglam hle. Mizo blaa kan la hmuh ngai loh - Thlalêr, Tuipui, Lawng chawlhna, Berâmpu, Halleluia, Amen, Golgotha tihte hi Kristianna avânga kan lo hman uar tâk em em a ni.

—Mizo hla-ah chuan Rhyme Scheme a awm ngai lova. Kan lêngzêh hlate hi 'Adoration of Women' a ni ber e.

—Mizo hla-ah hian mahni intârlanna (egoism) a nasa hle a ni.

—Literature hi discipline dang anga endik tum lo ila, a dik theihna zau tak hre reng chung a endik ni se. Literature hi Stories anga endik leh inzirtir lutuk loh ni se.

Mizo hla ziarâng târlan nan tihtur a rawn siam a. Chu chu mahni tâwkin beih vek a ni. Tihtur an tihte chu Pu Lalsiam-thanga (Hmangaihna) leh Pu Laliluangliana (Chêngrângchawia) ten an chhiar chhuak a. Analytical Study an neih dan chu midangten an lo ngaithla a. Rawtna tam tak siam a ni a. Chung rawtnate chu Syllabus pum khawih thil a nih avangin a tâwpa rawtna hlâwmah chhôn khawm a ni ta zawk a.

HUN NGANA : 10.00 — 12.30 March 15, 1989

Hruaitu — Pu C. Lalma'sawma, Lecturer, U.C.C.
Barapani

Thupui — Lemchan (Drama)
Ziaktu — Pu Laliluangliana Khiangte, Lecturer,
P.U. College

Hmun — Circuit House Conference Hall (Ni hmasa nihnih kha Pachhunga College-ah neih a ni a, a dang zawng chu Circuit House-ah hian chhunzawm a ni ta)

Lemchan chungchang thuziak hi a sei tha hle a. A kimchangin a ziak dan hmang a fel a, a zir tham hle. A ziaktu chuan Mizo Drama lo pian dan leh hmasawn zel dan tawi tel a sawi tel zawk a. 'SANGI INLENG' Lemchan chu Mizo Lemchan zingah Khawlpui-a chhuah chhuah hmasak ber a nih thu a tarlang bawh. He lemchan hi Tragedy nge Comedy tih thute sawiho a ni a, zawhna pawh a tam hle. A ziaktu bakah midang pawhin chhung zawhnate chu an chhang zel a ni.

Drama leh Opera dangkinnate sawi chhuah a ni a. Mizo-te Drama lama kan hmasawn theh lohna chhan sawiin Pu Lal-
luangliana chuan - 'Lemchan kalhmang leh kawnghmang neia lem kan chan tak tak hmam khawvel sinna-in min chhim hman a. TV, Video leh Cinema te an lo chhuah tak avangin hengto hian hmasawna kawng an dal ta a. Lemchan ai chuan chung ennaawm dange chuan mipuite a hip ta zawk a ni' tiin a sawi. Sawihona boruak atang chuan Drama leh Opera changkang taka huaihawt chakawmia a lang chianh hle.

Ziaktu chuan Shakespeare-a lemchan thawnthu pianhmang te, mihring nun leh Drama inlaichinna te, Literature-a drama dinhmun pawimawhia te ngaihawm takin a sawi a. Mizo thawng thumal thar eng eng emaw arawn phuah chhuak bawh. Hranghlui thenkhatte chuan chhung thumal thenkhatte chu an ngaimawh deuh a. Thenkhatte crawh chu tha an tiin an duh hle. Stage sawi nana 'Chantual' han tih mai te chu a remchangin a inhmeh an ti hle. Mizo Drama tihhmasawn nan kawng hrang hranga tanlak tulzia an sawiho a, rawna thenkhat an siam bawh.

HUN RUKNA : 1.00 — 4.00 March 15, 1989

Hruaitu

— Pu C. Lalmalsawma

Thupui

— Criticism

Ziaktu

— Pu Peter Lianhleia, Secretary, MBSE,
Mizoram

Criticism hi thil thar, Mizoten kan la chohnel loh lam a ni a. Mahse kawnghmang nei taka Literature kan zir dawn chuan thlah thlak mai theih a ni si lo. He thu ziaktu Pu Lianhleia chuan 'Criticism hi Subject har tak a ni a, ka thiam lo hle a,

Mizo ṭawng pheih chuan ka hrilhiah hlei thei lo a ni' tiin a sawi a. Sap ṭawng tel lova sawifah a harsat thu a tarlang bawh.

Criticism hi thu ziaik zirna hrûl khat a ni a. Sawisêl tur hrîm hrîm zawnna a ni lova, a fak tur lai apiang fak a, a famkim lohna lai apiang târlanna tur a ni. Thu ziaik zir chian lehzuallna tur hmanrua a ni a, College zirlaiah pawh hian telh a ngai ve ṭan hlein hriat a ni bawh. 'Artistic beauty' hmu chhuak thei tur chuan thiam taka thlir a ngai a. Mi 'work of literature' mumal taka zir tur chuan sawisêl thiamna neih a ngai bawh.

Chawhma lama sawilan zawk tawh, Drama aṭangin zawhna a lo lût a. 'Liandovate Unau' lemchian thawnthua a 'title' hman hi a rem em? Lersia fanu lo lang khan eng nge a entir? tih zawhnate chu sawiho leh a ni a. Lersia fanu nei thei chu miropui tak an nih tur thu leh Liandovate unauin hmeltṭha tak sawia mite sawi dan an han sawichhawn dante hian 'nula hmeltṭha hlutzia leh hmânlaia hmeichhe hmeltṭha an ngaihsanzia' a tilang chiang hle a. Lal fanute ropuina a târlang bawh. A thupui thlan chungchangah pawh, a changtu berte chu Liandovate leh Tuaisiala an nih miau avangin "Liandovate unau" han tih mai hi a remchan lohna a awm chuang lo ve tiin zawhnate chu chhân a ni.

HUN SARIHNA : 10.00—12.30 March 16, 1989

Hruaitu — Pu K. Liantuala, Vice Principal, Hrangbana College

Thupui — Novel

Ziaktu — Siamkima, Joint Director, School Education

Mizo ṭawng chuan Thawnthu tiin kan sawi mai ṭhin a. Mahse, hmanlai thawnthu ang ni lo, awmze nei leh kalhmang nei taka ziaik hi a ni (Novel) Thawnthu tia kan sawi chu ni. Ziaktu chuan Literature awmzia sawiin — Word+Thought+Cosmetics infinkhawm ni berin a hriat thu a sawi a. Literature inzirtir dân ṭha chungchang zawhna chhangin - Literature inzirtir dân ṭha ber khawi University-ah mah zir chhuah theih a nih loh thu a sawi a. Novel, Poetry leh Drama-te hi "Hetiang chiah

hian zirtir tur a ni" ti thei tumah an awm lo. Literature zirtir tur chuan hriatthiam leh tui a ngai hmasa ber a ni tih chu lungawi takin an pawm tlâng ta a ni.

'Novel' leh 'Noel' hi bul thuhmun nei a nih leh nih loh zawhna chu 'ni lo ang' tiin a chhâng. Pu Siamkima chuan Literature hletna a sawi chhunzawm zêl a. "A value hi infinite a n." tia sawiin a hmuchiamin a mawina an hmu thar zêl a, a productive viau a ni, a ti bawk.

Stories tih thupui hnuai thlan chhuah Ruthi leh Samuela I te hi eng vangin nge zirlaibuah telh a nih ? tih zawhna chu Pu Remkunga'n a rawn zawt a. Chumi chhâng pah fâwmin Pu J. Liankhuma chuan "Pawl hrang rilru (Sectarian spirit) atanga buaina a chhuah sam êm avangin Bible-a mi zir hi chu bân tur a ni" tiin a sawi a. Pu Rema chuan "Kan zirlaite hi Hebrai Culture lam zirtir kan tum a nih loh chuan Ruthi leh Samuela te telh hi Mizo culture hja! nan a tu! a tih loh thu a sawi bawk. Pu Siamkima chuan "Rih Dîl leh Mizoram" tih a ziak chhan sawiin, Mizoten rilru phir kan put dan te a sawi tel nual bawk.

HUN RIATNA : 1.00—4.00 P.M. March 16, 1989

- | | | |
|---------|---|--|
| Hruaitu | — | Pu K. Liantuala |
| Thupui | — | Prose/Essay |
| Ziaktu | — | He thupui z'ak tur hian Pu R. Thangvunga, Lecturer Aizawl College ruat a ni a. Mahse a thu ziak chhiar hun thlenga a lo lan tak loh avangin Pu Siamkima sawi hawn-tir a ni a. Sawihona neihzui a ni. |

Essay hi Montaigne-a tihchhuah a nih thu leh England rama lo pu darhtu chu Francis Bacon-a a nih thu Pu Siamkima chuan a sawi a. 'Statement of Ideas' a nih thu leh emotion lam aia intellect lam chawh thawhna a nih thu a sawi bawk. Mi dangte pawhin Essay chungchâng hi an sawi zêl a. Pu Lal-tluangliana Khiangte chuan Essay chungchâng thui tak a sawi a, English Essay leh Mizo Essay te a thli kwal vêl a. (He lehkhahu-ah pawh hian 'Essay' chungchâng engmah telh ve

loh chu a dik dawn loh avangin Pu Lalhluangliana Khiangte
ziak chu rawn telh a ni ve ta zawk a ni.)

HUN KUANA : 10.00—12.30 March 17, 1989

Hruaitu — Pu C. Lalluia, Lecturer, Aizawl College
Thupui — Syllabus Review and Re-structuring
Ziaktu — Pu Lalhangfala Sailo, Deputy Registrar,
NEHU

College-a Mizo zirlaibu ennawn leh siamthat dan turte thiam
takin Pu Lalhangfala'n a sawi chhuak a. Mizo Lecturer kal
khawm ngang an ni bawk a, midangten sawi tur an ngah hle.
Course ennawn vat tûl an ti hlawn a. Siamthat dan turte
pawh rawtna tam tak an siam a. Chûng rawtna te chu Work-
shop rawtna dangte nen, hemi zawh chiahah hian dah a ni.

HUN SAWMNA : 12.30—2.00 P.M. March 17, 1989

Hruaitu — Pu R.L. Thanmawia
Ziaktu — Pu Lalhluangliana Khiangte
KHAIKHAWMNA HUN A NI

Mizo Subject huam chhûnga zirlaibu leh tûl dangte nun taka
thlirho a nih hnu-ah, hmalâk chhunzawm nan rawtna tam tak
siam a ni a. Heng rawtnate hi a tûl angin Workshop buat-
saihtuten a tûlna apiangah lo thlen se, hmalak a tûlna apiang-
ah hma lo la rawh se tiin Workshop-a telte zawng zawng chuan
thu an titlu a ni. Chuta rawtna leh hmalak chhunzawm dan
tur duante chu :

1. Mizo Subject atâna zirlaibu thlante hi ngunthlûk taka en-
nawn ni se. Thu ziak thlan turte pawh hi fimkhur taka
zir chian hmasak ngei ni rawh se.
2. Elective Paper-ah hian Literature zir ngawrh ila, MIL lam-
ah hi chuan tawng (Language) lam uar thung ila. Gram-
mar pawh hi a tûl zêl dawn niin a lang a, MIL lamah
hian kalhman fel takin telh ni rawh se.
3. MIL Course hi hnam dang tan pawh zuamawm deuh turin
tihmâwl deuh a tha hle ang. Hla thlan chhuahah hian
Vankhama leh Rokungate hla a tam bik lutuk a, paih
then ni ngei rawh se.

4. NEHU-in Objective type a rawn tih chhush hi, Language Paper-ah chuan telh zel tawh lo se. Language Paper-ah Objective type ngai kan ti lo a ni.
5. University danga Mizo subject zir vete nen hian zai khata luan ni se. Syllabus thuhmun hman, turin remruat ni rawh se.
6. B.A. Honours class neih ve vat tul kan ti a. Mizo Honours atan hian zir tur tha kan nei tam tawh lo a nih pawhin English Literature a mi lehlin mai ni se. Chungte chuan Introduction fel tak nei bawh rawh se.
7. B.A. Mizo Honours la turte chu P.U. leh B.A.-a Mizo Elective paper la ngei ni se. Hei hi a Entry Behaviour atan hman ni rawh se. Mizo Elective la lo chu Alternative English-a*45, hmu chin chauh ngaihhnathiam ni se.
8. Mizo Honours zir laite chu hla hlui chham thei tura beisei ni se. Practical Exam-e siamin, English lamah pawh an tlukpuite aia hman bik lo, sang zawk mah turin a Course hi siam ni rawh se.
9. Literature hawi zawngin Elective paper-te hi zir a nih tawh dawn avangin, History of Mizo Literature fel taka then ni se.
10. Mizo Subject hi Literature zira kan zir dawn avang leh Honours te a lo awm dawn tak avangin Mizo Lecturer-te chu tih tak zeta inzir a ngai dawn a. NEHU hian kum tinin Refresher Course siam sela. Zirtiru lak thar dawn-ah chuan MA English chin emaw College-a Mizo Elective Paper la chho ngar ngar chinte chauh lak ni se.
11. Mizo Lecturer-te tan hian Guide Book tha tak siam ni se. Mizo Lecturer Hand Book ang zawng pawhin a siam theih ang. Zirtir dan a that zawk leh fel zawk theih nan chutiang ang kaihhruaina bu chu fimkhur taka buatsaih ni rawh se.
12. Tuna kan Workshop Paper zawng zawng hi ennawn tul lai apiang ennawn a nih hnuah, Publish ni se, a copy chu Mizo Lecturer-ten neih vek ni se.
13. Leikhabu leh thu ziak zir laia telh tawh leh la telh tur te, siamthat deuh ngai apiang hi a ziaktute an dam lai ngeiin siamthat tir ila, Ziak saah kan lungawi lo a nih phei chuan

a ziaak tur mi, mithiamtc sâwm chawp ila, ngun takin buatsaih ni tawh rawh se.

14. Board of Under-Graduate Studies Committee hian hma la zel se. Syllabus-ah hian 'Grading' fel taka siam ni rawh se. MBSE hotute nen pawh inbelaawn se, zirilaibute hi ngun takin thlir nawn rawh se.

WORKSHOP KHARNA LEH CHAWHLUI

Workshop Organising Chairman Pu Saingenga, Principal Panchunga University College chuan Workshop-a rawn tel zawng zawngte tan, March 17 chawhnu khan 'CHAWHLUI' tuihnai tak Circuit House-ah a buatsaih a. Mizo Lecturer kalkhawmtc leh mi sâwmten hlim takin he zaniiah hi an kilho a ni.

Chaw ei kham veleh Aizawl khawpui pawn atanga lo kalte hnênah an sênso ai (TA/DA) pek an ni ta bawk a. Khawpui chhunga mite cawh chuan neitu chan an chang ta thung a ni.

Thil tihtur dang zawng zawng zawh fel a nih hnu-ah khârna inkhâwm neih a ni a. Pu Saingenga chuan hlim takin thu a sawi a. Workshop chungchangte sawi nawn lehin, mithiam lo kalkhawm zawng zawng chungah lâwmthu a sawi a. Mizo Literature tihmasawn tur leh College-a zirilaite phûr taka zirtu zel turin Lecturer-te a fuih a. Chumi hnu-ah chuan Workshop hun chu khâr a ni ta.

He Workshop-a tel zawng zawngte hming hi lehkhahu-ah hian chhut tel a ni. Mizo Lecturer, hmun hrang hrang atanga lo kalte leh hrânghlui leh mithiam, a bik taka sâwmhote chungah lâwmthu sawi chungin leh, he lehkhahu lo lei a, lo hluttu tûrtc zawng zawng chungah lâwmthu sawi chungin, tunah hian kan ripâwt chu kan titâwp dawn ta a ni. Literature-in a ken, hlimna thurûk pawh phahote nêh chuan he lehkhahu hmang hian kan la inkâwm chhunzawm zêl dawn a ni.

Laltluangliana Khiantge
Organising Secretary,
Workshop For Lecturers of Mizo
Subject. (7. Aug. 1989)



1. Language Teaching

— LALTHANGLIANA
Chief Tutor,
District Centre For English
S.C.E.R.T. Mizoram, Aizawl.

ṬHUHMAHRUAI

He Paper hi lehkhahu tam tak ka ráwn hnua ka ziaa a ni a. Ngaihdan hi a inan vek theih loh avangin mi thenkhat ngaihdan nena inpensan laite pawh a awm ngei ang tih chu hriatsa a ni a. Sawisel tur zawn rálah chuan sawisel tur chu a tam ang a. Chiang táwk lo lai leh hrilhfiáh leh deuh ngaite pawh a awm ngeiin ka ring. Engpawh ni se, hei hian mi hre zau zawk leh thiam zawkte a cho phûr thei ngeiin ka ring a. Mi ngaihruatna tizautu atan tha hlein ka ring.

A chhungah hian sapṭawng tam tak hrilhfiáh lovin ka zep a. He paper ziaa tura min sawmtute duhdan a nih avang leh a chhiartu turte hi mi thiam pui pui ni tura ka ngaih avangin dim lo takin sapṭawng ka han zep vak mai a ni. Ṭawng dang hawh leh pûk a that lohzia ka sawina ngeiaa pawh ṭawng dang chu ka pûkin ka hawh tho mai a. A remchan zawk vang leh a sei lutuk loh nan ka ti a ni. College zirlal tur buatsaihna tura seminar-a chhiar tura he paper hi buatsaih a nih avangin a chhiartu turte hi College zirtirtu leh an zâwlpui deuh vek ni tura ka ngaih avangin hrilhfiáh ngai áwm deuhte thenkhat pawh ka hrilhfiáh duh lem lo a ni.

He paper hian a tum ber chu Mother Tongue zir a ṭulzia leh zirtir dan ilem ang azâwng tarlan a ni a. Puiiling tawh tan chuan mother tongue hi zir hranpa ngai áwm lo takin a lang a. Mahse, puiiling tam tak pawh hian kan ṭawng hi kan lo

thiam lo em em mai a, college level-ah pawh inzirtir a tul em mai a ni. Tawng dang thiam teh chiam si lova, mahni tawng thiam lohte hi thil zabthlak tak a ni. Mahni tawng kan thiam chian zawh poh leh hnam dang tawng zir pawh a awl bik a ni, Second language anga hnam dang tawng kan zir dawn chuan.

Mother Tongue zirtir dan bu tam tak chuan pawl hnuai lam zirtir dan chauh an sawi a, college level-a zir dan tur leh zirtir dan tur sawina lehkhahu phei chu a awm mang lo a ni. Tunlai chhanah kan college naupangte hi High School stage-a zirtir dan tur anga zirtir ngai pawh tam tak an awm tawh a. Zirtir dan pawh a inthlauh vak lohna lai a awm thin.

LANGUAGE TEACHING

Tawng zirtir dan kan sawi hmain tawng hi eng nge a nih han sawi chiang hmasa phawt ila. Saptawng hrilhfiahna (definition) lar berah chuan "Language is the use of articulate sounds and symbols for expression of thought" tih a ni a. Chumi awmzia chu ka atanga ri kan tih chhuah hi kan ngaihtuahna sawi nan awmzia kan neihtir a, thu-ah kan chantir a. Ri pakhat chu eng emaw kan kawhtir a, ri dang chu thil kan kawhtir leh a. Mizo chuan "Tui" kan tih chuan saptawnga "water" an tih hi kan kawhtir a. Chu chu Hindi chuan "Pani" an lo ti ye a. Hnam hrang hrangin hming hran hran vuah mah se, a object kha chu a pangngai reng a ni. Chuvangin hnam hrang hrangin hming hrang hrang kan vuah kha chu symbol (uhna or entirna) chauh a ni. Sapin "Water" an tih avanga water ta hliah hliah bik a ni lo va, Yaiin "Pani" an tih avanga pani ta riau bik lah a ni hek lo. Mizo tawnga kan sawi pawhin yaiin "pani" an tih kha kan kawhtir mai a ni. Chuvangin "water" tih te, "pani" tih te, "tui" tihte chu symbol vek an ni. Chumi awmzia chu kan tawngka chhuak reng reng hi symbol vek a ni tihna a ni.

Saptawng hrilhfiahtu thenkhat chuan "Language is the expression of thought by means of speech sounds or articulate

sounds" te an ti baw a. Chu chu hrilhfiahna kan sawi hmasak nen khian a danglam chuang lem lo. Mihring hian kan ngaihtuahna leh experience sawi chhuah nan tawng kan mamawh a. Hnam a lo fng deuh deuh va, ngaihtuahna leh experience te a lo pung tial tial a. Chuvangin tawng pawh a pun chhoh ve zel a tul a. Hnam fng apiangin thu, vocabulary an ngah a, hnam hnufual apiangin an nei tlem mai a ni. Tungalai pawh hian hnam mawl thenkhat chuan number chhiarna hi sawm thleng pawh an nei lo a ni awm e. Vocabulary an nei tlem em em a, an ngaihtuahna pawh a tlem a tawi deuh bik ngei ang.

Mother Tongue :

Mother Tongue tih hi Mizo tawnga dah ngaihna a vang viau mai a. "Nu Tawng" han ti dawn ila, hnam hrang leh hnam hrang innei an nih chuan an chhunglekuaa an tawng hman chu an pa ber tawng pawh a lo ni daih thei a. "Pa Tawng" han tih dawn lahin an chhunglekuaa an hman chu an nu tawng pawh a lo ni daih thei baw si a. Chu lo rengah pawh mi rama awm an nih chuan an nu tawng pawh hman lo, an pa tawng pawh hman lovin an awmna ram tawng an hman daih thei baw a ni.

Tin, mi rama awm an nih chuan an inchhungkhura nu leh pa tawng hi naupangin an thanlenpui chuang lo va, an thiam miah lo thei baw a ni.

A nih leh, Mother Tongue chu mahni pianpui tawng han ti dawn ta ila ? Khawvelah tumahin pianpui tawng an nei lo reng reng a. Tawng hi chu zir chawp vek a ni zawk. Mizo fa pawhin, Mizorama awm emaw, Mizo zinga awm emaw a nih chuan, a têt lai atangin Mizo tawng chu a rawn zir chho ve mai a ni, tawng thiamsaa piang tumah an awm lo, Lalruanga tih loh chu. Chuti a nih si chuan Mother Tongue chu "mahni hnam tawng" tihnaah i lo ngai leh dawn thung teh ang. Mahni hnam tawng hre lo tam tak an awm. Entir nan, Mizoram chhunga cheng mahni tawng hran nei ve thin si, tuna mahni tawng hre ta reng reng lo, Pawi te, Ralte te, Paihte te, Hmar te, etc. an awm a. Chutiang chu khawvelah tam tak an awm a. Chungte chuan Mother Tongue an nei lo em ni ?

Nei si e. A nih leh an Mother Tongue chu an thiam lo tihna em ni ang ? Ni si lo.

Sap̄awnga Mother Tongue an hrilhfiahna pakhatah chuan "A mother tongue is a language in which a child thinks and dreams" an ti a ni. Mother Tongue chu naupangin a thiam chian ber, suangtuah nan leh ngaihtuahna atana a hman ɬawng hi a ni. A' nih leh bilingual te, multi-lingual te hian ɬawng pakhat aia tam an thiam a, an thiam ber bik pawh an hre thei lo hial a, chumite mother tongue chu eng nge ni ta ang le ? tiin lo inzawt leh ta ila. A chhāna chu chumite chuan mother tongue pakhat aia tam an nei a ni leh mai.

Culture and Language :

ɬawng inzirtir a ɬuma chhan hre turin ɬawng leh Culture inkungkaih dan hriat hmasak a ɬul a. Sap̄awnga thu ziaik ɬhenkhatah chuan hetiang hian an ziaik a :— Language is the most powerful and most effective instrument of culture. It fosters sence of belonging in human beings. It serves as a vital instrument of social, cultural and national integration. The deeper, the more extensive the use of language the richer it becomes. In turn, it also enriches the user. Language is considered an instrument of culture of identity". Culture leh Mother Tongue hi an inkungkaih nghet tlat a, kaih ɬhen theih an ni lo. ɬawng pakhat zir thiam tak tak tur chuan chumi ɬawng neitute culture chu hriat hneh hle a ngai. Entir nan, hnam dangin Mizo ɬawng hi ze miah lovin hmang thei mah se, Mizo culture a hriat loh chuan Mizo ɬawng hlutzia te, hausakzia te a hre phāk tak tak lovang. "Kan thlawh sāmŋāng dum dōr" han tih ngawt pawh hian, lo nei ngai lo ni, hlo thlo ve ngai lo a deh dan leh thingtlang pa, lo nei mi a deh dan chu a inang lo hle ang. Thingtlang pa lunglān fēna tham hla thuah khan, lo nei ngai lo leh hnam dang, Mizo ɬawng thiam ve ringawtte chuan lunglenna khawp an hmu miah lovang.

Chutiang bawkin ɬawng pakhata nuihzatthlak tak chu ɬawng dang chuan a nuihzatthlak ve hauh lo thei bawk a ni. Vaw-khat chu French ɬawnga thu ziaik English-a lehlin hi kan hovu hovin class-ah kan chbiar a. "Chutia a han sawi chuan an

nui ta hum hum a" tihte a inziak a, an nuih hum humna thu chu sap̄awng lehlin chuan a nuihzatthlāk ve miah si lo va, mak kan ti viau va. Chumi zawhah chuan kan hotupa chuan nuihza a han sawi a. English-ho zawng zawng chu an nui ta hawk hawk mai a. English loho zawng chu kan nui ve lo va, a thu awmzia chu kan hre ve tho si. Kan hotupain tihlan a tum ber chu culture tel lovin ṭawng a zir thiam theih tak tak loh a ni tih sawi lan a duh hi a lo ni a. Kan nuihzat lohna chhan chu an culture kan lo hriat phak tak tak loh vang a lo ni. Chuvangin, a ṭawng neiute an lunglen vaunaah hian a neiute lote chu kan lungleng ve pha dawn lo fo va, an nuihnaah pawh kan nui ve pha lo fo dawn a lo ni.

Chuvangin, kan culture kan preserve duh chuan kan ṭawng kan inzirtir a ngai a ni. Chhuan lo awm leh zel turte hnena kan culture kan hlen chhawn zelna tura hmanraw ṭha ber chu kan Mother Tongue hi a ni. Mizo ṭawng hre samkim tur chuan Mizo thiluh ṭhin :— thlawhhma neih te, sa thang kam te, sangha vuak te, ngawi dawh te, sa lu lām te, lēnkhawm te, pawnto te, inkawibah te, inkawihnawk te, kaihbua inhnawk te, inlawi te, etc. te hi hriat hneh hle a ngai a ni. Fntir nan, "Pipu chhuahtlāng hlui a mawi mang e" tih hla, Pu Lian-dala phuah hi Prof. Siamkima chuan Mizo ro hlu ber. Mzo zia leh culture thunkhawmna niin a ngai. Chuvangin, ṭawng kan zir hian hmanlai pipute chanchin leh an awmdan tam tak zir tel a ṭul a ni.

Language undergoes changes :

Ṭawng hi lal leh mithiamte'n dawhkan aṭanga an duan chhuaha lo piang a ni lo va, kawithlērah leh mi naiāho hnathawhna hmun aṭanga lo piang a ni a. A ṭhanlenna hmun pawh khaw-laiah leh hnathawhna hmunah a ni ṭhin a. Kan hnathawhna leh thawh dante a dang zēl angin kan ṭawng pawh a ṭhang chho ve zel a. chuvangin, "Language grows along with the growth of civilisation" an lo ti ṭhin reng a ni. Tunhmaa kan hman ngai loh thu tam tak a lo piang chhuak a, kan lo hmang thar zel a. Bilingual community-ah phei chuan thu thar a piang chak bik nghe nghe a ni. Tunhmaa Mizo hman ngai loh ṭawng danga mi thu tam tak kan ṭawng angin kan lo hmang

tawh a, chungte chu :— School, choka, hairpin, powder, class, college, bomb, doctor, nurse, etc. etc. an ni. Kan civilisation a ðan ang zelin scientific term te pawh kan hmang tam tial tial ang.

Chuvangin, ðawng kan zirin emaw, kan zirtirin emaw, heng ðawng ðhang chho zel leh pung zelte hi hriat tel ve a ðul tih kan hre reng tur a ni.

Borrowing : Enrichment or impoverishment of language ?

Kan sawi tawh angin hnam dang ðawng lâk hi a loh theih loh hun a awm ðhin a. Kan ðawnga awm lo, lehlin remchâng mang si lovah te hi chuan hnamdang ðawng kan hman ve mai hian kan ðawng kan tihausa a ni mai a. Amaherawnehu, kan ðawnga awm ve reng sia hnam dang ðawng kan hman ðalh hi chuan kan ðawng kan ti pachhe zâwk a ni. Entir nau, “chawlh-kâr” tih aia hapta kan tih hian kan ðawn_in a hausak phah reng reng lo va, hapta tih hi kar tih emaw, chawlhkar tih emaw aia lam a awlsam zawkna pawh a awm chuang lo va, chuvangin kan ðawng kan ti pachhe zawk a ni. Hetianga kan ðawng paiha hnamdang ðawnga kan thlâkthleng zel chuan a reiah kan ðawng chu kan culture preserve nan a hmantlâk lo mai ang. Kan culture preserve kan tum chuan kan ðawng pawh preserve kan tum bawh tur a ni. Chuti a nih loh chuan kan culture hlohvin mi culture kan la hmang mai ang.

Chuvangin, ðawng dang pûk leh bawh lo turin kan ðawng hi kan zir a ðul tlat a ni. Hnamdang culture-in min chim ral loh nan kan culture hi keimahni ðawng ngein kan humhim a ðul tak meuh a ni. A remchan zâwk phei chuan ðawn_dang hi a nih dan ngai ngai hmang lovin létling zel thei ila, a la ðha ta hlei hlei. Tutalhthel tih angte hi a ðha em em a. Hei han khâwnvârtui te, petrol te, diesel te, aviation oil te a huap vek a. Saptawng chuan OIL an ti mai a ni awm e. Tunhma chuan “Têl” tiin an letling ðhin a. Mahse, chu chu vaiðawng a ni a, keini “têl ” tih ve phei chu chawhmeh kanna chauh hi a ni leh ngah a, a chiang lo daih zawk a. Tutalhthel tih hian a let fuh em em zawk a ni. Chutianga zelin “experience” tih aiah “daih-riat” tihte an rawn hmang chhuak a. Heng hian kan ðawng a

tihausa a ni. Scientific term te pawh hi Mizo tawngin dah vek thei phei ila chu kan tawng hi kan tihausa lehzuah ang a, kan culture pawh kan hum tha lehzuah ang. Hetiang kawngah hian All India Radio, Aizawl Station-a tlawkte li an fakawm em em a ni.

General Aims of Language Teaching :

1. Fiah tak leh thuangtlam taka an ngaihtuahna sawi chhuah nana an hman theih nan thangtharte hi Mother Tongue zirtir an ngai.
2. Culture preserve nan leh thang leh thar zelte hnena kan culture hlan chhawn zel nan kan thalaite hi kan tawng zirtir an tui a ni.
3. Inbiak nan kher lo pawh, ziakin emaw, tawngkamin emaw, mi in an suangtuahna leh ngaihtuahna an sawi chhuah hian rilrua ngaihtuahnaun thanlen nan a lo hmang a, ngaihtuahna putlin tak leh changkang tak an neih phah thin. Chu chu Mother Tongue inzirtirin a tum chu a ni.
4. Lehkha chhiar hi a bengvartlilakin a finthlak em em tih hriattir nan thalaite hi lehkha chhiar zawngchhang tir turin tawng zirtir an tui a ni.
5. Kan tawng thiam ber hmangin kan suangtuah thin a. Kan suangtuahna tihmasawm turin tawng (suangtuah nana kan tawng hman) chu thalaite kan thiam chiantir tur a ni. Tawng an thiam chian loh chuan an suangtuahna pawh a Chiang thei lovang.
6. Logical taka suangtuahna hman leh logical taka sawi chhuah dan an thiam theih nan thalaite hi tawng hman dan zirtir an ngai a ni.
7. Thusawituin emaw, lehkha ziaktuin emaw, mi rilru hneh thei taka thu a sawi emaw a ziaak emaw hian a tawngkam hman leh a hman thiam dan azirin mi rilru a hneh thin a ni a. Tawng pakhat hmang rau rau pawh an thiam hlei nasa em em thei a. Tawng thiam taka hmang theitu chuan a ngaihtuahna leh suangtuahna pawh a hmang thiam hle tihna a ni a, mifing leh mi thlithieia chhiar an ni thin.

Thumal chi hrang hrang leh a awmzia te chiang taka hriat a, an hman hun dik takah hman dan tur dik taka an hman thiam hi a t̃ul a. Chutiang ti thei tur chuan t̃halaite hi zirtir an ngai a ni.

Specific Aims :

Naupangte Mother Tongue kan zirtir chuan anmahni ngaihdan leh suanguahnate mi hriatthiam tur leh ngaihnaawm ti taka ngaithlatuten an ngaihtlak theih tura t̃awng dan kan thiamur tur a ni. A pahnihaah chuan mi thusawi dawnsawn thiam kan zirtir tur a ni a. Chutiang thiamur tur chuan a hnuaia mite hi an pawimawh ta a ni :—

1. **Tawng hman dik dan thiamtir :** Naupangte chu t̃awng hman dik dan kan thiamtir tur a ni a. Nimahsela, t̃awng dik leh hman dan dik thu-ah hian inhnialna a awm thei a, a chhan hrang hrangte chu :— (a) Hmun hrang hrangah t̃awngkam hman dan leh thlûk dante a inang lo t̃hin a. Entir nan :—

A thluk thu-ah : Heng thute hi thlûk dan a inang lo :baw, huphurh, vui, ken, sin, pet (ball pet), zai, zalenna, etc.

Tawngkam hman : Âr a kaw kaw dâk/dawkdawlêk. Min lo lêng rawh/lo lêng rawh. Tlâng tha la/kaichhan sâwm. Kepte/kawrkilh. Nuhnûn/thin fanghma. Laui/tâmkuang Theihai/kâwlhai. Sâwnsân/sâwmfâng. Kawlâm/kâwlthei. etc. etc. (b) **Tawng a thang danglam :** Lukir—samkir, lu mê—sam mê, hei hi tu zia?—hei hi tu ziah nge?

Hêng kan sawi takte avang hian t̃awng dik inzirtir chu a harsa deuh mai thei a. Mahse, a dik ber.anga kan hr̃at dan chuan kan zirtir tur a ni.

Amaherawhchu, t̃awngah hian dik leh dik lo a awm theih tak tak lohna chin a awm ve a. Chutiangah chuan mi tam berin dik ber anga kan pawm tlân leh kan hman dan tlânglawn ber hi a dik berah pawm mai tur a ni. Lung hi Chhêmthei ti ta t̃heuh ila, chhêmthei kan tih apiangin lung hi kawhtur zel ila, lung chu chhêmthei a ni mai a ni. T̃awng hi symbol a ni kan ti miao si a. Kan tih tlân t̃heuh ang chu a ni mai zel a ni.

Amaherawhchu, a ram mipui zawng zawngin emaw, khawilai bial mipui vantlangin emaw, dik anga an lo hman leh an pawm ang a nih loh chuan a thlûk dan emaw, a hman dan emaw chu dikah pawm theih a ni lo va, chutiang chu tawng dik lovah a ngaih theih a ni. Tawng lo thang chho zel pawh hi mipuiin an pawm hma chuan tawng dikah pawm theih a ni lo.

2. Tawng mawi thiamtir : Tawng mawihnai leh hawihhawm hman tur leh tawng hrâm tlhawlh leh bawhlhlawh hman lo turin zirtir.

3. Chhiar dik dan : Thumal lam dan dik leh thlûk dan dik thiamtir. Tunlai thangthar tam tak chuan "nem" tih leh "nam" tih hi thlûk inang rengin an lam thin. Hla thu-ah phei chuan thangtharho hian lam dik thiam loh an ngah lutuk tawh a ni. Chung chu lam diktir tur a ni.

4. Ziak dan dik thiamtir : Ziak dan dik lo hian a awmzia a tidanglam daih thei a. Entir nan, biak leh in hi ziak zawm leh zawm loh hian a awmzia a tidanglam daih thei a ni.

Biakin : Ka biakin min chhâng lo.

Biak in : Biak in kan sa.

Ekin : Kan thlai chu êkin kan chawm a, a tha khawp mai.

Ek in : Kan ek in sak that a tul tawh.

Ziak zawm leh zawm loh hi inzirtir a tul em em mai a, nau-pangte chu sawi loh, kan chanchinbu editor-te meuh pawh hian ziak zawm tur leh tur loh an hriat loh avangin Mizo tawng chanchinbute hi an chhiar a hrehawm em em hlawm a ni.

5. Teaching of Grammar : Grammar kan tih hian Latin Grammar kher hi kawhtir kan tum tur a ni lo. Latin Grammar chu sâp-ho pawh hian an duh tawh lo em em a. Mizo tawng nen phei chuan a inrem lo lehzual a ni. Tawng dan dik kan zirtir hi grammar chu a ni mai a. Mizo grammar hi siam hran ve a tul hle a ni.

6. Words leh Phrase hman dan dik thiamtir : Nutling patling tam takin Mizo phrase hi an hman dik lo fo mai thin a, chu-

vangin thalaite tan phei chuan zir a ngai lehzuai a ni. Mi tam takin phrase an hman dik lohte chu :—

Hnunglama sa barh ang : Sa chu thil tui sawina a ni a. Hnung lam atangin min sa min barh ta se, kan hmuh lawk loh leh kan hriat lawk lohvin, beisei loh takin thil tui tak kan kâah a lo lût ta thut a ni a, a lawmawm hle ang. Nimahsela, pa tam tak chuan “Kan nu thih thu hnunglama sa barh ang thutin kan lo hria a” ti tein an sawi thin. An nu thih thu an hriat chu lawmawm a ti hle em ni chu aw ! tih mai tur a ni. “Kan nu thih thuin min barakhaih thut a” a ti zawk tur a ni.

Dumde ruang chen : Hei hi mi thenkhatin an hrilhfiash dan chuan “dum” hi vaihlo tihna a ni a, chuvangin vaihlo bengkhat (vaibela beng khat) zûk ral chhunga kal theih chin a ni tiin an hrilhfiash thin a, Mahse, Dumde hi thu khat a ni a, dum ringawt hi a malin kan la hrang thoi lovang. A dik theih loh dan chu hetiang hian i han sawi dawn teh ang : “chakai kawmkawraw tiat” tih hi hrilhfiash dawn ta ila, “chak” tih hi la hrang ta ila, “chak” awmzia chu awmkhauh tihna a ni a. Hmanlai Mizo chak hmingthang chu Ahnara te, Lamra te an ni a, tunlai Mizo chak hmingthang chu Tlangsama te, Chal-chungnunga te an ni, te ti ta ila, “chakai kawmkawraw tiat” tih hrilhfiash nan a hmantlak lo hle ang. Chuvangin, “dumde ruang chen” tih hrilhfiash nana “dum” tih lai lak hian hi th l dik lo hulhual a ni. Dumde ruang chen chu thingfak tawi sawi nan te, vaibel dawn tawi sawi nan te, lam hna sawi nan te a hman theih vek a, Mizo tawnupa leh phrase-ah hian a chiah chiah emaw a vel emaw a sawi theih ngai loh. “Ka thih lohna chu bete baw a ni” te an han ti ngawt a, bete baw chu chuti chen vel chu a ni a, tih theih miah loh. Chuvang n, tawnkauchheh a ni ve mai a, chuti chen, khati chen tih a sawi the h loh a ni.

Zantenu siam ang : Hei hi thil chhe lam sawina a nih lain mi thenkhat chuan thil tha lam sawi nan lo hman ve teh an tum thin. Lawnglaii thawnthuah chuan Rêngsapa klan “Zantenu ‘ka siam ang che’ a tih labin tahna hlir tahna hlir mai a ni si a” a ti a nih kha. Vanduaia inchherchhuan leh inzui angakte hian “Tunlai koini chu Zantenu siam ang mai kan ni,

ṭahna hliṛ ṭahna hliṛ mai hi kan chantáwk a nih hi” an ti ṭhin a ni.

Bengchheng siam : Hei hi sapṭawng thu kalhmang aṭanga lák a ni a. Tṭunlaiṇ Pastor leh Kohlran upate pawh hian an hmang leh mai ṭhin a. “Ṭawngṭai laiṇ lo bengchheng suh u” tih mai turahte hian “Ṭawngṭai laiṇ bengchheng lo siam suh u” tihte an ching a, a dik lo hle a ni.

Englekhawle : Englekhawle, tih leh Eng pawh nise, tihte hi mi tam takin an hman pawlh a, “Englekhaw pawh ni se” tih an hmang so ṭhin. A dik lo a ni.

Awzawng lo leh kawng lo : “Ka hre awzawng lo” tih leh “Ka hre kawng lo” tih hi mi tam takin an hman pawlh a, “Ka hre awkawng lo” te an ti ṭhin. Heng hi ram mipui leh khawḍang-in kan pawm tlan hma chuan hman dan dik lo zawk kan sawi te khi an la dik lo reng a ni.

Words hman dik lohte : “Ropui” “A hmel chu a han chbe ropui khawp a” “Ihil hi a han hre lo ropui khawp a” “A han thiam lo ropui khawp a” tihte hi hman dan thar an ni a, ram mipuiṇ dák anga an la hman ve loh avan, in pawm tlak an la ni lo. Ṭhenkhat chuan “Chhiṭna ropui tak a lo thlenz a” te an ti ṭhin a. “Chhiatra ráṭhlák” tih zawk tur a ni. “Pawi” leh “Pawimawh tihte hi patling pui pui pawhin an hman pawlh so ṭhin a, enṭir nan:— “Inkhawm loh pawizia” tih aia “Inkhawm loh pawimawhzia” te an ti leh tlat ṭhin. Chutiang deuh chuan mitthi kuang chung a pan_pâr dahie hi ṭhenkhat chuan “Pan-par ṭhi” an ti tlat a. Pangpar ṭhite chu awrh tuta siam hi ni awm tak a ni a. Awrh tur a nih loh chuan ‘pan_parṭhi’ tih chu a rem meuh lo a ni.

7. Translation thiamtir : College Level-ah tawh chuan sapṭawng zoṭawnga lehlin thiamtir tur a ni. Amaherawhchu, kan hriat reng tur chu eng ṭawng mah hi awmze dik taka inlei tawh chiah hi a awm thei lo va, a aia ṭha emaw a aia chhe deuh hlekin emaw lehlin a ni zel a. A tluk teuh berin lehlin a ni mai ṭhin a, ‘tuhna’ vek a ni mai. Chuvangin hla thu leh-tihte phei hi chuan a thu inzâta lehlin a ngai a, sak theih tur a

nì bawk si a, thu mal tè tè emaw, tlar mal tè tè emawa lehlin dawn chuan a thu a lo inzatz hlei thei thin lo va, a thu inzata han dah dawn chuan a awmzia a fun kim thei bawk thin si lo va, a saptawng lam'in a kawh lam hawi zawng khan a hranpa deuh hleka phuah hran ve te a ngai deuhthaw thin. Entir nan:— "Rolling downward, Through the midnight" tihte chu "Chu beram vèn, zanlaiah chuan" tiin an han let dah a. Tiangval pakhat chuan "Zanthiang reh" tih hla hi a saptawng leh a zoṭawng inchhawkin a sa a, "Silent night" (Zan thiang reh), "Holy night" (lai takin) uin. "Holy night" tih chu "Lai takin" tihna chu a ni chiah si lo. Mahse, chuan-a dah loh chuan a rem meuh si lo ni tur a ni.

Bible-ah ngei pawh hian a saptawng lama thu awm si, a Mizo ṭawng lama awm ve ta lo, lehlin tel loh tam tak a awm a ni. Bible lehlinah te pheih chuan a saptawng, nea thu inzatz kher pawh a ngai lo lehngah a. Chuan chuan pawh chuan Mizo ṭawnga dah theih loh thu tam fe a awm tho a ni. Couvauṭin, word by word-a lehlinur tum chu zirlat tan a harsa lutuk a. ṭul pawh a ṭul na hek lo. A tlukpui sentence kan siamti mai zawk tur a ni. Saptawng Zo ṭawng-a lehlinur kan tum pawm saptawnga a idea dik tak kha zo ṭawng ṭha taka dahur kan tum mai tur a ni.

8. Hla thu thiamtir : Hla thu kulmuk tak takte hietthiam tur leh hmany thiam turin ṭhalate kan zitur tur a ni. Hla thu Lian ngaihtuahna a ti sublime a, nun hlutna mi a hriat chianur thin. Chu chuan sakhuanaah pawh mi a kaihruai thei thin a ni. ṭawngkam pangngai sawi chhuah theih loh leh sawi chhuah phak loh hi hlain a sawi chhuak a, hla thuan mi thinlung hneh thei hle thin mah se, zirlaten chhōng hla thu chu an hriatthiam ve si loh chuan an thinlung a hneh thei ve chuang lovang. Hla thu hian mi thinlung a hneh em thin avang hian mi tam tak hlaah an ṭap a, an lām a. Hla thu hian mihring ngaihtuahna sâng takah leh thōk takah a kaihruai theih avang hian nun siam ṭhat nan zir a ṭul a ni. Hla thu hi chuti tak chuan ṭhain ropui mah se, a hman hun lo leh hman lohna tura hman chu a mawi lo em em thung si a ni. Tunlaia Mizo ṭawng nitin chanchinbu-ah te "erawh chu" tih aia "erawh" tih an hman lār viaute hi a hla thu deuh roh

a mawi lo em em a ni. Tunah, "Tu nge i sakhming?" khawi vângkhua aţanga lo kal nge i nih?" "Tu nge i chun leh zuapa sakhming?" te ti ta roh ıla, a mawi lo lutuk ang a, a nuihzat-thlâk hle bawk ang.

Zirlai tam tak tan chuan hla thu kulmôk pui pui hi a hriata hriat thiam a tâwk em em a, an hman ve theih kher pawh a  ul lem lo. Hman thiamtir vek a  ul lem lovang. A chhan chu hla an phuah ve dawnte a nih kher loh chuan an tan thu ril leh thu khirh pui pui hman chu a  ul lem lo a ni. Hla phuahte hi a zira zir theih pawh a ni lo va, talent a ni a, mi zawng zawngin hla phuah tum  euh a  ul lem lo a ni. Amah-erawh chu, zirlai zingah hla phuah thiam leh talented tak tak chu an lo awm thei bawk a, chungte tan erawh chuan hla thu khirh leh ril pui pui hman thiam chu a  ul mai thei a ni.

9. Style : P wl s ng deuhvah chuan style te pawh hi zirtir a  ul a ni. Thu thluaithlum dan te, sawi rawtui dante kawng hrang hrang a awm a. Thuhmun emaw, chanchin thuhmun emaw sawi tho siin tute sawi emaw chu midang sawi ai chuan a ngaihnaawnin a awiawm bik em em thei. Thu pakhat rau rau pawh a sawi dan azirin hlimawm takin a sawi theih ang a, chu thu v k chu thinurthlak tak pawhin a sawi theih ang a, lungngaihthlak tak pawhin a sawi theih bawk ang. A lungngaihthlak dan emaw, a thinurthlak dan emaw, a hlimawm dan emaw pawh a sawitu sawi thiam dan azirin a degree a inchen lo thei hle bawk ang.

Thil pakhat a mawi zawnga sawi rau rau pawhin sawi mawi theih dan a inchen lo hle ang a, sawi chhiat rau rau pawhin sawi chhiat theih dan a inchen lo hle ang. Ihinur z wng thuhmun reng leh lawm z wng inchen rengah pawh sawi chhuah thiam dan a inchen lo thei hle a, a thluaithlum dan emaw, a h  k thl  k dan emaw pawh a inang lo thei hle ang.

Lemziaktuin a rilrua a suangtuahna chu a duh ang zawng takin mite mithmuh atana thiam taka a t rlang  hin ang hian zir-laite chuan an suangtuahna chu mite benghriatah emaw, ziaka mi chhiar theih turin emaw an tarlang thiam tur a ni. Mi t   wm tur emaw, tilungngai tur emaw, fuihpawrh, (tiithinur) tur

emaw-in thu chu thiam takin an hmang thei tur a ni. Chuiang chu zir theih a ni a, zirlaite kan zirtir tur a ni. Ngaithlatute tihlawm a t̄ol hun a awm a, tihthinurua tur hun a awm a, tihlungngaih a t̄ul hun a awm bawk a, chuiang hun atan chuan style hman tur dik leh tha kan hriatchiantir tur a ni. Style hrang hrang an hre tur a ni.

Pu Rokunga leh Pu Vankhama chuan nau hnuchham hla an phuah ve ve a, an tha ve vein thinlung an khawih d̄un hle a, an style erawh chu a inang l̄em lo. Mi pah̄n̄hin an ngaih-zawngten ngaih-zawng dang an neihsan avanga pawl an tih thu blaah an phuah ve ve a. Pakhat chuan, "Aw, i thinlai zo thing rihnim, Chhawn ang thle tawn hi a pawl ber" a ti a. Pakhat ve thung chuan, "Biahtudi lehlam lehlama hril chu, kei zawng n ka ngaihtiam lawng, kum tuangin" a ti ve a. An style a inang lo ti ila a dik thei mai awm e. An sawi tom chu a inang reng a, an sawi chhuah dan erawh chu a inang lo mai a ni.

Chuvangin mite thinlunga kan ngaihdante kan duh ang z̄awng taka thun thei tur chuan thu thiam a t̄ul tak meuh a ni. Vana-pa chuan lo vah riabuka a duhawka t̄ii a han v̄awr tak tak chuan a riabuka buka mite chu a duh hun hunah, lo vah zawh bma pawhin a hawpui vek thei thin an ti. Thu hian thil a tih theih em avang hian alawm, "Pen is mightier than sword" an lo tih r̄eng a ni. Khandaiha mi hneh āiin thua mi hneh a t̄lo zawk a, khandaiha tam lak āi chuan thua tam lak a nghet zawk. Chuvangin, thu thiam tak ni turin zirlaite style hrang hrang an zir a t̄ul a ni.

10. Tawng hi ngaihtuahna hmanrua a ni kan tih tawh kha. Sapin sap̄awngin an ngaihtuah a, vat̄in vai t̄awngin, Mizovin zo t̄awngin. Kan vocabulary a t̄em na na na chuan kan ngaihtuahna pawh a samkim hlei thei lovang a, a kal tuang baw lo vang a, sawi chhuah dan pawh a chiangkhang thei lo vang. Chuvangin thangtharte hian thil tam tak ngaihtuah turin vocabulary tam tak an neih a t̄ul a ni.

Mother Tongue zirtir dan : History, Geography leh subject dang tam tak hi chu a hriiha inbrilh hriat mai hi a tawh a. Zirlai pawhin a hriata an hriat chuan a tawh mai zel a ni. Tawng

zir hi chu a hriata hriat mai bâkah a hmana hman thiam a tul a, zirtirtu pawhin a hrilha hrilh hriat ngawt kha a duhtawk tur a ni lo va, a thiamin a thiamtir tur a ni. Chuvangin zirtir dan pawh subject dang zirtir dan nen chuan a inang lo a ni. Skill learning a nih avangin information loading ringawt chu a tâwk lo va, skill neihtir ngei tur a ni. Chumi awmzia chu a tak takin an hmang thiam tur a ni tihna a ni. Tui hleuh thiam tur chuan tui chhunga a tak taka zir a ngai thin ang hian tawng zir thiam tur chuan thua inhrilh rin awtin inchiamtir theih tak tak a ni lo va, a hmana hmang thiam turin practical-a zir a ngai a ni. Chu chu second language anga zir nan a ni bik a, pawl hnuai lamah a tul zual bawk.

Zirtirtuin a zirtir tura chu a hre chiang tur a ni a, a textbook kha a zirtir tura chu a ni lo va, a chhunga thawntu pawh kha a ni hek lo. Tawng (language) tak kha a zirtir tura leh a thiamtir tura chu a ni tih a hre chiang tur a ni. Lehkhabu (Textbook) chu a hmanua mai a ni a, a chhunga language awm kha a thiamtir tur a ni. Chu chu a tum ber chu a ni uh a hre tur a ni. A chhunga thawntu pawh chu hre bel hle mah se, a tawng (language) chu a hman thiamtir si loh chuan a thiamtir tura bera chu a la theih duai tho a ni. Chuvangin tawng zirtir nan chuan hman nghal zel a tha a, Mother Tongue zirtir pawhin a sawia sawiho a tha ber a ni. Pawl sangah phei chuan ngaihdan thawhkhawm hi a hlu em em a, zirtirtu chu sawihona kaihruaitu ang leh thu kha khawmtu ang deuh chauhin awm a tul fo thin.

Exam-naah pawh a bu chbûng thawntu ziaktir satliah ringawt lovin tawng thiam leh thiam loh tarlang tur zawngin zawhna siam tur a ni a. A endit tu pawhin tawng thiamna lamah mark pe ngei se a dik ang. Exam-na chu language proficiency test a ni ngei tur a ni a, zirlaite language proficiency tilang tur zawngin zawhna a kal ngei bawk tur a ni.

—oOo—

2. Mizo Tawng Kalhmang

— LALNUNTHANGI

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THUHMAHRUAI

"Mizo hi khawi lam atangin nge kan lo chhuah?" tih hi kan inzawt fo thin. Nimahsela, kan pi leh pute chanchin hi ziaaka ziaak chhuah a nih loh avangin kan bul tannate hi chu rin thil thu mai a ni a. Hnam mawl tak kan nih avangin kan chanchinte chu hnam dangin min ziaak sak zawk thin a. Hman laia sap sipai officer-te'n kan pi leh pute awmdan an ziaak chhuah bak chu chhiar tur vak kan nei lo. Tunlaia "Mizo History" kan tih tam tak pawh hi hman laia sap hote'n min hnutchhuah a ni zawk. Chuvang chuan vai len hmaa kan chanchin chu a zuk chhui chhuah tak tak theih loh a ni.

Hnam dang angin "written record" te hi nei lo mah ila, kan bul tanna (origin) chu eng emaw chen chu kan la chhui chhuak thei tho va. Chumi kan chhui chhuah theihna pakhat chu kemahni tawng ngei, "Mizo tawng" kan tih hi a ni. Chutianga ti tur chuan "Linguistics" hman a ngai a.

Linguistics awmia hi chiang deuhvin han hrilhfiah phawt ilang a tha ang. Mi tam tak ngaihda chuan "linguistics" hi tawng zirna a ni a. Nimahsela, linguistics hi tawng zirna chauh a ni lo. Linguistics ti mi tak takte chuan, khawvela tawng chi hrang hrangte hi an hriat bakah, tawng rik dante (phonetics) leh tawng hman dante (grammar) hi ngunthluk takin an zir a. Doctor-in mihring taksa peng kimchang takin a hriat ang bawkin, linguist-te chuan tawng chi hrang hrang hi awmze nei takin an

chhui chhuak thei. Indopui pahniha achin phei chu, klaw-vela hnam chi hrang hrang tawngte hi an hre Chiang lehzual ta a. Tin, Kristian Missionary-te, abikin Bible letlingtute hian, khawvela hnam chi hrang hrang awmdan leh an tawngte hi nasa takin min hriat thiamtir ta a.

Tunlaia "linguistics" kan tih hi "Science" a tling ve tawh a. Computer tel lovin linguistics hi a zir theih tawh mang loh a ni. Tin, khawvelah hian tawng chi hrang hrang a tam avang-in, linguist tam takte chuan anmahni cûr deuh bik an nei a. Khawchhak lam tawng thlûrbiktute chu Sino-Tibetan linguists an inti a. (Khaw thlang lam tawng tam tak hi chu Indo-European an ni, Hindi-te pawh hi.)

Tin, Sino-Tibetan tawng zingah hian Chinese emaw Thai tawng ni lo, Tibeto-Burman tawng an tih hi an awm leh a. Chung zinga lian berte chu Tibetan tawng leh Burmese tawngte hi an ni. Mizo tawng hi Tibeto-Burman tawng zinga pêng pakhat, "Central Kuki-Chin branch" an tih zinga mi a ni.

Tibeto-Burman tawng tam zawk hi chu Mizo tawng angin a ziaka ziaak chhuah an ni lo va. Tin, Tibeto-Burman tawng hmang tam tak hi chu hnam té tak té té, mi lû lâk hmang an ni deuh vek a. Chu bakah tlang ram k.l.khaw tak taka awm an nih avangin an chanchin hi chhui chhuah a har lehzual a. An awmnate hi a darhsarh avangin Tibeto-Burman-ho tawng hi duh duha zuk zir mai theih an ni lo. China chhim lam atangin India ram hmâr tâwp thlengin an awm a, tin, Burma chhim tâwp thlengin an awm bawh a.

Hetianga hnam mâwl, mahni pi leh pute chanchin hre Chiang lo tan chuan linguistics hi a tangkai em em a. "Historical and comparative linguistics" an tih hi tawng chhui nan a tangkai hle a. Chutiang ti mite chuan tawng chi hrang hrang an khai-khin a, chuta tang chuan tawng inang leh inang lo chu an thlar ta a. Tunhma chuan thu mal chauh hi an en a. Tunah erawh hi chuan grammar hi an ngai pawimawh ta zawk a ni.

Chung atang chuan thil tam tak a zir theih a, hnam lo inthen-nate pawh a chhui chhuah theih. Entir nan : Thumal ringawt

en chuan Mizo ṭawng hi Burmese ṭawng nen an inang viau a. Amaherawhchu, grammar han en chuan Tibetan ṭawng nen hian a inang zawk a. Chumi awmzia chu, Mizo ṭawng hi a tirah chuan hmanlai Tibetan ṭawng nen hian chi khat an ni a. Kan pi leh pute awmna pawh a inkhat vak lo va. (Thenkhat rin dan chuan China ram chhim-thlang, Kinjiang province hi Tibeto-Burman ho lo chhuahna a ni.) Nimahsela, kum sang vel hhuah chuan kan pi leh pute chu Burma ram an thlang ta a. Chuta an awm lai chuan Burmese ṭawng tam tak an la a. Burma ramah chuan kan chhehvela hnam dangte nen hian kan awmho bawh a. Chuvang chuan kan ṭawngte hi tun thlengin a la inang viau a.

Tichuan, hun a lo rei deuhva, kan inpễm darh san ta a. A pêm hmasate leh a pêm hnuhnungie chu an ṭawng hman dante a inang ta lo va. Chuvang chuan Mizo ṭawng hian Bâwm ṭawng aiin Hmar ṭawng te, Thado ṭawngte a hnaih zawk a ni.

Tuna ka tum tak hi Mizo grammar hrilhfiâh a nih avangin, hmanlai thil (history) chu ka sawi zawm tawh lovang. Tin, vantlâng hriatthiam theih nan a mawt thei ang berin thil hrilhfiâh ka tum ang. Hei aia kimchang deuhva hre duh tan chuan sapṭawnga ka chhuah articles-ê chhiar tur a awm. Tin, keima ziaak bakah, he linguist-te hian Mizo ṭawng an lo z'r ve tawh a. Henderson (1948), Bright (1957), Burling (1957), Lehman (1975) leh Weidert (1975). Hen, te ziaak hi an chhiartlak viau-in ka hria.

Mizo Phonology : Ṭawng zir ṭan reng reng hian ṭawng ri hi zir a ngai phawt a. Chumi ti tur chuan phonetics leh phonology hriat a ṭul a. Phonetics hi khawvela ṭawng ri chi tinreng zirna a ni a. Chung ri hrang hrang chhin-hhiâh nan hawrawp dang-lâm, "Phonetic symbols" an tih hi an hmang a. Phonology erawh hi chu ṭawng pakhata ri pawimawhte (phonemes) zirna a ni zawk. Mi tam takin "phonetics" an tih hi "phonology" a ni zawk a. Phonetic symbol chu hmang theuh mah se, phonetics leh phonology hi subject hran an ni.

Phonology hi phonetics tifamkimtu a ni a. Ṭawng kan zir tih hian ri chi hrang hrang hi kan beng hian a hria a. Chung ri

hrang hrangte chu awmze nei tak hian an inkawp a. Chutia an inkawp dan, "Sound pattern" an tih chu linguist-te hian chhuah chhuah an tum thin a. Entir nan, Mizo tawng zirtir chuan 'a' ri lam dan hi chi hnih a hria ang. Thlûk sein a awm chuan a lam dan chu [a] a ni a. (Phonetic ri chu square bracket [] hian kualkhung tur a ni.) Thlûk sein a awm loh erawh chuap a lam dan chu [a] a ni. Mizo tawng thiam lo tan chuan heng ri puhnihte hi ngaih pawmawh a tul a. Amaherawhchu tawng thiamte chuan chutiingin lam dan puhnih a awm tih pawh aa hre kher lovang. Chuvang chuan kan hawrawp 'a' hian ri chi hnih [a] leh [a] chu a huam ta a. Hei hi a nia linguist-te in phoneme an tih thin chu. "Phonetic script" kan tih fo pawh hi a dik tak chuan "phonemic script" a ni zawk. "Phonetic script" kan neih tak tak chuan hawrawp kan indaih lovang.

Chutichuan, phonemes zawng zawng an hmuh chhuah hnuin, Linguist-te chuan phonemes-te chu awmze nei takin an tlar a, chart an siam a. "Consonants" leh "vowel" an thlar hrang bawk a. Tuna ka chart samte hi linguist in an siam dan a ni. A tlar chung zawkah "phonetic symbol" ka hman a, a hnuaih Mizo hawrawp pangngai. Tin, consonants zinga ka telh 'j' leh 'g' hi chu Mizo tawng a phoneme a ni ve lo va. Bible lehlin achin hian kan telh ve chauh a ni. Mizo tam zawk hi chuan 'j' hi 'z' angin an lam a, tawng dang thiam lo chuan 'g' hi lam har an ti hle.

Consonants : Mizo tawng hian consonant chi 32 a nei a. Heng consonant-te hi syllable bula awm chi an awm a, syllable tawp a awm chi an awm bawk. Consonant-te hi linguist-te chuan thliar fik dan an nei a. Chu chu zuk hriathiam dawn chuan phonetics tlem azawng hrilhiah a ngai ang.

Nichina kan sawi tawh ang khan, phonetics chu tawng ri zirna a ni a. Chuvang chuan tawng ri siamdante pawh "phonetics" chuan a hrilhiah thei a. A tlangpuin tawng ri hi ka atin a chhuak a ni. Chuap atanga boruak lo chhuak hi kan lei emaw, kan hmui emaw, kan hrawk hian a lo dang a. A dangtu ber chu "Point of articulation" an ti a, "scientific" hming an pe vek a. Lamua lo dan chu "labials" an ti a, lei lo dan chu, lei hmawr awmna zirin hming an pe leh a. Lei hmawrin

hâ a khawih chuan “dentals” an ti a, dang a khawih erawh chuan “alveolar” an ti a. Dang hnunglam pang a nih chuan “palatal” an ti a, “alveolar” leh “palatal” inkâr chu “palato-alveolar” an ti a. Tin a dangtu chu lei hmâwr lampang ni lovin lei bul lam pang a nih chuan “velar” an ti a. Chu aia hnung leh chu “glottal” emaw, “back” emaw an ti a.

“Manner of articulation” an tih hi a paw mawh baw’k a. Chu chuan, boruak lo chhuak kha a dangtute’n an lo dan that leh that loh min hrilh a. Boruak a lo dan hmiah chuan “stops” an ti a. Boruak chhuak an dan che che chuan “fricative” an ti a. Tin, dan hnu-a boruak chhuak se se a awm chuan “affricate” an ti a.

Boruak lo chhuah dan hi a pawimawh baw’k a. Lei sir aṭanga a lo chhuah chuan “lateral” an ti a. Lei sir aṭanga boruak a lo chhuah laia lei a chêt hret chuan “flap” an ti a. Tin, kâ aṭang ni lovin huâr aṭangin boruak a lo chhuah chuan, “nasal” an ti a, “nasal stop” tih hi a dik zawk mah.

“Stops” leh “affricate” hi chi thum an awm thei leh a. Chi khat chu ri nei lo, “voiceless” an tih hi a ni. Ri nei chi “voiced” an tih hi chu lam zâwngin “vocal cords” a phu a. Tin, boruak chhuak dan hnu-a pût chhuak zeuh a awm chuan “aspirate stop” an ti a.

Entir nan : Mizo ṭawnga “aspirated stops/affricates” te chu [ph , ṭh , ṭh̥ , kh̥ , ch̥] an ni a. “Voiceless stops/affricates” te chu [p̥ , t̥ , k̥ , m̥ , n̥ , c̥] an ni a. Tin, “Voiced stops te chu [b̥ , d̥ , m̥ , n̥ , ŋ̥] an ni. Tunah hian Mizo ṭawnga “consonants” awmte chu han thlir ilang :

SYLLABLE INITIAL CONSONANTS :

	Labial	Dental	Palato-Alv	Velar	Back
Stops	ph p b	ṭh ṭ̥ d̥	ṭh̥ ṭ̥	kh̥ k̥ (g̥)⁺	
	PH P B	TH Ṭ D̄	TH̄ T̄	KH K G	
affr		ch̥ c̥ (j̥)⁺			
		CHH CH J			

frictv	f v	s z				b
	F V	S Z				H
nasals	m m	n n			ɲ ɲ	
	HM M	HN N			NGH NG	
lat-affr		t̪ t̪				
		THL TL				
lateral		l l				
		HL L				
flap		ɾ r				
		HR R				

Mizo ṭawngah a awm ve lo

SYLLABLE FINAL CONSONANTS

	Labial	Dental	Velar	Back
stops	p	t̪	k	ʔ
	P	T	K	H
nasals	m	n	n	
	M	N	NG	
lateral		l	lʔ	
		L	LH	
flap		r	ɾʔ	
		R	RH	

Vowels : Mizo ṭawng hian vowel panga chauh a nei a [i, u, e, o, a] te hi an ni. Heng vowel-te hian lam dan sei (double/long vowel) leh lam dan tawi an nei ṭheuh va. "Long vowel" chu thlûk seinain kan chhinchhiah ṭhin, entir nan "phar, phâr". Dan naranin, linguist-te chuan vowel sei hi chu thlûk seinahman, lovin vowel pahnih angin an ziaik zawk ṭhin.

Tin, vowel pahnih au inkawp chuan diphthongs-te (difhawng) a siam theih bawk a. Diphthongs chu a vain sawm an awm. Vowel pathum a inzawna au awm chuan "triphthongs" an ti a.

Linguist-ho in vowel lam dan an hrilhfiah hian, kâ chhûnga lei awmna "Tongue height" leh kâ ân dan hmanh hian khawvela vowel chi tinreng thliar nan an hmanh a.

Entir nan, "front vowels" lam lau hian lei sanna ber chu kâ hma lamah (hmui hnaih lam) hian a ni. Chutiang bawkin

"back vowel" lam lai hian lei sanna ber chu kâ hnung lam pang (hrawk lam) a ni. Tin, kâ âng vak lova kan lam chuan "high vowel" a ni a, kâ han âng zau deuh ila, "mid vowel" a ni a. A aia zau lehzuai chu "low vowel" a ni. Chuvang chuan a nia 'i' hi chu hmui chip deuhthawin a lam theih a, 'a' erawh hi chu a lam theih miah loh ni.

Tin, hmui awmdan hi vowel hrilhfiah nan chuan a pawimawh bawk a. Vowel lam zawnga hmui a kum chuan "rounded" an ti a. Entir nan [u, ɔ] hi "rounded vowels" an ni a. Hmui a parh erawh hi chuan "unrounded" an ti a. Tichuan [i, e] te hi "unrounded vowels" an ni a.

Tawng thenkhatah chuan hmui parh chung a kan lamte hi hmui kum chungin a lam theih a. Entir nan, [i] hi "high front unrounded vowel" a ni a. Mahse hmui kum chung a lam chuan "high front rounded vowel" a ni ta a. "Phonetic symbol" hran [u] emaw [y] hman zawk tur a ni. French tawng te, Tibetan tawngte'n hetiang ri hi an nei.

Mizo vowels-te chu han thlir leh zawk ilang :

SIMPLE AND COMPLEX VOWELS

Simple Vowels

	Front	Back
High	i I	u U
Mid	e E	ɔ AW
Low		a

Complex Vowels

Diphthongs Double Vowels			Triphthongs Triple Vowels	
ii	iu	ia	iiu	
I	IU	IA	IU	
ai	uu	ua	uui	ɔɔi
UI	Ů	UA	UI	AWI

ai	au	aa	aai	aau
AI	AU	A	AI	AU
ei	eu	ee	eei	eeu
EI	FU	E	EI	EU
oi	ou	oo	iai	iau
AWI	O	AW	IAI	IAU
			uai	uau
			UAI	UAU

Tones : Consonants leh vowels bakah hian "phoneme" chi khat a la awm leh a, chu chu linguist-te'n "tone" an tih hi a ni. Chumi awmzia chu thumal tin hian ama thlûk dan bik a nei a. Mizo tawngah chuan "tone" chi li a awm a : thlûk sang (High Tone), thlûk hniam (Low Tone), thlûk chho (Rising Tone) leh thlûk ıla hniam (Folling Tone). Lin, heng thlûkte hi a ri sei leh a ri tawi chi an awm leh a (vowel sei leh tawi chu kan sawi tawh kha). Linguist-te'n tone chhinchhiah dan chi hrang hrang an nei a. A then chuan number-in an chhinchhiah a. A tam zawk erawh hi chuan vowel chungah thai "diacritics" an tih hi an hmang zawk.

Mizo tawnga "tone" te hi lo en zawk ıla; thumal ka tarlan duh chu "diacritics" nen ka chhinchhiah a, vowel sei chu a panhihin ka ziak bawh.

HIGH TONE	: paa ka phur peih lo.
LOW TONE	: a paa zawk kha ka lei ang.
RISING TONE	: paa ka va han ei chak em !
FOLLING TONE	: ka paa a dam lo.

Hengte pawh hi han en ve zawk ilang a tha ang :

HIGH LONG	- phaar ka ni lo.
HIGH SHORT	: i ban phar rawh !
LOW LONG	: ka hna ka baan san
LOW SHORT	: ban thar ka phun
RISING LONG	: ka thleng hi a thaang em mai silfai tur a ni.
RISING SHORT	: naktukah thang ka kâm dawn.
FOLLING LOWNG	: kan veelah a awm thin.
FOLLING SHORT	: thei ka vel

Mizo ṭawng anga "tone language" ni ve te hi khawvelah hian an tam em em a. Sino-Tibetan ṭawngte hi a tlangpuiin "tone language" an ni a. Tin, Africa-ah te, South America-ah te hian "tone language" an tam mai.

Mizo hawrawp : Tûnlai hian Mizo hawrawp (script) siamṭhat hi sawi a awm zeuh zeuh ṭhîṇ a. Nimahsela tumahin Pu Buangate siam aia ṭha an la rawt thlu zo lo a ni. Hawrawp siamṭhat chungchanga ka rindante hi lo sawi ve mai mai ila.

Hawrawp siam (orthography) hi thil awlâi a ni lova. Linguist thiam takte pawhin an huphurh ber a ni. Orthography specialist, Dr. William Smalley-a chuan heti hian a rawt a : hawrawp siam reng reng chu a hmangtute tan a ṭangkai ber leh zir awlsam ber a ni tur a ni. Tin, hawrawp siam chuan a hmangtute ṭawnga ri hrang hrang-te (Phonemes) chu a huam vek tur a ni. A tawp berah chuan, hawrawp siam chu khawla chhut mai theih chi a ni tur a ni. Entir nan, India ramah chuan English typewriter (QWERTY keyboard) an tih bak hi chu Roman script typewriter a vâng hle. Chuvang chuan English a awm lo 't' te leh thlûkseina te hi chu kan hmaih ta fo mai.

Pu Smalley-a rawt dan ang chuan tuna kan hawrawp hman hi a ṭha tawk viauvîn ka hria a. Zir a har lova, tin kan ṭawnga phonemes awm zawng zawngte chu a huap kin vek, tone tih loh chu.

Kan hawrawp famkim lohna chu tlem azawng a awm tho va, chung chu ka han sawi zawm zêl ange. Kan vowel 'aw' hi kan buaipui berin kan hria a. Mahse 'aw' hi 'o' a thlak ringawt chuan tuna kan 'o' hman nen hian a buai dawn. Entir nan, 'ngaw' hi 'ngo' tia kan thlak chuan, a eng ber hi nge kan sawi pawh a hriat theih loh. Tuna kan 'o' hi 'ou' ti tca kan ziaak ngawt loh chuan tihngaihna vak a awm lo a ni. A nih loh leh 'o' hi consonant hmaa a awm ngai loh avangin (h tih loh chu) 'aw' hi consonant hmaah 'o' vin thlak ta ilang. Entir nan 'pawm' chu 'pom' tiin a ziaak theih a. Hetiang hian mi ṭhenkhat chuan an hmingte pawh an thlak hial tawh a. Amaherawhchu vowel pakhat tana hawrawp pahnih siam rikngawt chu a ṭul teh chiamin ka hre lo.

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"Tone" hi kan buaipui leh a. Mahse Mizo ~~hawrawp~~ hian thlók seina atan "diacritic" kan hman tawh avangin tone atan diacritic chu zuk dah belh chu a har tawh viau a ni. Vowel seie hi a pahnih kan ziaik te a nih ngawt loh chuan tih ngaihna a vang hle. Chu bakah, ka sawi tawh ang khan, kan diacritic neih chhunte pawh kan hmang mang tawh lo a ni a, chutia diacritic dang, pathum lai han belh leh chu a chhattute tan a huphurhawm a ni.

"Tone" hi chu a pawimawh nain, tawng thiamte tan chuan a lam dan chu a zuk hriat theih mai a. Thu mal (word list) leh dictionary bakah chuan zuk telh a tūl lem lo. Chhiar z r tūte tan a tangkai a, tin thu hriat lohte, tawng upate hi chu a lam dan tur sawifah a ngai a ni.

Roman script hian kan tawnga ri awmte hi a daih loh avangin hawrawp pahnih te, pathum te, kan kawp a ngai thin. Het a hawrawp kawpte hi "diagraph" an ti a. Tin, a chāng chuan phoneme pahnih atan hawrawp pakhat te kan hmang bawk a. Entir nan, kan hawrawp 'h' chu glottal fricative (H) leh glottal stop (?) atan kan hmang ve ve a.

Consonant chart-te kan en chuan sapṭawnga awm lo phonemes kan nei thluah a. "Voiceless nasal" [m̥, n̥, ŋ̥] te chu kan nei a, chun; chu 'hm, hn, n̥h' tūn kan ziaik a. Dan naranin hawrawp siamah hian "h" hi "voiceless" leh "aspirated" chhin-chhiah nan an hmang a.

Hawrawp kan indaih loh avangin a then phuahchawp a ngai ta a. Kan sawi tawh angin 'h' hi phoneme pakhat aia tamah kan hmang a, chu chu mi thenkhat tan hian hriatthiam a lo har deuh thin niin ka hria. Mzo hawrawp hi phuahchawp a ni a, "phonetic" hawrawp a ni lo tih hi hriat reng a tūl a ni. Chuvang chuan voiceless nasal kan tih [m̥] te hi 'hm' tūn kan ziaik a, 'h' nge 'm' hi ri hmasa zawk tih hian awmzia a nei lo reng reng, Heta 'h' chu "voiceless" chhin-chhiahtu a ni mai a. "Voiced stops" te chu [b, m] te an ni a, "voiceless stops" te chu [p, m̥] an ni a. 'Hm' kan lam pah hian hnâr aṭanga boruak chhuak hi a tam deuhva, chu chuan min tibuai a ni mai thei.

Engpawh ni selang, 'h' hi a hmasa zàwka a awm a tui kher lova. Thenkhatin 'h' hi hmasa zawk turin an duh a, a then.n a hnahnung zawk turin an duh a. Entir nan Hmong hnam te an awm a. A lehlamah chuan Lhasa khuate a awm leh si a Tin, Jingphaw mite hawrawpah chuan an hming chu Jinghpaw tiin an ziaak a. ('Hm' ri hi hnam dang chuan an lam thei lo-va. Hamar an tih loh chuan Mahar an ti dawn a nia !)

Khawvelah hian hawrawp famkim a awm lo. Saptaung pawh tun thlengin siam that an la tum a. Chuvangin tuna kan neih hi tha tawkah ngai mai ila. Tun hmain mi mawl tak takin Mizo tawng ziaak leh chhiar an lo zir tawh a. Keini anni aia inti changkang zawkte hian kan tluk lo zawk a nih hi.

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3. *Mizo Old Songs and Others* (Kaihlek, Lengzem)

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THUIMAHRUAI

*H*nam upa leh finge chuan an mizia, khawsak dan leh nun-phungte chu thu leh hla chi hrang hrangin an tilang a. Chun, te chu lehkhā zīak leh a butein an vawng ṭha a. Chung aṭang te chuan an nun hlute leh chetze hlute chu zir leh chhui theih a ni. Hnam ṭhenkhat phei chuan B.C. kum 2000 lai vela an thu leh hlate an la vawng ṭha tih kan hmu thei a ni. Chung zinga ṭhenkhatte chu kan Kristian Bible-ahte ngei pawh a lang Chiang hle.

Keini Mizote pawh hian chutiāng bawṭ chuan hmasāng ata tawh thu leh hlate kan nei ve tho va, amaherawhchu lehkhā zīak kan neih ve lawk loh avanṭin ṭawngka zēl chauhvā inhlan chhāwn a ni a, tam tak chu theihngihl hlen a ni tawh a, tlēm azāwng erawh chu kan la vawng ṭha a. Chnōg kan vawṭ

thatte pawh chu hriat dan leh puakchhuah dan a inang lo nual hlawm bawk a ni.

1900 hma lam phei kha chuan Mizo hnahthlakte zingah tawng (dialects) chi hrang hmang kan thahnem a, chûng hun laia an thu leh hla-te chu chhuichhuah thiam pawh a harsa tawh a ni. College Zotawng subject zir nana kan hman hi Mizo zinga hnam khat Lusei-ho tawng a ni ber a, a duh chuan Duhlian tawng an ti bawk. Mahsela, kan hla upa pâwl thenkhat hi chu a ze nak maiin a hriat a, Bawh hla leh Hlado-e phei hi chu a kalhmangah leh a thumal tam tak chu Laizo tawng a pâwl mah zawkin a lang. Dârmani zai kan tih pawh hi a ze viau bawk.

Mizote'n lehkha ziaak leh chhiar kan thiam tlai ahnu-hmanah pipute thu leh hla chhui let nachang kan hriat a tlai lehzel hi a pawl viau mai. Pastor Vâncrhûnga te, Rev. Liangkhaia te leh an rualpui lekhathiam hmasate kha chuan tih tak takin lo chhui chu ni sela chuan tun ai hi chuan kan ziaawm deuh ang. Mahse khatih hun lai khan kan Missionary-te ngaih-dan-ah Kristian nih hma thu leh hlate kha chu hnuchhawn leh hnawl tur ang zawngin an lo ngai a, hla lek phei chu Kristian tan chuan Kohhran hla chauh lo chu sak thianga lo ang hala ngaih a ni.

Hla Hlui : Tih tak tak deuhva hla hlui thlir kirna chu Zoram Aizawla private College lo din tantirh laia Pu J. Malsawma ten a tûlnain a den vanga hmanhmawh taka an lakkhawm kha a ni mai. Chumi hma lamin tih tak taka chhui leh ziaak chhuah tumna a awm lem lo. Chuvangin tunlaia kan hla hlui neih, zirilaibua kan neihte hi a hun leh ni leh a phuahtu leh phuah-chhan chungchangah chuan research tih dan pangngaia ngun-thluk taka tih hman a ni lo tih a hriat a. Tih tak tak leh uluk zawka tih tumtu tan pawh ziaka dah that a nih ve m'au loh avangin a harsa tho tho bawk ang. Heng kan Mizo hla hlui lakkhawm chungchangah hian Pu J. Malsawma leh a thiante'n an lakkhawm MIZO HLA HLUI & THAR, by J. Malsawma, tih bu 1962 kuma chhuah hi a kim zaw ber rihin a lang. Hla hluite chu chi hrang 33-ah a then a. Chung zinga thenkhat chu chi hrang eng emaw zat lain a then darh leh a.

Hla hlui then brao :

1. Chai Hla : Darlung zai. Zopui zai. Neihlaia zai.
Lalvunga zai. Thailungi zai. Lera zai.
Mangkhaia zai. Phunthanga zai. Sep rawtui.

Heng hlaa a hla mal rawn tarlante chu belhkhawmin hla 151 a ni.

2. Chawngchen Zai :

Hla tluang. Dawn zai. Mitthi hrah zai.
Chertuaia leh Darthiangi zai. Lumtui zai.
Nilen zai. Bellung zai. Tlangphei zai.
Khawvar hla. Khawhar zai. Tlangkhaw zai.
Pawi chawngchen zai. Hla lungleng

Heng hla zawng zawnga a hla mal lakkhawm chu a vaiin hla 9 a ni.

3. Hlado & Bawh hla :

Heng hla pahnh atana a hla mal tarlan Hlado 40 Bawh hla

4. A vaiin hla 44.

- | | | | |
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| 4 | Sakhal zai | : | Hla mal 37 |
| 5. | Salu lam zai | : | Hla mal 44 |
| 6. | Tuchhingpa zai | : | Hla mal 13 |
| 7. | Sailo zai | : | Hla mal 25 |
| 8. | Chawngvungi tah hla | : | Hla mal 7 |
| 9. | Aikhiangi zai | : | Hla mal 13 |
| 10. | Khuangkhai zai | : | Hla mal 11 |
| 11. | Nilen zai | : | Hla mal 20 |
| 12. | Ialtheri zai | : | Hla mal 4 |
| 13. | Hnahtum zai | : | Hla mal 8 |
| 14. | Lianchhiari zai | : | Hla mal 13 |
| 15. | Zialung zai | : | Hla mal 11 |
| 16. | Saikuti zai | : | Hla mal 43 |
| 17. | Darpawngi zai | : | Hla mal 17 |
| 18. | Darmani zai | : | Hla mal 16 |
| 19. | Darlenglehi zai | : | Hla mal 28 |
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21. Lengzem zai	: Hla mal 19
22. A ke lo zai	: Hla mal 5
23. Vaizawi zai	: Hla mal 9
24. Darthlalang zai	: Hla mal 7
25. Ulu zai	: Hla mal 8
26. Liantuaili hla	: Hla mal 7
27. Tlangnuam zai	: Hla mal 21
28. Inchil hla	: Hla mal 9
29. Pawnto hla	: Hla mal 12
30. Rechheih zai	: Hla mal 5
31. Paihte zangcha	: Hla mal 9
32. Pipu uai hla	: Hla mal 13
33. Tingtlang hla	: Hla mal 17

Heng hla mal zawng zawng belhkhawm hi hla 462 a ni. Pu J. Malsawman Mizo Hla Hlui a tar lan zawng zawng belhkhawm chu hla 726 a ni.

J. Malsawman hian Awithangpa zai hi hla hlui zingah a telh ve lo va. Amah Awithangpa (Hmarlutvunga hi he lehkhahu chhuah kum hian a la dam a, chuiah lai chuan kum 75 mi vel chauh a la nih avangin a hlate chu a kalhmanga Mizo hla hlui ang chite kha awm tho mah sela, a phuahtu la dam na na na chu hla hlui leh a phuahtute zingah chhiar tel rem lovin a hria a ni ang. Nih pawh a ni ngei chhap reng a.

Hla Hluite Upat lam :

Khing a chung a Mizo hla hlui chi hrang hrang kan han sawi lante khi an upat lam leh a phuahtute hriat theh a tam a, hriat theih loh a tam zawk baw. CIAL hla rau pawh a hmasa pawl leh a hnunung pawl chu century hnih lain a inthlavin a rinawm. A phuahtute hmenghmerha an hun lai ngeia phuah a nih hriatte chu a hun a sawi theih a, hriat theih loh lah a tam baw si. Chung hlate pawh chu a hla hming putu phuah leh midang phuah, hla hming thuhmun a tam mai. An hla upat lam ngathruat theih chi chu a hla hming atana mihring hming an puttir leh an phuah ngei a ni tih hriat theihthe hi a ni deuh ber. Hla hminga mihring hming an puttirte zingah pawh a hla phuahtu ni miah lo an awm baw. Darmani zai

kan tihte pawh hi amah Darmani hi hriatchian a ni lo. Sawi dan chi hnih chi thum a awm. A hlate hi ama phuah pawh niin a lang lova, a hnu lam daiha midang phuah a ni tih hriat theih a tam mai. Darmani zai hi a *tempo* leh a hla thu thenkhat atang hian Lusei hla kalhmang ni lovin Tiaural unaute bla kalhmang a ni. A hla thu te erawhchu Mizo ten tunlaia Mizoram an luah hnua phuah a nih tilang thei a tam mai. Amah Darmani hi chu a chanchin mumal hriat that theih loh khawpa hmasang a ni lawi si. A hun lai, a vèl thama hrat chian theih-te pawh a awm tho bawh. Lianchhiari zai te, Laltheri zai te, Darpawngi zai te, Tuchhngpa (Lalkhuma) zai te, Mangkhaia zai te, Lalvunga zai te, Phunthanga zaite ng hi chu a hun lai vel chhui phak a ni a, mahsela heng hla thlukte hian a hnu lama mi thenkhatin hla an phuah belh leh thei tho va, chungan hla hluite hi a phuahtu leh a hun lai hriat chian theih leh theih loh a tam a ni.

Hla Hlui Pianhmang Tlangpui :

Kan Mizo hla hluite reng reng chu a *meter* chungchangah chuan hla hming thuhmun theuh theuh pawh, a tlar khatna theuh theuh-te pawh a *syllables* a inzat chuang lo. Chai Hla chi hrang hrangah chuan nei hlaia zai leh Mangkhaia zai leh Zopui zai tam tak hi a hla hran tè tè hi a tlar khatna theuh theuh leh tlar hnihna theuh theuh chu a *meter* a inrem viau mai. Chai hla dangho erawh hi chu a *meter* chungchangah chuan a mumal lo hle. Salulam zai hi a *meter* chu a rualrem tha pawl tak a ni. A tlangpui thuin a tlar hnih hian a *meter* chu li ve ve a ni a, a chhiar pawh a nuam.

Kan hla hlui tam berte chu tlar hnih lek lek an ni deuh ber. Hla hlui zingah chuan Sailo zai hi tlar thum chi a tam zawk thung. Darmani zai hi tlar thum chi vek a ni a, Darpawngi zaiah hian a thinrim hla tih loh chu tlar thum chi a ni deuh vek bawh. Khuangkhai zai pawh tlar thum chi a ni deuh ber. Heng tlar thum chi-ho pawh hi zai chi hrang chu an *meter* a inang chuang lem lo va, anmahni theuh hian *meter* hran an nei a ni deuh ber zawk. Tlar thum chi dang lehte chu Dârlênglehi zai te. Thangnunnêmi zai te, Lêngzêmi zai te. A ko lo zai te, Dârthlalang zai te, Liantuair hla te, Tlangnuam zaite an ni hlawm.

Awithangpa hla ah hian hla hluiho kalhmanga a phuah a awm hlawm a, a fapa Lalawithanga sunna a phuahthe hi hla hlui kalhmang pangngaia phuah a ni deuh ber. A hla hnuhnung lam tam ber erawh chu tun thlenga **chhelh lama** lamna chi tlar thum zai pangngai ang hi a tam ber. Khara nena an inphuah elna hlate pawh hi tunlai kan sak tlar thum chi veka phuah hi a ni, a *meter* chu 9, 11, 9 a ni deuh ber. Amaherawhchu Awithangpa hla thenkhatah chuan a tlar khatna hi a *meter* a inzat lo fo baw. Entir nan :

*Tu lal lai zu mah a thlum chuang lo,
Hmawng ang ka pem lo nang e, Lalawithangpa,
Belh ngai Laldanga ka then thei lo, tih hla a phuahthe leh a
hla thenkhat dang :*

*Lentu piang lelthangte leh kawrru tap inhnit hliam hliam,
Fam ngai tahna val zawng rem rolung mualah
Tuan rel kal siali a ding reng mai.*

tih hla a phuah ang chi hi Awithangpa tlar thum hla phuahah hian a tam mai. A tlar hnihna leh tlar thumna chu tunlai tlar thum *meter* ang khan a ti tho va. A tlar khatnaah hian syllable inzat lo fahrana tih a ching. A sak dan thluk phei chu a inang tho va, a tlar khatnaa a syllable tam hleih thu-ah hian sak hunah a syllable thumna ri ngai khan tih phei zel a, a tlar tawp dawna a thluk dan tur rema tih leh zel a ni.

Puma zai, Tlanglam zai leh Awithangpa zai :

Heng hlate hi hmanlai Mizo hla hlui leh tunlai hla inkara mi an ni deuh ber. Puma zai leh Tlanglam zai hi hla chi khat-Hlado leh Bawh hla a inang ang deuh bawh hi a ni. Heng hlate zingah hian Puma zai hi a upa deuh ber a. Pu K. Zawla sawi dan chuan 1871 kuma Mary Winchester la chhuak tura Manding Sap Edgera lo kal khan kuli tam tak a rawn hruai a, chung zingah chuan Biate tlangval an tel a ni ang. Biate hla Puma zai hi Zoram tlangval thenkhatin an lo hria a, an sa ve ta a ni, tiin a sawi. Mahsela an sak lar tak tak hun chu 1880 hnu lam a ni a, 1900 vel leh a hnu deuh kha a lar zual lai niin a sawi. Puma zai hian tlar hnih chi leh tlar thum chi a awm bawh a. Tlar hnih chi chu :

1. *Kan tuikhur hi khur tha a lo ni, Puma,
Sirte Ainawnpari bual kan hmu bual kan hmu.*
2. *Rialtui dung Vai tleirawl kan dawrna, Puma,
Kan dawrna, kan dawrna eldawng dawng ruai a.*

A pahnihna phei hi chu a Biate hla tak tak a ni. Puma zai tlar thum chi chu kan tunlai tlar thum zai *meter* chiaah tho hi a ni, a tlar hmasa ber tawpah Puma tih an sa tel a, Puma zai tlar hnib chi thlôk dan hrûlah tho khan a kal a ni. Entûr nan :

1. *Ka lo leng e chhuihthang riang ngeiin, Puma,
Hmanah hel lai mi u ku ngui chuang lo ve,
Dawntuai nang ngeiin lung min len e.*
2. *Hmanah chuan zaleng ka zawl ve e, Puma,
Chhuihthang puan ang ka hlui ta e tunah chuan,
Len lai kun sawi leh uang min ti e.*

uh ang chi reng reng hi tlar thum zai pangngai ang vek kha a ni a, a tlar hmasa tawpah Puma tih an belh a, a thlôkah Puma zai thlôkin an thlôk mai a ni.

Tlanglam zai : Tlân, lâm zai tih a nihna chhan hi 'Tlanglam' nan an hman vang ni berin a lang. Puma zai pawhin a tlanglam theih a, Puma tih tel lova sak chi tlanglam nana an hman chu tlanglam zai tih a ni mai a ni. Tlanglam chu a hova lam, a ruala lam a ni a, bân khinghnih vai chhuk leh vai chhoh va, a hla thlôk rei lai eng emawa ban khinghnih hmasawna phar kawh a kut zungtang phut dar dar a, a thlôk tawpa vai chhuk leh vai chhoh leh a ni. Hman deuh laia Pangpâr Lam an tih mai kha Tlanglam an tih dan atanga siam a ni. Puma zai pawhin a Puma tih tel lo, Tlanglam zai thenkhat tlar thum hlate chu :

1. *Thiana tho rawh tlanglamin a chil ang che, aw chil ang che,
Kumit (Kumis, shirt) kawr leh chawnban vawr rawh dawnlungah;
Ti hian ban hawi rawh a mawi ber mai.*
2. *Tlan, lam vai mawi siali man a tlem chuang lo, aw tlem chuang lo,
Aruka vol chhai tum runah relthang zing,
Zatlang bum zo lo chu lengleri.*

Zialung (Biate) khuaa Kairûma lai lai khan a khuate an tlan lam kham thei lo chu Kairûma chuan zialo a ti a, an khuang a chhuhsak a, mahsela tlangvalho chuan zu bel lian tawk kha an khuangtuam a, an tlanglam zui ta tho va, Hla an phuah nghal a :

*Laldanga lenchawm a ngai nem maw, aw ngai nem maw,
Thlehte puanin kan zawn e, cherzing bel lian,
Kan tlanglam khuavel a thang chhuak e,*

tiin an tlanglam zui ta zel a. Pu Kairûma chuan zialo a ti deuh va, khuang a chhuhsak kha a pe kir leh ta a. Chutah tlangvalho chuan :

*Khuang min pe khuang min pe, thiani, khuang min pe, Puma.
Lal Kairuman khuang min pe lampui rel zel ing, rel zel ing,
tiin an lam zui leh ta an ti.*

Tlanglam zai leh puma zai chu chutiang chu a ni a, hla chi khat deuh, Tlanglam theihna ve ve a ni a, a hla tlar hmasa tawpa Puma tih a telin Puma zai a ni a, a awm lem loh chuan Tlanglam zai pangngai a ni mai a ni.

Awithangpa zai :

Awithangpa hla phuahte chu Awithangpa zai tih a ni mai a, mahse thlûk chi hrang hrang neia a phuahte an ni hlawm a. Tunlai huna Awithangpa hla kan tihlâr ve hi chu Tlanglam zai thlûk aţanga ama duhzawnga a kaih nê, tlar thum zai chi pangnga'a a siame an ni ber. Kîâ'a nena an inphuahna pawh hi chutiang chi chu a ni a, a thlûk pawh a mawiin a sak a nuam hle a ni.

Lengzem zai :

Lêngzêm zai tih rik ngawt chuan a huam thui duh hlein a lang. Kan pipute hun laia an hla tum tak, Chawngchen zaiah te, Lianchhiari zaiah te, Saikuti zaiah te, Chai hla thenkhatah te, Nilen zaiah te, Darlen lehi zaiah te leh hla dang eng eng emaw te pawh lengzem zai a tel zel mai. Lengzem zai chu nula leh tlangval emaw hmeichhia leh mipa emaw innghaihzawwna chung-

chang leh intihlunglen tawn tumna hlate hi a ni mai a. Chuvangin a zau em a ni. Tunlai huna kan nula leh tlangval inngaihzawna thuhlaa an inphuahna chi reng reng hi lèn zễm zai a vuah theih vek ang. Chuvang chuan han sawi bik tur vak pawh a awm hlei thei lo va, sawi dawn leh a tam lutuk dawn bawh si.

Kaihlek zai :

Kaihlek zai hi chu Zõawnga Kohhran hla kan neih hnua chhuak a ni. Kaihlek t h hm̃ng a putna chhan tak pawh Kohhran hla thlûk ringa nula/tlangval lunglen hla an siam kha a ni. Hla thlûk awmsa ringa min hla a phuah ve reng reng chu kaihlek a ni chuang lo. Kristian hla theuh theuh hla thlûk awmsa ringa min a phuah chuan kaihlek a ni lo. 'Lalpa Jehonang min hruaitu' tih hla thlûk an 'Aw Lalpa i malsawmna hlu' tih hla kan nei a, 'Isu nunnem lo tawng ang che' t h thlûk an 'Tlang thim chhak lañ kei ka en a' tih hlate pawh kan nei bawh. Heng lo pawh hi Kohhran hla hlan thlûk inang leh thuhmun chiaa a awm nual. Hla thenkat lah hla pakhat thluk hnuh nete pawh a tam tho Mahse chungte chu Kaihlek an ni lo. Amalerawh chu, Kohhran hla thlûk ringa Lêngzễm hla ang chi siam hi 'Kaihlek' hla kan tih chu a ni. Sap hla lèn lăwng thlûka Mizo hla lênglăwng vèk an siam pawhin 'Kaihlek' a ni cnuang lo.

Kaihlek hlaah pawh kaihlek lehzuai a awm a. Kohhran hla thlûk ring chiaa lêngzễm hla thlûk an siam mai bakah Kohhran hlaa an thlûk rik dan thenkhat hawhin a lêngzễm zai zăwngin an hmañg nual thin. Chu chu kaihlek a lo hnua chhan tak lehzuai chu a ni. Entir nan :

Kulhpui bulah ka awm reng a, ni eng lo chhuak nghakin, tih chu Belpui bulah ka awm reng a, haileng no khat nghakin, an han ti a

A tlar dang leha "Kei pawh ka banah min kai la, nun kawngah min hruai rawh" tih lai kha "Thapui ka banah min kai la tlangnuamah min hruai rawh" an han tih ve leh a.

*"Ramdaia lunglen ka tuar ni hian Lalpa,
I hmel pangpar leh i aw mawi chuan" tih hla Chu,*

· "Ramdaia lunglen ka tuarni hian Lalngo
I hmel pangpar i anka nem chuan" tiin an hmang ve a.

A thunawna,

Aw, khawiah nge tlantu lal ropui ber chu, tih lai chu Aw, khawiah nge ka n_oaihawng leng ram:uanna, tihin a kai kawi baw a.

Kan ngahak reng che kan Lalber, khawvel hrehawm thim hnua'-ah, tihte pawh "Kan ngahak reng che lungrunpui, kan chhuah-tiang dailung rawnah" tiin an ka baw a. Heitiang chi hi 'Kaihlek lehzuai' kaihlek hla lo chhuahna leh chhuah dan bul chu a ni.

Mizo kaihlek hla tam ber cawhchu Kohhran hla thumal r.k dan eng mah hawh chuang lovin, a thlök mawi an tih zawng hmang chiah chauhvinn lengzem hla an siam a ni. Chutiang hla zingah chuan hla tawngkam hman dan mawi tak tak leh zir tlök a tam zaw berin a lang. Pawla zin thumna kaihlek hla pheii hi chu Zo tawng hla kalhmang mawi ber pawl n.in a lang. Lal Isua chak naa ingghatin tih kaihlek hi a thu hman dan a mawi em em baw. Kohhran mipui hlim laia an hla sak duh zuai leh thlök mawi an tih zawng reng reng kha kaihlek loh a tlem zawk ang. Hla tawngkam hman danah na na na chuan chöng kaihlek zai-ahte chuan tunlai kan tshangtharhote tan hla phuah tam tak kan khaikhin chuan tunlai hla tam zawk hi chu hla ni lovin, thu zia khawm pangngai thlök nei a ni deuh ber. Hla tawngkam hman luh tuma a khaw lai lai emawa an telh dante hian inchei mawi tuma necktie suiha dhoti kaih a ang deuh a ni. Kaihlek zaite hi a hla tawngkam hman dante mawin zir tlök tam tak awm mah sela, Kristian sakhaw mi takte tan chuan han sak vel leh sawi velle chu a inthlahrunawm deuhvin thia-hrik deuhna a awm fo baw.

Kaihlek hla chin tan lai :

A hmaa kan tarlan tawh ang khan kaihlek zai hi Kristian hla thu thenkhat leh a thlök anpui chiaha mihring ingghawwna hla siam hi a ni a. Chuvangin Kristian hla kaihlek tur kan neih tantirh hun lai chu 1920 vel atang khan a ni ber. Chumi hmalama chuan kan Kristian hlate kha Zosap thenkhatin

anmahui sap hla awmsa min lehlin sakte leh Zo tawng thiam lo chung chung a min phuah sakte a ni hlawm a. A thute pawh an hmang tha thiam lo va, ka la hriat reng pakhat phe chu "Kalvari chhipah ka thla chenna chhep ta che" tih pawh a awm. Kum 1919 vel atanga Zorama harhna lo thlen chinah khan hlaa tuina leh vanram ngaia lunglenna a lo zual a, chung atang chuan hlaa inawih lunglenna leh lampuina a nasa a, kan Mizo hla phuah thiam thenkhathien anmahni irawma chhuak ngeiin hla thu mawi tak taktein hla an lo phuah tan ve ta a. chutih rual rual chuan nula leh tlangval inngaizawng lungleng-te chuan chung Kohhran hla thlûk mawi tak tak chuan lunglên zai "Lêngzê m zai" an lo siam tan ve a ni.

1928 kum vel khan "Lalber chuan ruaithch a peih ta e" tih hla kaihlek hi a lar hle tan a, "Thâl sen vunga siahthing tin pân khuare sui lunglen a kai tho. bang thei lovin kei zawng ka tâng laiah min vuan ramtuan ka rel thei lo." tiin, tlangval hote chuan an sa vawng vawng thin. Chu chu keimah ngei pawhin a chang thumin ka la hre reng. Pu Vanbuka'n a u Vankhama kaihlek hla phuah min entirah chuan "Ral tawh mai se lei ninawm hi" tih thlûka a hla siam "Zâwlkhaw zopui tlang khan thuamah. Hnamtin naufa zaleng an awi" tih hla hi 1928 kuma a phuah niin hlui se hian a inziak min entir. Chutih hun thleng chuan kaihlek hla chu tam tak a la awm rih lo niin a lang.

1930 kum khan harhna (Hlimna) nasa tak mai a lo thleng leh ta a, chuta tang zet crawh chuan kaihlek zai chu a lo chhuak ta zawih zawih mai a ni. Tuichangral mite chuan Pawla zin thumna hla hi a kaihlek nen kan hre rual thawthang a ni. Chun, hun laia hlimna hlate ch kaihlek loh aram a awm lo tih mai tur a ni. Chuvangin kaihlek hla thu mawi tak tak kan neih tam zawk hi chu 1930 leh 1940 inkara phuah deuh vek niin a lang. Chumi hnu lamah pawh chuan an la phuah zui tho bawh.

1940 vel atang crawh kha chuan Kohhran hla thlûk rinchan teh bura lunglên zai phuah ai mahin *Western country songs* thlûk hmangin Mizo lêngzê m zai phuah an lo ching tan leh ta a, sawi tur ting chuan 1930 vel atang tawh khan sap hla thlûk

(Kohhran hla ni lo) hmanza Mizo Lêngzê̄m zai phuah an ching tan. 'Annie Lawrie' thlôk hmanza Pu Duran 'Zan intawhna lam kawiah' t h a phuah te, 'Aloha Oe' thlôk hmanza Pu Vankhama "Awmkhawhar lenkaw! ka han thir a" t h a phuah te. Zoram ngaih hla "Old kentucky home" thlôka an phuahte pawh hi 1935 leh chumi hma lama phuahte chu an ni.

1940 hma deuh leh chutih hun vêl bawr chuan Pu Vankhama te, Pu Sawma te, Lianmana te, Tanpuia te, Pi Romani te, Lalzuithangate leh midang thenkhatin *Western country songs* leh *Love Songs* thenkhat thlôk hmanza chuang lovin anmahni irawma chhuakin Mizo tunlai lêngzê̄m zai ang hi an phuah tan bawka. Chutih lai vêl vêk chuan Pu Vankhama te, Lalzuithangate leh midang thenkhatin sap lêngzê̄m zai zo tawngin an let nual bawka. "Just a smile one little smile, before you say farewell" tih hla Pu Vankhama'n a zo tawnga a siam chu "Lungduh sam ang then hmain lungrun, hi mien seih rawh" tih hlain a siam a. "All by myself at twilight watching the day departs," tih hla pawh 'Mahte'n kawhlawna tlai tla ka thir a ngui tual e," tiin a siam bawka.

*I am searching for thee, Beloved of mine,
Neath the fragrant flowers of poonamalee;
Oh, where canst thou be, my precious love,
Oh, return to me and with me ever abide.*

tih hla pawh hi;

*Ka rawn zawng zel a che, lungrun ngaihzuoli,
Zawlkhawpu! thingte zing ri! ri! hnuaiiah;
Aw, khaw nge i awm, lungrun ngaihzuoli,
Kir zai rel ka tum tuangin i leng dun ang.*

tiin an let a. Hemi lettu hi Lalzuithanga a nih leh nih loh chu ka hre ta lo.

Hetiang lam chi bawka hi 1940 hnu lam deuh chuan P.S. Chon, thu chuan a rawn chhunzawm ve leh a, ama irawma chhuakin chutiang chi lêngzê̄m zai chu tha tak tak leh mawi tak tak eng emaw zat a phuah bawka. Chhingkhual lenmwii, tih hla te, Kei ka tan a tha Chuailopari, tih te, Nun hlui mualliam

hnu han dawn kir lehin, tihte leh hla dang thlûk mawi leh sak nuam tak tak a phuah t̃euh mai. 1940 hnu lam deuh vêc chuan Lunglei khua Lalzoya chuan sap hla thlûk rinchanin Mizo lêngzễm zai tam taw̃k tak a phuah baw̃k. Midang thenkhat pawhin hetiang baw̃k hian tunlai Mizo lêngzễm zai ang chi hi tam tak an phuah baw̃k a, malisla a phuahtu nih insawi duh lo eng emaw zat an awm avangin hla tha tak tak tam taw̃k tak chu a phuahtu dik hriat theih a ni lo. Inzễp duh lem lote phuah erawh chu kan hre zui nual zel baw̃k.

Chutiang zel chuan hun a lo kal zel a, 1950 chho vel khan Pu Lalkhawliana te, F. Rokimate leh midang tu tute emaw chuan Lêngzễm zai tunlai nula leh tlangvalia *cassette*-a an *Record* ang chi hi sawi kim sen loh an phuah chho zel a. Thangtharho hla phuah zingah pawh hla t̃awngkam mawi tak tak leh thlûk mawi tak taka siam them an la awm fo a ni. A tlangpui chuah erawh chuan tunlai nula leh tlangval hla thu hman dan thenkhat hi chu a *prosaic*-in a thenite phei chu a *vulgar* lek lek pawhin a lang. Hla t̃awngkam atan chuan thu hi a ngialngana hman aian a thawun a awmze hriat theih siin hman ila mi rilu a hneh zawkin a mawi zawk. *Prose* kalhmanga hla siam a, a kar kara Mizo hla t̃awngkam bik zeh leh site hi hla tibawrhbangtu mai a ni zawk.

Tihtawpna :

Thu (Prose) chauh ni lovin Hlate hi literature chhui nan leh zir nan leh tihmasawn nan a t̃ul leh a t̃angkai em em avangin leh Mizote lek phei chu sakhaw thilah pawh thu ai mahin hla hi kan var zawk avangin kan nunphun leh zia tlangtu tam tak chu kan hlate hi a ni a. Kan hla atangie hian pi-pute lun atanga tun thlengin kan mizia a hriat theih a ni.

Kan hla hluite atang hian Mizote chu mi chapo tak, tlawmngai tak, huaisen ngaisan; mi, lo neih lama ei zawng chi, hla ngaina mi, chhiat ni leh that ni pawha zai a wi chi kan nihte a lang vek mai a. Thil pakhat kan hlaa kan tihtan dan leh kan nunphung inkal si chu hei hi a ni. Kan lêngzễm zai chi tam bera kan tihtan danah hi chuan Mizo mipa chu hmeichhe ngaisang leh duat mi, hmeichhe chawimawi mi leh dinhmun

(status) tha tawk taka dah mi ni awm takin a lang a. Atak taka kan nun danah hi chuan hmeichhe dinhmun tihnam ber hnam leh nupui mâk ching, roluah thu-ah te pawh chan neih-tir loh, in lam leh ram lama âwl ngai lova hna hahthlak thawhtir hnam kan ni tlat mai a ni.

*Parah chang i, ramloh lentu parmaw-ah,
Thangngo tumkawng bellei mualah to ila,
Min thliak dah lawm maw e, nau lawmah.*

tih hla ang lampang hi kan ngah mai. Kan hla ah chuan mipa te chu nulate lakah kan nê̄m duai vek mai a, an tel lova awm thei lo ang tein kan chham kawī nguai zel a, nupui kan han neih aṭanga mo dinhmun erawhchu tute sana inleisir emaw ang maiin "chuti hlahu chu" a ni mai si. Chuvangin kan mizo hmeichhe *status* hriat tum nan chuan kan hlate hi chu hman chi a ni vak lo.

Hla hlui leh hla thar deuhte kan han sawi lan nial nual aṭanga College Zo ṭawng subject siam thu chu a buatsaihtu turten a p̄awl s̄an lam phu tawk z̄ela an ruahman atan sawiho chi a ni.

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4. Teaching of Mizo Modern Poetry

— R.L. THANMAWIA

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*"The voice which is the voice of my poetry,
Without imagination cannot be heard."*

— Wordsworth

Literature hi "hr'ingnun hlimthla mawi taka ziaka tarlanna" (artistic record of life)¹ a ni a; discipline dangte angin thil dik (fact) leh thil thlen (event)-ah a innghat lem lova (hetiang aṭanga ziaṭ chu awm bawṭ mahse), chuvangin mihrang hrangte leh hun hrang hranga mite hriat dan leh pawm dan pawh a thuhmun lem lova. Hun hrang hranga mite hnenah rawng tharin a inlai fo ṭhin. Literature hi history leh science te angin thuchiah inang ṭhap kengin a zirtir ve theih loh tluk a ni a. Zirtirna thuhmun dawnṭute dawn dan pawh a inang ṭhap thei chuang bawṭ hek lo. Amaherawhchu hla ziarāṅte hrihfhiah a, naupangten an tuipui a, an hlut thiam theih a, chik taka an belh vel theihna tura kaihhruaṭ a pawimawh a. Appreciation of Poetry uih hian hla phuahtu ṭawngkanhchh mawi tak leh a suangtuahna ropui tak hriatthiamna emaw an hla thu chhiar rual ruala kan mitthla nghal ṭhawṭ ṭhawṭ theihna hi a ni mai lova. Hudson-a chuan, appreciation nei thei tur chuan taksa, rilru leh thlarau te hian an thawhho a ngai a,.....kan tuipuina aṭangin hlut dan kan zir a, kan hlimpuina aṭangin lawm dan kan thiam² a ti a, Hla chhiartu chuan ama suangtuahna thlaa thlāwkin hla phuahtu suangtuahna khawvel chu a thlirpui theih a ngai a. Hla phuahtu suangtuahna kan hriatthiam hnua

1. C. Lalramzauva, Literature Tha, Thu leh Hla, November, 1988.

2. W.H. Hudson, An Introduction to the study of Literature, p-127.

zawhna pawimawh tak chu hla phuahtu chuan a ngaihdan a sawi chhuak Chiang em ? A sawi chhuah dan hmang chuan m. rilru a hneh em ? tih hi a ni. A-phuah ni leh thla te, a phuahtu mizia leh rilru put hman te, a phuah hunlai boruak leh a rilrua turtu thilte leh a chhehvel boruak a zau thei ang ber hriat a pawimawh a. A hla awmzia (total meaning) te, a thuchah leh thu laimu te, a hla-rua (poetic technique) te, a thucheh dan hmang te, chhâng leh tlar rem dan te, rhyme-scheme te, chhiar rik dan (tone voice) te hriat a paw mawh a. Hmanlai hla ziarang (traditional form) inzep a awm leh awn lohte, lungdum zen lo lai a awm em tihte thlar a ngai leh a. Hengte hi a tlangpuiin han thlar thuak thuak ila.

STRUCTURAL STUDY : Hla Zepui

Repetitive Structure : Chhâng hrang, hrang thuchah thuhmun, sawi dan hrang a sawi nawn thin (eg. Hrinhiang Nau angan Tai) Thumal pakhat emaw tlar khat/hnih hman nawn fo chi ang pawh hi a huam.

Narrative Structure : Narrative poem (hla a thawnthu sawi) a ni lo, thawnthu sawi ang maia inlah-pup-chaw chho thlapa hla chhâng rem ang chi hi (eg. Kawltuchawia).

Contrast Structure : Thil inang lo chi hnih tarlan. Hla phuahtu chuan Chiang takin a khaikhin thei a, a chhiartute rilru bûk-lunga bûk atan a khek thei bawk, (eg, Chhura leh Naa)

STANZAIC PATTERN & RHYME SCHEME : Hmanlai hlate chu tlar hnih (couplet), tlar thum (triplet) leh tlar li (quatrain) a phuah an ni thin a; mahse tunlai hi chuan tlar li hi hman lar ber a ni a; mahse a chang bi thliah dan leh a tlar rem dan hian kori a tu vak lova, rhyme scheme phei chu kan hmang lo.

POETIC GENRES :

Lyrics : Mizo hlate hi chu Lyrics an ni deuh vek mai. P-mawi te nena a saka sak tura hla thu hlawni khat sei vak lova an siam hi Lyrics an ti a. Lyrics pianzia hi chi thumin a thliar theih a —Introductionary part- a hla thupui sawi hmawrhmuahna; middle part—a thupui a, mi ngaihtuahna chawh thawh; concluding part—suangtuah zui tur emaw ngaihtuahna cho taka

hla tihtawp. "Tlaizawng I Ar" hi entirna tha tak a ni awm e. Tlar hmasa tlar hnih hian Tlaizawng par hun min hrilh a. A dawt tlar 14 hian "Siamu chawi reng pâr" a nih dan an tai-lang a, a chang tawp berah hian "Aw engah mawitin thang dang zawng pawh, chul mai tura Khuau'n a siam le?!" tiin rhetorical question in nan dawppui a. Amaherawhchu Mizote lyrics- tam tak chu part hnih chauh nei an ni.

Ode : *Lyric* chi khat, *lyric* pangngai aia sei, hla thu chheh dan mawi taka hla phuahtuin a hlaa mi (*object*) a biak/kohna ang chi hi a ni. Tlar 50 atanga 200 te an ni inu a; Mizote hla-ah hian Ode zarang hi kan hmu ve nual nain sapho Ode ang tak erawh chu kan hmu lo va, *lyric* pangngai aia an sei bawh hek lo. Mizote hlaa Ode zarang, nei ve deuhho hi a then chuan a tlar hmasa ber atung, *direct address* kan hmu nain, a tam zawkah erawh hi chuan chang khaana hi a hma-theh (*Introductory chapter*) ah an hmang chawk a. Keats-a u hovin zittir nei tun (*kalpable design*) hian zalen taka ngaih-tuachua kan puanchhuah hi a pawlh dal a ni— tia an hnual-suat hle laiin Mizo Ode hovan chuan a la vul hle. Kan zir-lara "Virthlêng" uh hla leh Shelley-a "Ode to the West Wind" te hi an inang hle a. Mahse Shelley-a'n *reformer* rilru pua a au chhuak angin Lalmuna hi a au chhuak ve lo va, hrilhawk-na (*prophetic vision*) pawh a awm lova, politics leh khawltang nunphung chungchanga thu hat pawh a keng lem lova; mali-se lik pluehtu hian mi ngaihtuahna cho tak zawhna (*provocative question*) hman-a bul tan a, a awp nana a hian hmang leh thiam hi a ropui danglam hle a ni.

Ballad : Thawnthu, hlaa plueh a ni deuh ber mai a. Ballad hi chi hnih :— *Popular or Authentic Ballad* leh *Literary Ballad* a awm a. A hmasain a phuahtu bik pawh hriat loh, hmanla'a thawnthu hlaa an lo hrilh thina ang chi hi a ni a. Sap-ho Ballad stanza ang thlip thlep chu nei lo mah ila, *literary Ballad* hi 15 vel kan nei ve a. Heng zinga a tha pawl tak, "Chhura leh Naa" tih hla hi kan zirlah an telh hlauhva. Pu Siam-k man chipchiar takin min zirpui tawh a. Ka'n tarlan ve leh zauh duh chu Ballad ze pakhtu chu a thunawn ang maia tlar khat vel cheng tin deuhthawa sawi nawn hi a ni. *Balladist* ho hian a chawtu a ngialngana dah (*verbatim*) an hmang hle

thin a. Chhura leh Naa-ah pawh hian Phungpuinu aw "Hawng-lâng ang maw, lâng lovang maw, Nauva lu khuailai chi' tih chu tum hnih ngawt kan hmu a. Chang khatna tlar li-na pawh chang hnihna tlar hnuhnung berah a sawi nawn leh bawk Mizo *Balladist*-ho hi zirtirtu deuh vek an ni a. English *Ballad* chu an entawn hran lo niin a lang a, anmahni kal kalin an kal ve a, *tradition* bik pawh an nei chiah lo.

Elegy : Sûnna hla a ni a. *Elegiac metre* an tih ang chiin kan phuah lo na a, tunlai miten Greek-ho ngaihdan sawh sawn a, a *form* aia a *theme* an dah pawimawh tâk avangin kan sûnna hlate hi *Elegy* kan ti ve thei mai a. A tam zawk erawh lu chu *Elegy* aiin derge an ni mah a. Heng hlate hian Mizo hla-ah hmun pawimawh tak an luah a. Hla dang zawng aiin he-tiang hlaah hian Mizo rilru leh lunglenna tak tak a luang chhuak nasa a. Hmanlai thil hmîng leh jawngkauchheh (*conventional epithet*) pawh heng ang chi hlaah hian an inlâr tam a, e.g. ribtlang mual hiam, lunglohtui dawn, hawilopar tawn, fam lungrawn, fam rolung mual, famkhua, puini etc.

SATIRE :

Kohhran emaw, khawtlang nun emaw, ram hruaina emaw siam-that duhna avanga boruak zâng tak sia sawiselna leh demna ang chi hlate hi a ni a. Hmanlaiin *personal satire* kan hmu a. Union din atangin *political satire* kan hmu leh a, *social satire* erawh a tam lo hlc. *Satire* hi chu Ode angin emaw *Ballad* angin emaw eng *form* hmang pawh'n a ziah theih.

LANGUAGE OF POETRY :

Hla thu chheh dan zir hi a pawimawh a. *Grammatical structure* en a tul a, chutih rual chuan thu pangngai leh hla thu chheh dante chu a dang daih a ni tih hriat a pawimawh.

- Diction
- Tone
- Vocabulary
- Archaic languages
- Poetic Terms
- Conventional abbreviation

POETIC TECHNIQUES :

Figurative languages an ti a, *ṭawṅkam pangṅai hmang lova ṭawṅ kauchheh mawi tak tak awmze nei taka hmante hi an ni.*

Simile : *Tehkhinna a ni a, khaikhinna erawhchu a ni lo. Thil inang lote inanna a ni a. Mizote chuan "ang" leh "iang" hmangin kan tehkhin ber a, hmanlai hlaah chuan "bang" an hmanṭ tel a, "thu" pawh hi he tehkhinna hmanruah hian an hmang zauh zauh. A ṭlan,puṭi thuin lènṭzēm zui lamah a tam a, sakhaw lala leh hnam hla ang ch-ah he hlarua hi kan hmanṭ meuh lo.*

Metaphor : *Metaphor-ah chuan tehkhinna hmanrua hi a awm lova, thil pakhat chu thil dang nen a hmechbel a, hmechbel tehkhinna a ni deuh ber awm e. Thomas Wilson-a chuan, "A metaphor is an alteration of a word, from the proper and natural meaning, to that which is not proper, and yet agreeth there unto by some likeness, that appeareth to be in it"³ tin a hrilhliah a. *Simile* chuan alang apauin a tehkhin a, *metaphor* chuan thinlung bōklunga kan bōk tuin a thep thung.*

Metaphor hi hlathu tihausatu leh hla ti hlathu pawimawh tak a ni a, a pawh a na a, thinlungah a thar sâh thin. *Aristotle* a chuan, "*metaphor* hmanṭ thiam tak n h tluka ropui a awin love"⁴ a ti a. Donald Hall-a phei chuan a uar lehzuah a, "*metaphor* thate hi chu m'hring siam tluk zeta thil mak a ni e"⁵ a ti hial a. Patea tebo hla thu m mawitu ber te, Mizote lun-kuu taka sawichhuahna ṭawṅkam tum ber lu metaphor an n, eg. *Rumna thlaler, lungngaihna zan thim, sualthlipui, damlai lui-dung, Eden parmawi chul hru, Thlafam-buantual, Lunglohtui dawn, Rihsang kai*, etc.

Metaphor thenkhat chu an lâr lutuk avanga tehkhinna an nih ang pawh kan hriat tawh loh an awm a, chutiang chu Dead Metaphor an ti a, eg, **Dawhkan ke, No beng, Motor mit** etc.

3. The Art of Rhetoric, p. 172.

4. Princeton Encyclopaedia of Poetry and Poetics, p. 491.

5. The Pleasures of Poetry, p. 23.

William Blake-a ang deuhvir pangparte leh thildangte nena in-
tekhinnate pawh kan hmang a, eg. Aitenawnpari, Senhripari,
Chuallopari, etc.

Irony : Hei hi *drama* kan zir hunah sawi a la ni mai thei a;
mahse hlaah pawh hian Irony a awm thin a. Mizote hlaah chuan
a awm meuh lova. Irony chu a sawitu (speaker) in a rilru ang ni
lo zawnge a sawi chhuah, chu thu phênah chuan a ziaktu chu
a awm a ni tih kan hriatthiam si ang chi hi a ni. "Vâlhuaia"
tih hla mihrâng vâl hi tlangval huaisenah hlaphuahtu hian a
chhâl rêng ang em? Pu Vankhama'n "Ka thai chang mah lo la...
lawm zel tang e" a tih pawh hi *ironical element* chu a nei deuh
a ni lâwm ni? A chang tawp beru. —

*Chhaka? yulmawi senhri par i iang reng kha,
Kan hel kan hel ang che vankhow mawi leng hi,
Hui ang tar khua reia lenlai hril cheng a,
"Lungtum loh leng vuaia te" i tih renga' n.*

a tih phei hi chuan atira hmanga'hna hmel klôn taka min thir-
puina kha min lak bo sak leh ta dath alawm maw a tih theih.
Chhura leh Naa tih hla a, "A uai duai duai e, Phun pui nu,
Chhura awm ta lo ve" tih pawh hi hla phuahtuin thlâm chungah
Chhura a thuttir rûn mai a ni tih hrechung chuan kan lo nuh
ru deuh thin a ni.

Allusion : *Allusion* hi *reference* leh *Quotation* nen a dang deuh
a. Abrams-a hrilhsiah dan chuan, "Allusion is a brief reference,
explicit or indirect, to a person, place or event, or to another
literary works, or passage"⁶ a ti a. Hlaphuahtu chuan a hla
puanbu a zeh mawi nan emaw, chhiartute'n an chhui zau atan
emaw, ama suangtuahna ram an thirpui thiam theih nan emaw,
he hla-rua hi a hmang thei. Amaherawhchu, *appreciation* nei
thei tur chuan *allusion* chu a chinchhuaka hriat a ngai thin.

Mizote hian he hlarua (technique) hi kan la hmang tlem hle
a, kan hman chhun pawh *Biblical allusion* an ni deuh vek a.

Patea chuan, "*Lalpa khawiah nge ni hmun min buatsaihna?*
Daniela angin tukverhah ka thlir ang" a ti a.

6. M.H. Abrams, A Glossary of Literary Terms, p. 8

Hei hi tehkhinna (s'mile) a ni mai lova, Bible-a Daniala chan-chin a chinchhuaka hriat a ngai a. Hetiang hian thiam fa chuan tawitê siin mi thu leh hla emaw thawnthu emaw an zep zauh th.n.

Symbolism : Symbol hi Hla-rua pawimawh tak a ni ve a. Mâwl têa sawi dawn chuan thil pakhat thildang sawi nana a aiawha hman hi a ni a; amaherawhchu tehkhinna leh thil hlimthla mai chu a ni si lo. Entir nan : "Beram No" chu Isua sawi nan hman a ni a, tsua *symbol* a ni mai.

Symbol-te hi chi hnihah an then theih a, jânglâwn taka hman, a chhiartute paw'n an hriathiam ngah chi hi "Conventional" emaw "traditional symbol" an ti a. Amaherawhchu, hla phuahu thenkhatte chuan hla phuahu dangin an hmanpui lêm loh, a chhiartute tan pawha hriathiam mai harsa takin *symbol* an hmanz thin a, chutiang chu 'Private' emaw 'Personal symbol' emaw an ti thung a. Šap-ho chuan "Rose" hi "mawina" emaw "hmangaihna" emaw sawi nan an hmanz a; mahse Keats-an *symbol* atana Rose a hmarte chu hmangaihna emaw mawina emaw sawina a ni leh chuang si lo.

Mizo hla phuathiam hian private symbol an hmanz ve meuh lova, tin symbol kan hmuhte pawh hi Biblical symbol an ni deuh vek a, a ni chiah lote pawh Bible êng atanga an ehher an ni deuh zel a.

eg : Salem thar	= van	Mo	= Kristian
Fden thar	= van	Moneiu	= Isua
Varparh	= Isua	Beram No	= Isua
Arsi	= Isua		

Symbol leh *metaphor* hi a inhuaih viau va. Hman dan tsira *symbol* ni a. *metaphor* ni mai a nihna chen a awm :

eg : My Rose	= symbol
My love is rose	= metaphor

Imagery : *Imagery* chu tawngkam khatin dah dawn ila "Suangtuahna hlimthla" a ni mai awm e. Hla kan chhiar rual ruala kan mithla thil mai hi *imagery* a ni lova, kan suangtuahna bengari kan hriat (auditory) te, rim kan hriat (olfactory) te, chil tipût thei (gustatory) te, 'tânga vâk' kan tih (kinesthetic) te leh kâ ngeia khawih leh han nâwk vel ve hialna tur chi

(tactile) te a huam vek a. Poetic imagery hi *figurative languages* kan, sawi tak - *simile*, *metaphor*, *symbol* te leh *allusion* ten an siam ber a, hêng tel miah lo pawhin *imagery* chu a awm thei tho bawk. Patea Age-a hla te hian *poetic imagery* an nei tha hle a, an hnu lama *secular poets* hote pawh hian *imagery* an nei tha hle.

Heng kan sawi bâkah hian hla puanbu-a hlathu leh sawi chhuah dan kawngkal mawi tak taka an zehte hai chhuah tur a tam thei ang a. Thilsiamte mihring anga channa (personification) a awm em ? an suangtuah anga anmahni ngei pawh an tel ve na ang chi *sensuousness* leh *negative capability* te an nei em ? an hla "boruak" atanga thlawh bo duhna (escapism) a awm em ? Inhnemna (consolation) a nei em ? Iirilhlawkna aw (prophetic voice) a hman em ? tih te, philosophical message a nei em tih te bih tel tur a awm thei ang.

A tawp berah chuan *literary-students* te chu *historian* anga ngaih tur an ti thin a. History of literature leh development hriat chian a pawimawh a. A history hre lo chuan kan *analysis* chu a famkim mawh thin. Amaherawhehu, *historical approach* hi therkhatin an dah pawimawh lutuk a khaknaah Louis Cazanian chuan, "that all students of literature should be regarded as historians is an exaggerated and a pernicious assumption. More important still, and much more fruitful than the problems of origins and development, are those of content and significance. What is the human matter, what the artistic value of work ?... student of literature is to be capable of an intelligent appreciation, he must go beyond the passive enjoyment of what he reads; he must be instructed partly at least, in the mysteries of the art" a ti a. A history leh development lama kan lecture hun kan hman tam a, a pawimawh zawk lam kan hlanchhih a hlauhawm thei bawk a ni.

SUGGESTED READINGS

- | | |
|--------------------|---------------------------|
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| 2. Donald Hall | — The Pleasures of Poetry |
| 3. M.J. Murphy | — Understanding Unseens |
| 4. Warren & Brooks | — Understanding Poetry |

7. Quoted by Warren and Brooks - Understanding Poetry, p. xx

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| 5. Sylvan Barnet | — Writing about Literature |
| 6. W.H. Hudson | — An Introduction To the Study of Literature |
| 7. P. Gurrey | — The Appreciation of Poetry |
| 8. F.H. Pritchard | — Training in Literary Appreciation |
| 9. M.O. Abrams | — A Glossary of Literary Terms |
| 10. Thomas Wilson | — The Art of Rhetorics |
| 11. Alex Preminger | — Princeton Encyclopaedia of Poetry and Poetics |
| 12. Siamkima | — Zalenna Ram |
| 13. Thu leh Hla, published by Mizo Academy of Letters | |
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5. LEMCHAN (Drama)

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1. THUHMAHRUAI :

Lemchan (Drama) hi Literature lan chhuah dan sôkhlêk chi hrang (literary genre) zinga pawimawh tak leh upa deuh ber a nih avangin Lemchan thupui tak tak lama kan luh hma-in Literature awmzia han thlir hmasa leh zawk ila a tha awm e. Chipchiar taka sawi lovin kan thupui kamkeuna tawh chauh iarlán tum thung ila :

Literature (Thuhlaril) chu mihring rilta leh ngaihtuahna lunglen zawng leh vei zawng thu eng pawh, hringnun nena in-laichinna nei, awmze kumhlun nei tur, mawi taka thu ziaik hi

a ni. Mihring nunphung awmze nei taka tarlan, belhchian dawl taka laihlaana, nunze chhungril ber thlenga chhui zuina the a nih avangin a tawngkam pawh a mawiin' a tha em em tur a ni a; ziak-dan kalhmang fel tak leh mawi tak, thuril phur chhuak zo sia ziak a ni tur a ni. Mihring nuna thil insiksawi un reng mai hi a huam a. Nun chhungril ber leh ze thuangpui ber thlengin tarlan a duh a, chutiang taka mihring zia, lepsa chhuak tawpin tai nei lovin zir a duh a ni. Thuhlaril chhuak awmze nei kumhlun tur thil a kawk thui hle mai :

kan himna leh lawmna te, harsatna leh lungngaihna te,
 kan chak zawng leh ngaihhlut zawng te,
 kan chhinchhiah theih zawng leh hriatna kaitho chi te,
 kan ten zawng leh kan rap zawng te,
 kan suanguabna leh duhthusam te, leh
 mihring rilru puak chhuak dawl zawng zawngte hi a fawn-

kem vek a ni. Heng thilte hi a bo riral mai mai lohna turin vawn nun reng a duh baw. Hlangthai pian, chhuak chho zelin an chhawm leh vawn nun zel chinte phei chu Thuhlaril tha (Good Literature) a chhiar loh theih an ni lo. Hawnthu hlui thar reng chinte hian mihring nunphung chu an lo tun kim nge nge thin. Hla chul thei hauh lo, eng tih hun pawha tuipui theih reng chinte hian mite thlarau nun ram innum dan a phawk chhuak thina a ni. Chutiangin Lemchan thawnthu un pui pui-te pawhin thuril an laihlan thin avangin tunlai mite tan pawh a thar dai reng mai a nih hi. Chutiang taka thu hlui thar reng mai leh thu thar thar lehzual thin chinte leh vawn khat chauh chhiar kan tum pawha kan insum hleh theih lohna chin, chhiar nawn leh thin kan dulite chu chik zawka kan thil dawn a ni.

II. LEMCHAN SAWIFIAHNA (Definition) :

'Drama' thumal 'Lemchan' tia Mizo tawnga kan lo letling hi kan tifuh viavuin ka hria. Lemchan tih hi Mizo tawng vekin brilhfiah leh dawn ila chuan a ziarang (characterisi) kan ngaituah tel a tul tawh ang. Lemchan (Drama) chu :

hla thu emaw thuziak tawngkam pangzai pawhin a ziak theih a,

thawnthu kalhmang fel taka remkhawm a ni a,
 chantual (stage)-a a lem chan theih a ni ang a,
 inbiakna tawngkam (dialogue) nei a ni ang a,
 mihring nunphung laihlanna thuril pāi a ni ang a,
 thu tak leh phuahchawp thu-hla pawh huapzo a ni ang a,
 a chana chan tak tak tur a nih avangin lemchan tute,
 a lo en tur mipuite, a buaipuite tur midangte leh a
 chantual tha leh a kalhhuawh thil tam tak a mamawh a ni.

Tichuan, Lemchan chu a taka chan theih tura thawnthu
 kalhmang fel tak nei, thu emaw hla emaw hmanga remkhawm,
 awmze nei taka ziaik hi a ni. Tin, mihring mize hrang hrang
 lailang zawnga ennawm awmze nei tak chhuah hi Lemchan chu
 a ni e, a tih theih bawh ang. Lemchan chuan thawnthu ziaik
 sa (play) a mamawh a, chuta inbiakna (dialogue) hmanga inbe
 tur changtute a mamawh leh a, chantual (stage) leh channa
 hmun (theatre) te, hmuhnewm taka chan a nih theihna tura a
 hmuhma lo singa pawl leh kalhruasia endik zel tue leh a en-
 tu mipuite a mamawh a ni. Hengte hian Lemchan awnzia/nihzia
 a tichiang lehzial awm e.

III. LEMCHAN NIHPHUNG (Nature of Drama) :

Lemchan (Drama) tih hi Greek-ho hman dan chuan thiltih
 (action) ohna a ni. (Greek-Drama = English-Action). Mi tih-
 dan emawn emaw mi nunthan zisak emaw, mi thiltih dan zuia
 tih ve te hi Lemchan kalhmang chu a ni ber. Lemchan laipui
 ber chu 'a tih tih emaw a chana chan' a ni. Lemchan thawntu
 bu (play) kha a tawpna a ni mai lova, entawna tih ve
 (mimic a con.) laa kha a pawhawh em em a ni. A thu
 mai bakah khan a changtute thasawi leh chetzia, an hmêl len
 dan len incheinate klan kawhlam thuhmun an ueih vek a ngaih
 avangin Lemchan puihpui hlawhlanna chu thil tam takah a in-
 nglat a ni. Thawnthu (Novel) chu chhiar tura ziaik a ni a,
 a taka hmuh tur a awm ve tawh loh avangin chipchiar taka
 sawi fai leng ngai a awm thin. Lemchan erawh chu a la-
 chawpin a hr. hlfiah chho zel a, a changtute inbiakna leh chetzia
 chuan a thawnthu ruangam chu chawp-leh-chilhin a rawn hrilh-
 fiah zel a ni. Hla (Poetry) pawh hi chhiar ngai a ni a, thlôk
 nei chi (song) leh ri inpawl chi (rhyme scheme nei) a nih chuan
 ngaihthlak pawh nuam tak a ni thei.

Lemchan hi chuan thil chi hrang a fawmkhawm hnem hle mai. Chuvang chuan thawnthu leh hlate nen chuan khaikhin ngawt theih a ni lo. Lemchan thawnthu chu chhiar theih a ni a, chan theih a ni bawk a, hmuh theih leh ngaihthlak theih a la ni ta zel a. Mita hmuh leh beng a hriat bakah chuan chhui-zawn tur thil leh ngaihruat zui theih thil a tel zel bawk nen. Mihring takasa hriatna chi hrang hrang hi Lemchan chuan a hip khawm vek a ni ber mai. Thutluang (Essays/Prose Writing) pangngai blutna te, hla (Poetry) mawina te, thawnthu (Novel) awmze ril berte leh ziak dan zei hrang hrang ziarang leh hlutnate a fawmkhem a, a khungkhawm vek avangin Lemchan (Drama) hi Literature hnukpui bera chhâl loh theih a ni lo. Chung thil hrethiam chinte chuan hla leh thawnthu chu 'a that poh leh a dramatic (Lemchan ziarang a ang tulh tulh) a ni' an ti thin. Chutiang bawk chuan Lemchan tha tawh na laileng hi chu a hla thu hnâp (poetic) ve bawk a ni.

IV. LEMCHAN PIANHMANG (Structure of Drama)

Lemchan pianhmang hi awmze nei taka rem a ni. Thawnthu anga chipchiar taka duh chen chen ziak chi a ni ve lova, chan tur a nih avangin pianhmang fel taka duan a ngai a ni. Lemchan hi a tlangpuiin bung hrang panga nei tura riruan a ni thin.

(1) **Exposition (Thubul pho chhuahna)** : Lemchan intan dan tur chu engpawh nise, thubul chu pho chhuah hmasak ber a ngai a ni. Chu chuan Lemchan kal zel dan tur kawng a rawn sât dawn a ni.

(2) **Complication (Harsatna)** : Thawnthu a intan hnu rei loteah chuan harsatna eng emaw tak a lo piang ta a. Chu chu Lemchan chawchah ber chu a ni. Thil lo thleng zui tur chu a khirkhan tan viau a, mahse hmalam pan zel lo thei a ni tawh lo.

(3) **Climax/Crisis (Harsatna vawrtawp)** : Harsatna lo piang, hmasawn chho zel chuan vawrtawp a thleng ta a. Heta tang hi chuan thil chhe lehzual emaw, tha zawk lam emaw a pan tawh thin.

(4) **Denouement** (buaina chhan a langchhuak) : Harsatna lo chhuakin buaina chi hrang hrang a hrin dan leh a chhante hriat theih a lo ni ta a. Buai zelna lam emaw, chinfelna lam emaw a hawi tan ta thin a ni.

(5) **Catastrophe** (Tragedy) & **Solution** (Comedy) : Lemchan rāphtlāk taka tawp tur chi Tragedy-ah chuan chhiatna namên lo a lo thleng a. Lemchan hlimawm taka tawp tur chi (Comedy)-ah chuan hlimna leh lāwmna boruak a lo thleng ta thin a ni.

Rome Sawrkar vanglaia lemchan thawnthu ziaktu hmîn than, tak Seneca (4 B.C.—65 A.D.) chuan a chung a lemchan bung; tiensawm ang chiah khian Tragedy a phuah thin a. Lemchan pakhatah lan tam tak awm mah se Chan 5 (panga) in a thin a. Chutiang chiah chuan Shakespeare vanglai Elizabethan Drama pianpui dik tak (typical) te kha chuan Seneca tih dan chiah kha anrawn zāwm a ni. Hun a lo kal zel a, Lemchan ziak dan tunlaia tlanglawn ber (Modern Drama)-ah hi chuan a tlangpuiin lemchan thawnthu chuan bung thum chauh a nei ta : A bul, a laihawl, a tawp (Beginning, Middle, End) an ti ta lek fang a. Mahse chan khat hlāwmah hian Lan tam tak zeh theih tho phei zawng a ni.

Lemchan piankena thil bet tlat pathum a awm : (1) *Plot* (a thawnthu ruangām) (2) *Character* (a changtu) (3) *Diction* (in-biakna tawngkam). Heng bakah hian Aristotle-a chuan Song (hla) leh thought (suangtuahna) te hi lemchana thil tel ngei tur niin a ngai. Aristotle-a chuan a lehkhabu THE POETICS (Chapter—6)-ah heti hian a ziak :

“The plot is the first principle, and the soul of a tragedy; Character holds the second place”.

Tragedy-ah chuan a thawnthu ruangām hi a bulpui ber leh hnuk ber chu a ni a, a changtu (zia leh nungchang) hi chu a pahnih na a ni, tiin a thu ruangām pawimawh hmasak ber thu a sawi. Shakespeare-a erawh chuan Aristotle-a ngaihdan hi a lei thawk a ni ber e. Character (a changtu nungchang, chhia leh tha tilangtu) hi dah chungnung zawkin a thawnthu ruangām chu a changtuin an chhia leh tha hriatna hmanga an rilrōk thil (moral purpose) zōla rawn awm ve mai ni ah a ngai thung a ni.

V. LEMCHAN CHI HRANGTE (Types of Drama)

Lemchan (Drama) hi hmanlai tak meuh meuh a tanga tau tawh a nih avangin a chi hrang pawh a thahnem ta viau mai. (kum 2000/3000 B.C. vel khan Egypt ramah an lo ching tau tawh a ni). Chung Lemchan chi hrangte chuan an thu ka leh tum atangta hming hman deuh zawng an pu thei fur ang. Mahse tum jumlah hi chuan lemchan chi hrangte hi zau deuh zawkin i lo then hrang dawn teh ang. Tichuan lemchan hlawm lian tak tak pathumte chu hengte hi an ni : (an upat dan indawtin)

- 1) Tragedy
- 2) Comedy
- 3) Tragi-Comedy

Lemchan thawnthute hian a tawpa foruak milin hming an pu a ni ber awm e. Mihting numah hian chhiatna rapthlak tak leh dinhmun beidawnthlak tak te, beisei phak baka blimawm leh nuam tawn chang te, a nuam leh a hreawm zawk pawh thliar hnan theih mang loh changte a awm thin a ni tih lan nan heng lemchan chi hrang pathumte hi a lo piang chhuak a ni.

1) **TRAGEDY** : Tragedy hi a mawl thei ang bera kan hrilh-fiah dawn chuan Lemchan thawnthu chhiatnaa tawp, tih mai tur a ni ang. A tawp chu mangama leh chhiatna eng emaw ber a nih avangin lungngahna chhûm dumin a tuam chhah mup thin a ni. Tragedy hi Græc mite tih chhuah a nih avangin, Græc ming Aristotle-a Tragedy hrilh-fiahna hi kan hriat hmasak pawt a tul awm e :

"Tragedy is a representation of an action, which is serious, complete in itself, and of a certain length; it is expressed in speech made beautiful in different ways in different parts of the play; it is acted, not narrated; and by exciting pity and fear it gives a healthy relief to such emotions".

..... Tragedy chu thawnthu thuanling pha tawk fang tak, khôn taka numchan zirna a ni a; a thu kalhmang chu tawngkam mawi taka rem lehawm, chham lova chan theih si, lainaina leh thlawhna chawh sho va, thin tawt ut ut tiveng hawk thei

khawpa Lemchan hmuhnaawm hi a ni..... Sawifih thiam zawh a va ni lo em !! Chhiatna rapihlak tak, dân natinin thihnaa rawp chi hetiang lemchan hian m'hring nun hlimthla arawn lantir a, thupui fôn taka chan loh theih loh, inbiakna jawngkam mawi tak nena chan ngai chi, chham ngawt mai rui ni si lo a ni a. Lainatna thuk tak leh hlauhna boruak thiafhawng taka thlirtu mipui hruai luh a, thaw ipik lutuk dinhmun ata mite hmun thengthaw panpui leh chu Tragedy tum ber a ni.

Greek-ho chin chhuah Tragedy hian khawtlanga mi vantlangte nunphung aiin mi ropui leh mi liante dinhmuu a thlur zawk thin. Lal chhungkua leh vantlang chunga leng thin milante tlakhhiatna chuan mite thilungah nghawng a nei ril bik u; tin, tlu chhe ve thei tho an nihzia a tar lang bawk. (Entiran— Sophocles-a 'Oedipus' te, Shakespeare-a 'Othello' leh 'Hamlet' te leh Christopher Marlowe-a 'Dr. Faustus' angte hi chhiar ila). Mi ropui takte pawhin chak lohna bik leh eng emaw fankim bik lohna an'neih ve tho thin avangin chu chu an chhiat phah ve thin a ni.

Tragedy hi a pianhmang leh thupui ken azirin thensawm leh a ni : 1) Classical Tragedy
2) Romantic Tragedy

CLASSICAL TRAGEDY : Greek-hote lo chin than dan zui a nih avangin Greek Tragedy emaw Aristotelan Tragedy emaw an ti bawk thin. He lem han lungsaithlak dan lam bikna riau chu Three Unities leh Chorus-te hman tangkai an nihna hi a ni.

Three Unities : Lemchan thawnthu pumkhatna (artistic Unity) tichhuaktu chu Plato (Phaedrus lemchanah a hmang tan) kha a ni. Chu chu uar takin Aristotle-a khan arawn ohhunzawm ta a. Lemchan dan phung tha ber anga ngaih a ni ta a, Greek-ho tichhuah a nih bawk avangin Three Unities th aiin Classical Unities th hi a lar ta zawk mah a ni. Lemchan thawnthu pum channa hun, hmun leh chan dan fel taka remkhawm tumna a ni ber a; chu chuan a thu leh changtute leh mipuite inleichinna tha tak a siam niin an ngai. Three Unities hi lemchan 'lungphum kilthum' tiin sawi ila, a dik thui thoi viau ang.

Greek-ho lemchan dan phungah chuan Chantual (stage) hi a ruak ngai lo. Engtiklai pawbin Chorus (chhamtute a tūl apiang lo sawi chhāwng zeltu leh mipuite hrilhfiah ngai apiang hrilhfiahtute an ni) kha chantualah an awm reng tur a ni. Darkar sawmnhnīh pali chhungin lemchan chu zawh ngei tur a ni a, kha chantualah ngei khan lem zawng zawng chan tur a ni a, chêt dan danglam bik, a thawnthu nena inhmehlo zāwnja chêtlat phal a ni baw lo. Chu chu a ni lemchan lèn tlāk rual (observing three unities) an tih chu ni. Unity of Time vawng tur chuan eng ang thawnthu pawh chang dawn se, darkar 24 chhunga chan zawh theih a ni tur a ni. Chuti a nih loh chuan chhamtute (Chorus) tân a buaithlakin a manganthlak dawn lutuk a ni.

Unity of place an tih chu hmun pakhata chan a ni mai. Lemchan en turin tūktuan eikham aṭangin Greek mipuite chu an thawk chhuak mai thin a. Chantual (Stage) an kil kual pup mai bāka chan a nih, kha chuan tihngaihna a awm dawn si lova, 'hmun khata chan tur a ni' an ti ta a ni ber.

Unity of Action thu-ah chuan thil pahnih pawimawh a awm. Lemchan thawnthu ruangām chu chawhchawrawi a ni tur a ni lo. Tragedy hlang emaw Comedy hlang emaw a ni ngawt mai tur a ni. A pahnihuaah chuan a thu ruangām chu thil dangin a khawih pelhê tur a ni lo. Thu pênhle (sub-plot) tel lova, thawnthu ruangtām tha tak. inkun kaih tha tak chauh chan tur a ni. Chung kaihruaina dan zāwm famkim theite chu Classical Tragedy an tihte chu a ni.

ROMANTIC TRAGEDY : Romantic Tragedy chuan dan khawng tak zawm bik a nei ve lo. Lemchan thu chhamtute a mamawh lova; hun, hmun leh chêt dan turah engmah bituk leh remruat sa a awm lo. Zirtir nei deuh rûn thawnthu a ngai hranpa lo va, thawnthu ruangām (plot) leh thu pênhle (sub-plot) pawh a remchan dan leh mamawh ang angin hman theih a ni. Htiang lemchan tak mai hi Shakespeare-a rawn vul chhuahpui kha a ni a; mahse a lo tilâr hmasatu chu Christopher Marlowe (1564—1593) kha a ni. Romantic Tragedy chuan engpawh a huam zo zêl a, rapthlak taka tâwp tur thawnthu keng apiang chu mawltêin Romantic Tragedy-a chhiar tel theih mai a ni.

Classical leh 'Romantic Tragedy' bákah hian h'ming hian nei chhāwng leh an awm a; mahse a tlan_poiin Romantic Tragedy zinga chhiar theih, hming tesêp lo nei ve maia chhiar theih an ni. 'Horror Tragedy' te, Heroic Tragedy te, She-Tragedy te, Senecan Tragedy (Seneca tih dan zuiit) te, Revenge Tragedy (a hma a mi ang deuh tho) te, Melodrama (low tragedy) te, Bourgeois emaw Domestic Tragedy te an awm a. Tin, tragedy hi hun hrang hranga a lo chhuah avangin — Greek tragedy, Aristotelian tragedy, Senecan tragedy, Medieval tragedy, Renaissance tragedy, Neo-Classical tragedy leh Restoration tragedy tihte hi a lo piang a. Tragedy, lemchan thawnthu lungchhiat-thlak leh chhiatna rapthlak taka tâwp kha, a bu chhông thu avang leh a lo pâr chhuah hun azirin a hming a danglam bret mai thin a ni tih kan hriat a tul awm e.

2) COMEDY : Lemchan thawnthu hlimawm taka tâwp chi hi Comedy a ni thung. Comedy chuan mihring nuna harsatna buru tak lam ni lovin a zangkhai leh hlimawm lam a thlir a; mite inkâra hriatthiam lohna leh inhuatnate pawh awlsam-têa siamrêm theih leh a tâwpa nuihho theihna tur boruaka chan a ni thin. Tragedy angin mi ropuite nuna thil thleng ni lovin mi hnuaitnung zawkte dinhmun leh an khawsakna boruak a hlimawm zawnga tarlanna a ni a. 'Chhiatna rapthlak tham engmah a thleng ve ngai lova; manganthlak khawpa dinhmun chau pawh a awm thei tak tak lo. Hetiang lemchan chi pawh hi Greek-ho vanglai atanga lo pang chhuak bawka ngaih a ni.

Comedy hi a tir takah chuan Greek-hoten an khuarêl pathian (nature-god) Dionysus hnena lawmthu an sawina leh chawimaw'-na atanga lo chhuak a ni a. He pathian tho hi urhsun leh puithu taka biak chang an nei baw a, chuta atanga rawn indin chhuak chu Tragedy kha a ni ta thung a. Athens khawpuia Comedy hmasawn chhoh dan chu hun thumin an then :

Old Comedy — politic leh mimal indeusawnna lam an uar lai a ni. Middle Comedy — a hmasa zawk atanga vantlang leh nunzia/khawsak dan lam an uar hun lai a ni.

New Comedy — a than a kin tâk hou, tunlai comedy ang rawng a rawn kai tâk chin.

Old Comedy hun laia lemchan thawnthu, hlimawm tak 11 lai ziaktu Aristophanes (425—388 B.C.) hi Comedy, ziak hmasa bera ngaih a ni. Ani hi chuan Middle Comedy pawh a ziak hman (Ecclesiastusoe, Plutus) a ni, tih chiang takin a hriat theih bawk.

Comedy ziarang tak tak a lo lanchhuah hnu chuan, ghi khat mai a nih, tak lohzia a hriat theih ta a. Kimchang takin sawi lo mah ila, a lar zual erawh chu han tarlang ve ila :

a) **Comedy of Errors** : A thawnthu ruangamin a zir reng vang pawh a ni ang e, a changtute chuan thil an hresual a, an ngaihhai palh bawk a, an chesual chhunzawm ta zel a. Chutiang thil inpelhsawlhote chu a rawpah siamrem leh chin-fel a ni thin. Entir nan, Shakespeare-a ziak "Twelfth Night" leh Oliver Goldsmith-a ziak "She stoops to Conquer", tihte hi Comedy of Errors dik tak an ni.

b) **Comedy of Manners** : Vantlang leh a tua te tan pawha thil pawl lutuk tham ni si lo, mahse maksak taka chet dan lantirna a ni ber mai. Mi tu emaw lo kherkhiap fal lutuk te, hausa bik riaua inhre hrim hrim te, lo 'inla sap' ve viau ringawt mai te, titi ser sera mi rel kual zet zet maite leh inchei dan pawh duh herh riau ang hite nun dan hlimawm taka chan hi Comedy of Manners chu a ni. Entir nan — Sheridan-a ziak "School for scandal" te, Shakespeare-a ziak — "Love's Labour's Lost" te, Ben Jonson-a ziak "Bartholomew Fair" angte hian a hriahfiah hle ang.

c) **Comedy of Humours** : Hei hi Comedy of Character an ti bawk thin. Hetiang chi lemchana mi tihlim ber mai chu a changtute khawsazia hrim hrim kha a ni. An mizia leh chet dan dangdai takte khan thlirtute a tihlim thin. Changtu then-khat chu thinchhe lutuk te, zaldam lutuk te, uikawm lutuk te, thilphal huau huau mai te, thikthu chhe em em leh thatchhe fal bik riaute leh khawsa heh hrim hrim te nun blimthla entirna a ni. Entir nan — Jonson-a ziak "The Silent Women" te, Shakespeare-a ziak "As you like it" te, Somerset Maugham-a "The Breadwinner" te hian hetiang lemchan ziarang chu min kawhhmuh thei ang.

d) **Comedy dangte** : Heng bakah hian Comedy hming hran nei ve chi eng eng emaw a awm. A thente pheh hi chu inhnah tak, hming hran pu ve hrim hrimte pawh an awm. Chungte chu an hming chauh leh entirna pahnih khat chauh nen tarlang ve leh zawk ila :

- * **Sentimental Comedy** — Hugh Kelly-a ziaik "A Word to the Wise"
- * **Comedy of Intrigue of Situation Comedy** — Oscar Wilde-a ziaik "The Importance of Being Earnest"
- * **Romantic Comedy** — Shakespeare-a ziaik "As you like it"
- * **Realistic Comedy** — Dekker-a ziaik "Shoemaker's Holiday"
- * **Satiric Comedy** — Ben Jonson-a ziaik "The Alchemist" & "Volpone"
- * **Court Comedy or Mask/Masque** — "Tempest"-a "Play within the Plot" (Act. IV)
- * **High Comedy** te, **Low Comedy** te, **Slapstick Comedy** te, pawh hi Comedy huang chhunga khung vek tui chi an la ni tho ang chu.

3) **TRAGI-COMEDY** : Tragi-Comedy tin tawngkam hmiang hmasa bertu chu Roman Poet lautus (54—184 B.C) a ni a. Mahse Renaissance hnuah hman lair tak tak a ni. Tragedy hlang emaw Comedy hlang emawa chhâl theih loh, lungngathna leh chhiatna hnua himna leh lawmna kâwl êng awm kawpna lemchan hi Tragi-Comedy an tih chu a ni. Chhuang lemchan ah chuan thihna pawh a thlenz tho a, harsatna tak leh mung-anthlak tak boruakte pawh a awm thin, mahse a tawpah lungawina tur thil leh himna a awm tel tlat thin.

Tragi-Comedy hi Tragedy leh Comedy chawhfin a ni sathlah ngawt lova, Lemchan chi hiana chhâl a ni thin. Lemchan chu harsatna leh buainain a intan a, chhiatna rapthlak tak a thlenz a; mahse chumi hnu lamah chuan kâwl a lo êng tan a, himna leh lawmnain a tawp thin a ni. Shakespeare-a ziaik 'Cymbeline' leh 'The Tempest' te'hi Tragi-Comedy entirna tha tak an ni. Lemchan bung hrang kan sawi taka complication lai kha Tragedy a ni a, Denouement lai erawh kha chu comedy a

a ni tawh thin. A climax lai kha a thom hrangtu chw a ni deuh ber mai.

Tragi-Comedy ah chuan a changtute pawh mi hrang hrang an ni. Mi ropui leh mi liante an awm a, hrang hrang leh chen-hai zawkte pawh an tel thei tho lo thei lo a ni. Hetiang lemchan, hi Sir Philip Sidney, te, John Milton, te, Joseph Addison leh midang tam takte chuan an duh lo hle mai. Mihring nun kalphung aaw inperian lutukin an bria a, an sawbelin an kalh nasa hle. Mahse lemchan zer pakhat angin a lo piang chhuak a, lo ngaina tawh an bo chuang lo. Tragi-Comedy ziaktu lang-sar ber chu William Shakespeare-a bawh kha a ni. Kan tar-lan tawh bakah khan 'Merchant of Venice' leh 'Winter's Tale' te pawh hi Tragi-Comedy tha tak an ni.

Lemchan thawnthu chi hrang pathumte kan thliir chhuak ta thuk a: tichuan, lemchan khawvela lemchan chi hrang zawng zawngte hi "hlawm thumah then hran theih an ni" kan tihna a ni ta ber awm e. Chik taka zuk thliar hran neuh neuh chuan a aaw tam pawh a chhuah theih ngei ang. Khang kan sawi takte bakah khan lemchan hi a thupui (kalpui dan) azirin hming hran vuah leh thliar an ni.

**** The Heroic Play :** Tragedy uar leh zuala ziak ang deuh a ni. Musisenna leh hrangai kana thu a uih zawng takte a pawl zawng a, thupui a lak urhsen aiech 'atthlak' tih tur khawp thlangin hrang lemchan hi zik a ni. John Dryden-a 'Don Sebastian' te, 'Congreve-a 'The Mourning Bride' te hi entirna tha tak an ni.

**** Problem Play :** Mihringin animal leh khawthang anga har-satna khirikhin tak tak a tawh chungchhang tazlanna a ni ber. Mihring thil uawh hautak tak leh a sukian dan lama rilru leh ngaitshana kalhrui thei tur zawng zik a ni thin. 'Thesis Play' an tih te, 'Propaganda play' te an hian danglamna teh-chiam a awm lo. 'Didactic play' tia hrut sual vek theih an ni. Mite zirtir leh kalhrui, dawng tha kawhhrui leh dikna kawng hriet sihtir chu hang lemchantu tinawm ber chu a ni. Shakespeare-a zik 'Hamlet' te, 'Measure for Measure' te Aeschylus-a zik 'Agamemnon' te, Sophocles-a zik 'Antigone' te hi entirna tha tak an ni thei ang.

**** MELODRAMA :** Musical play leh Opera sawi nante pawh hman a ni thin a; mahse tunah hi chuan Tragedy tawihnaawk deuh sawi nana hman a ni ta ber. Kum zabi 19 tawp dawn lama Melodrama lâr zualte chu - 'Sweeney Todd', 'The Demon Barber of Fleet Street' te, 'Under the Gaslight' te an ni.

**** HISTORY PLAY :** Tragedy emaw Comedy emaw pawh a ni thei a, a tum ber erawhchu hmanlai thilte hmuhnaawm tak tura cheibawl a ni ber. Chronicle play tih nen thuhmun reng a ni. Shakespeare-a ziak 'Richard II' te, 'Julius Caesar' te, 'Cariolanus' te John Dryden-a ziak 'All for Love' te leh Jonson-a ziak 'Sejanus' ang te hi entirnan hman ang ila a rem hle ang. Episodic play tia sawi châng a awm bawh a, mahse an inang tlâng vek mai.

**** FARCE :** Comedy ang chi, boruak zangkhai leh hlimawm taka chan ang hi a ni a. Thupui kalpu leh thuril tarehhuah eng vak a nei hran lo. Nuhna boruak a siam a. Intihlimna satlah ang deuh chauh a ni a, low-Comedy an ti bawh. Thihna, hreawmna leh lungngaihnaate pawh zeh tel thei a ni.

Farce hi Tragi-Comedy huang chhunga tel chi a ni hlah hlah mai. Urhsun taka thupui khel a awm ngai lo. Hlimna boruak thil dang eng emaw tihlan nan hman a ni ber thin.

** Epic Drama te, Poetic Drama te, Verse Drama te. Closet Drama te, Wellmade play te, Academic or School Drama te, Satyr-play te, Saint's-play te, Passion play te, Interlude play te, Miracle play te, Mystery play te, Morality play te, Pantomime, Mummery te, leh Revenge play tih ang hmingte hi kan hmu thin a. Mahse heng zawng zawng hi sawifah sen leh tûlah ngai lo mai ila. Thil inang kohna hming hrang te, kan thupui mila vuah hming te, an nihna chawi leh hrilhfiyah zawnga lemchan chi hrang hrang sawifahnaah ngai ila a sual lovang. Heng zawng zawng hi ngun taka kan zir chuan, lemchan chi hrang tamzia kan hriat phah dawn a ni.*

VI. DRAMATIC DIVICES : Lemchan Hmanraw zei thenkhatte : Lemchan thawnthu awmze nei tak leh a nihna ang taka chan

a nih theih nan hmanraw zei dang deuh hman a ni thin a;
chung zinga pawimawh zualte chu :

1) **Dramatic Irony** : Lemchan thawnthua hman thin a lâp
zual pahnih khat chauh sawi ila :

(a) **Verbal Irony** : 'Rhetorical Irony' emaw 'Antiphrasis' te
nen hian awmze thuhmun veka ngaih theih an ni. Verbal
Irony awmzia ber chu lemchangtu thu sawi, a sawi dan ki
letling chiaha thu dik tak lo ni thei hi a ni. Entir nan :

Lal fapa : "Saw nula saw zawng mim va rimsak fo teh suh,
A ! nang tê hi i mitmeng a va mawi reuh êm !
Tlangval ni lova, nula ni zawkah i that hi muw le.

Palai : Ka pu, i sawi dik viau mai.

Lal fapa : Eng ang nula maw ni a ?

Palai : E le, i duh zawng ang chiaha hi.....

Palai chu nula hmeltha tak, palaia hman tur mipa rinawm tak
anga inchei a lo ni si a. Thlirute tan chuan engkim a Chiang
sa tho a, Lal fapa tan erawh huan palai tawngkam khi hriat-
thiam mai a harsa a ni. Lal fapa tawngkam hi a letling zawng-
in a lo dik thei ta vek mai a ni. Inchei danglam (disguise)
mipa hmeichhe lemah emaw hmeichhia mipa lemah emaw hian
Verbal Irony (Tawng awmze letling) a hring hma bik riau thin.

(b) **Situational Irony** : "Irony of situation" te, "Tragic Irony"
te nen hian angkhata thlir theih an ni. Tawngkam mai ni
tawh lovin awmdan pawh a letling dawn a, thiltih pawhin a
letling zawng chiaha arawn her chhuahpui thung dawn a ni.
Greek lemchan thiam pakhat, Situational Irony dik tak chu :—
Thebes lai thar Oedipus chuan— 'Thebes lalpa dik tak chuan
thattu chungah chuan anchhia thlang rawh se, tiin tual thattu
churawn chhuaha hrem a tum a. Mahse thlirtu mipui chuan
amah, a sawitu ngei kha anchhedawng leh thi tur chu a ni tih
an lo hre lâwk diam tawh si. Hetiang hi 'tragic Irony' an tih
chu a ni. Awmdan ze letling (irony of situation) hi lemchan
tihmuhdawm zualtu hmanraw tha tak a ni.

"Liandova te unau" lemchan thawnthua tawngkam leh awmdan
letling hlah (Verbal & Situational Irony), entir nana remchang
tak mai chu Liandova nu leh pa tawngkam ve ve kha a ni :

Liandova pa : Taite..... I nu chuan ka hmangaih che u ang tho hian a hmangaih che u asin.

Liandova nu : Taite..... mi ringhlel a ni maw? I pa mit men lai ngei hian ka hrilh a che..... in unau in seilen a, mi in chawm hlum thlengin pasal dang ka neih san lawng che u. (Chan 1- i)

Liandova nu chuan a pasal angin a fate chu a lo hmangaih awkawng si lo. Pasal a òmsan ta daih mai. A òawngkam chhuak leh awmdan chu a letling Chiang ta kher mai.

'Irony' tih hi Greek thumal **'Eiron'** ațanga lo chhuak a ni a. **'Awmze letling'** tih hi Mizo òawnga a tlukpui tawi thei ang ber chu a ni mai awm e. Lemchan-ah hian an hmang rim deuh bera; tin, a chana chan a nih avangin hman pawh a remchang deuh ber fo mai. Thu awmze letling dang **'Dramatic irony'** te **'Socratic irony'** te, **'Cosmic irony'** te, **'Adianoeta'** te leh **'irony of fate'** te hi hmun hrang hrangah hman an ni ve zauh zauh òhin a, mahse tun òumah chuan sawifiah fai vek kan tum hrih lo mai ang chu

2) SOLILOQUY : Lemchangtu-in a rilru chhungnila remruatna midangte hriat lovin a phun chhuahpui a; changtu dangte chuan hre lo mah se, thlirtu mipui chuan an lo hre pha òhin. Rilrua helhkamtu leh vei ruk an neih chungchanga thiltih dan tur òha leh ngaihtuahna thuròk sawi chhuahna a nih avangin **'phunrukna'** tih hian a awmzia leh a nih dan kalhmang pawh a phawk òha ber awmin a lang. Thlirtu mipuiten a suangtuahna kalpui dan tur kha an lo hriatpui ve a ngaih avangin, lemchangtu dangte hriat si lovin a phunru ta òhin a ni. Shakespeare-a thawhnu **'Hamlet'** ah khan **phunrukna** (Soliloquy) òangkaizia chu a lang Chiang hle. **'To be or not to be'** (Ihih nge dam JF-a leh dan) tih lo launa chhan chu Lal fapa rilruah phuba lak duhna rilru a lian tawh hle a, mahse chet nghal chòk chòk harsa a ti hle mai si a, chutih laia a rilrua thu insual zawng zawng chu changtu dangte hriat si lovin thlirtuen an lo hriatthiapui thei ta thung a ni.

3) ASIDE : Phunòkna ang chi, mahse lemchangtu dang an awm ve reng lai pawha han phun deuh ang chi sawina a

nih avangin 'Phunsep' tih ve leh mai a remchang awm e. Lemchangtuten an chan lai leh an inbiak mawlh mawlh emaw thil an tih lai reng khan tlema hawisawn deuh chungin mahni hriat tawk chauha han phun deuh sep kha a ni ber-a. Mite hriat atana ti a ni lova, a sawitu khan lungawi chiah lohna hrik-thlak nan a-hmang a, a inphun lungawi chawp a ni ve mai. Tunlai lemchan thawnthuah chuan hman a ni ngai ta meuh lo; phunrukma angin a pawimawh dan 'a thök ve lova, chawi lâ vak pawh a ni ta lo a ni.

4) **DISGUISE** : Lemchanah hian hmanraw dang dang hman tul chang a awm thin, Hmai thingkawr (Mask) hmangin emaw thuambhuaw leh incheina dang zawng tihdanglamin emaw miin a hmel leh lan dan a thlak thin a. Chutiangan *Ze-thlak* chu *disguise* an tih chu a ni. Shakespeare-a Comedy '*As you like it*' tih te, '*Twelfth Nigh*'-ah te leh a dang dangah pawh hmeichhia, mipa ang (Nula tlangval anga inchei) chiah inchei thin *Ze-thlak* ten a thawnthu himawmna an tizual thin. Chutianga incheina leh chetdan thlenga an zia an thlak lailawk thin avangin midangte tan chuan lo rinhlelh ngawt chi a ni si lova, a lemchan pumpuiin a hmuhdawm phah hle thin. Hetianga *ze-thlak* (*disguise*) hian *verbal irony* a hring chhuak deuh zel a, chu chuan thlirtu mipuite a tihlim lehzuat thin.

5) **SUB-PLOT** : Thawnthu ruangâm (plo.) hian a châng chuan a thawnthu ruangâm min ber leh rin pui ber (main plot) hrôlah hian thu pênhle (sub-plot) a nei thin. He thu pênhle hian thawnthu dang deuh daih pawh lo thlur hman mah se, thupui ber nen khan ipaichinna leh eng emaw kawng tala inzawmua an nei thin. Nuihzatthlak taka chan theih a ni deuh zel a. Main-plot lama thu runthlak leh urhsôn tak mai awmze nei taka thawi dam nan hman a ni bawk thin. (Henry IV, Part I, Falstaff-a chet vel dante kha entirna tha tak a ni thei ang) Hamlet Lemchan thawnthua thlân laitute tui ang te leh a kaikhawih thilte kha ngun taka kan chhiar chuan, thu runthlak tak kara nuihna boruak siamtu a ni tih kan hmu thiam awm e.

6) **LEMCHAN HMANRAW ZEI THENKHAT** : Hmanraw zei dang la sawi loh a la tam hle a; mahse sawi vek sen a ni lo-vang. Three unities, lemchan lungphum kilthum pawimawhna leh

hman dan chu Tragedy chungchang kun sawi lai khan kan hrut tel zauh tawh a; chutiingin chhamtute (Chorus) pawimawhna leh an hman dante pawh kan thai lan zawk tawh kha. Lemchanah hian Supernatural element (Khuavoh) te pawh hi hman ve zawk châng a awm a; khawl pathian (dues ex-machin..) anga hman an ni chawk. Thlarau (Ghost) pawh hi lemchangtu pakhat anga telh ve chang a awm chawk bawk. Lemchan thehlêp (play-let or play within the play) han chan lehchhawn tur chite pawh hi hman a ni leh zauh thin. Sawitu (narrator) te, hrilhlawktu (soothesayer) te, Zaipawl hla (Song) te, Misual (villain) leh thil dang pawh a hun leh hmun azirin hmanraw zei thenkhat anga hman an ni tho bawk thin.

VII. LEMCHAN PAWIMAWHNA : Lemchan pawimawhna hi chipchiar takin sawi chhuak thiam lo mah ila, tunlai miten lemchan an hlutzia han hmuh hian a chiang tâwk hle awm e. Hmanlai chuan lemchan channa hmun bik an nei a, Greck mite hunah phei chuan nilêrgin lemchan kha an en mai thin a ni. English Drama-in hma a lo sâwn chhoh tak tak hnu-ah chuan lemchan In bîk (treatre)-ah an chang mup mup mai thin a ni. Tunlai khawvel kan thlir chuan lemchanna hmun chu khawi lai pawh mai hi a lo ni ta a; lemchan thawnthu zia dan kalhmang thlengin a lo danglam chho ta zel a ni. Treatre-a chan aiin Film-a chan a lo lâw zawk ta mah a, eng emaw ni likah leh thil danglam bkiuh lo phei chuan hmanlai chana lemchan a har ta hle. Lemchan thawnthu reng reng Film-a chan theih zâwn-a siam a nih chhoh tak zel avangin lemchan thawnthu pianhmang leh hmasawn zel dan hi kan hriatthiam a tul awm e.

Lemchan thawnthu h Dryden-a chuan 'mihring nunphung dik tak leh hlimawm taka tarlanna a nih avangin mite tihhlîm nan leh mite thil dik zirtir nan a pawimawh a ni' tiin a sawi. Lemchan hi mihring nun zir chhawn lehna a ni a, angial angana lantir chin leh awmze nei taka tarlan chin a awm thin avangin thil dik zirna leh hriatna tha tak a ling ta reng a ni.

Khawvela lemchan thawnthu zia thiam ber leh hmingthang ber William Shakespeare-a chuan 'Lemchan hi mihring ze dik tak min brilhtu dârthlang a ni' tiin a sawi. A thu sawi dikzia

chu lemchan thawntu hmangin min brilh zui a. Mihring rilru makzia kawng hrang lemchangtute a chantir a, chuta tang chuan miten an hlimthla dik tak an hmu thei thin a, an-mahni an inhmua thin.

Lemchan hi khawtlang nun nen a inzawm tlat a ni. Mihring nunphung a lema changtute chan chu a hun laia khawtlang nun dan hmang a lo ni zel mai thin a. Hre sa leh hre sa lem lo pawhin vantlang nunphung chu tarlan a ni thin. Ben Jonson-a chuan sap ram khawtlang nun tlahniam zel chu a lo vei emem a, miten an dik lohna an hriat chhuah theihna turin Comedy hmuhdawm tak tak a zia ta a, an khawtlang nun sawiselna a ni tih hre reng mah se an hlimpui hle tho zel a ni. Chu chuan lemchan thu hmangin mite kawng dikah kaihhruai theih an ni tih Chiang takin a thai lang a ni.

Lemchan danglamna tak pakhat chu 'hriatna a tizauin a tithuk a ni. Mihring nunphung azir a, khawtlang nunzia a tarlan bawh si avangin ngaihtuahna a tifimin khaw hawi a tizau sawt thin. Nun chhhungril inmun dan chhuizawn thiamna min pe a, hringnun sukthlek dan hrang hrang hriatthiam theihna min pe bawh a ni. Nun (interesting) nawmzia leh hlimawmzia min chhht zuitir bawh thin. Chumi rual chuan khawvel hrehawmna leh sual sualzia te, tsikna leh chaponaten mihring rilru a hawrh nasatzia leh zalenna hman sual hlauhawmzia min zirtirtu a ni thei bawh.

Lemchan chungchang kan sawi thui ta viau a. Thuziak dangte aia a danglam bik risuna chu 'mahni ngawta hlimpui chi' a ni lo tih hi. Lemchan chu mi tam tak thahnemngaihna leh thawh-hona avanga hlawhtling a ni thin a. Chumi avang tak chuan lemchan tha chuan inunauna leh thawhhona mai bakah 'Inremna boruak' a thlen thin a ni. Tichuan, khawvel pum hi lemchan tualzawl zau tak anga kan thlir chuan kan lemchan tur chu 'inremna thu' a ni ang. Tin, chu lemchan thawntu tha tak, hmuhdawm tak leh hlawhtling taka. chang tur chuan lemchan pawimawhna kan hriat hmasak a ngai thung dawn a ni.

Lemchan chuan hringnun kalhmang a phawh chhuak tak zet a. A tak hlimthla mai pawh ni se, darthialanga mahni inhmua ang

mai kan nih avangin lemchan hian 'a tak ram' min hmuh thiamtir thin. Khawvelah hian mi tinin lem kan chang vek na a, lemchan thawntu zulzuia han chan leh ngei mai hian kawngro chu a su ber fo. Chetzia leh tawngkamin a sawifiah zawh tawh loh chin chu he khawvel pia h lam thil atan i dah tha ang u.

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6. "CRITICISM"

— PETER LIANHLEIA

"*Criticism*" tih hi Greek jawng 'Kritikos' tih atanga lak a ni awm e, a awmzia chu "*Judgement*" tihna a ni an ti. English Literature-a a lanna hmasa ber chu Dryden-a thu ziak "The State of Innocence" (1677) *Preface*-ah a ni a. Aristotle-a pawh-in *Criticism* a hrilhfiahnaah chuan "*a standard of judging well*" a lo ti ve tawh reng a ni. Dryden-a hnu-ah hian Alexander Pope-a'n "*Essay on Criticism*" tih a rawn ziak ve leh a. Chuta jawng chuan *Literary Criticism* hi English literature peng pawimawh takah a lo awm ta zel a ni.

"*Criticism* hi eng chiah nge a nih a, Literature-ah hian eng nge a pawimawhna ? lo ti ta ila. A awmzia bul tak man tur chuan "*Arts*" kan uh awmzia hi hriatchian a ngai hmasa phawt awm e. '*Arts*' hi kan lam fò va — "Bachelor of Arts", "Master of Arts", etc. kan ti thin a. A nih leh heta "*Arts*" kan tiha hi eng tihna chiah nge ni tiin kan ngaihtuah ngai em le ?

Mithiamte hrilhfiah dan chuan "*Arts*" hrilhfiahna tawi kim ber chu "*Man-made-beauty*" an ti mai a. Mihringte'n kan thluak ngaihtuahna leh suangtuahnate hmanga thil mawi leh thil tha kan siam leh din chhuah zawng zawngte hi *Arts* an lo ni ta vek mai a nih chu. Chutiang chuan "*Literature*" hi *Arts* zinga pakhat a' lo ni a. *Music* te, *Painting* te, College leh University-a kan zir *Humanities subjects* dang dang - History-te, Philosophy-te, Political Science-te Geography-te thleng pawhin '*Arts*' an lo ni ta vek a. Kan zir chhuah hnu ah kan exam-a kan *passed* chuan B.A., M.A., etc. kan lo inti-ta mai a ni. A chhan chu khâng zirna khan thil mawi leh thil tha kan tana tangkai tur min hriattir avang a ni a. Khanga kan zir kha a taka kan hman thiam leh thiam loh azirin mi fing emaw mi a emaw, mi fel emaw fel lo emaw kan lo ni mai dawn tihna a lo ni a.

Chutiang chuan "*Arts*" chuan a huam zau em em mai a. "*Literature*" chu *Arts* zinga pakhat a lo ni ve ta chauh va. A nih leh "*Literature*" kan tih hi eng nge ni? han ti leh tu ila, Mizo tawng chuan "*Thu leh Hla*" kan tih hi a ni mai awm e. '*Literature*' hi a zau zâwng chuan *thu leh hla* ziaka awm zawng zawngte hi '*Literature*' chu an ni vek mai a. Mahse Sikul-ah te, College-ah te, University-ahte kan zirah hi chuan awmze nei takin '*Literature*' chu hmun/i.lâwm thum-ah kan then leh a, '*Prose*', '*Poetry*', '*Drama*' kan tihte hi a lo ni leh ta a.

'*Criticism*' awmze dik tak leh *Critic* tha tak ni tur chuan '*Literature* tha' awm dan e kan hriat hmasak leh phawt a ngai a. *Literature* tha tehna tam tak a awm a, sawi sen a ni vek lo vang a. Amaherawhchu mi thiam tam berin a tehfuny tha leh dik ber nia an ngaih chu - "*True to real life*", "*Reflection of true human life with all its perplexities*" tih hi a ni a. Chu bakah thil dang tam tak - a *spontaneous-in a flow* a tha tu a ni tih te, a chhiartute tan hriattham har a ni tur a ni lo, thil tha leh finna min puak chhuahtir theitu a ni tur a ni a. Mihring nungchang siamthat theihna '*Ennobling effect*' a nei tur a ni tih te a ni bawk a.

Entir nan - Min thawnthu ziaak ta ang se la. Thil hun leh hmun te, an nunziate a dah dik loh chuan *Literature* tha-ah kan dah thei lo vang a. Thingte a hun loh laia a pârtir a, the-rengte a hun loh laia a hrâmîr chuan '*True to real life*' kha a ni thei ta hauh lo mai a. *Real life situation at a particular period of time* - min hmuh chiantir theitu kha *Literature* tha teh-na bulpui ber chu a ni e kan tih tawh kha.

Khai le, '*Arts*' leh '*Literature*' chungchang tlem kan sawi tawh a. Kan sawi tawhna êngah leh kan kal zelna turah hian '*Criticism*' awmdan chu i han chhui dawng teh ang :-

A hmasa-in mi thiamte'n *Criticism* hrilhfiah (define) an tum dan thenkhatte lo en phawt ila :-

1. "*Criticism* chu art leh literature-a ngaihdan hmanna hi a ni"

— Wonsford

2. "Literary criticism-in a tum ber wlu thaj'ziak, awmsate thu leh hla tha leh, maw' an ni em tih chh'atna hi a ni"

— T.G. Williams

3. "Criticism chu thu leh hla ziaik maw'zia chh'ut a, chutah chuan thaj'hi kan emu em tih en'fahaa hi a ni"

— J.W.H. Atkins

4. "Criticism chu mi thu leh hla ziaik that leh that loh kan chh'ut vena hi a ni"

— S.C. 'Mundra

5. "Criticism chu mi thu leh hla ziaik chhui a, ziaik ve veka a tha leh tha lo laite tarlan a, comment kan siam vena hi a ni"

— T.S. Eliot

Tichuan khing kan han tarlan tlem atangte khian 'criticism' chu eng nge a nih a, eng nge a tum? tih chu a lang fiah shaw'khat mai awm e.

FUNCTIONS OF CRITICISM

Criticism kan tih hian a tum ber chu mi thu leh hla ziaiksate a ziaiku, nun chung leh hun laite leh a thu ziaik hun laia mi khawsaziate ang mila han chhut a, a that leh that loh/a dik leh dik loh dante hai lanna/tar lanna hi a ni a.

Tin kan hriat theuh tur pawimawh tak mai chu *Criticism* hian mi thil ziaiksa sawisel leh a dik lohna tar lan ringawt a tum tur a ni lova, a dik zawk dan a kawhhmuh ngah' baw'k tur a ni.

Literature hian hring nun hriatthiam/chh'ut thiamna min pe a, *Criticism* hian literature hriatthiam/chh'ut thiamna min pe a ni an ti thin.

QUALITIES OF A GOOD CRITIC

Critic tha tak ni tur chuan mi rilru fel fim tak, chh'iar zau tawk, thil chh'ut thiam tak nih a ngai a. Tin rilru thlek lam nolsaa mi thil ziaik *criticise* chu a lai mawh hle a. Chuvangin, thlek lam nolsaa to'ni rilru lai (detached/objective view) pu mi a ni cu' a nk.

PRINCIPLES OF CRITICISM

Criticism kan tih dawn reng rengin heng tehma (principles) te hi hman (apply) a ngai thin a, chungte chu —

- (1) Mi tinin thu dika an pawm (universal truth) atanga teh tur a ni a.
- (2) Mi tinin chhia leh tha hriatna atanga tha tawka an pawm theih a ni em? tihte en a ngai baw a.
- (3) A chhiartute tan hriatthiam harsa a ni tur a ni lo va.
- (4) A thu kalhmag a inbûk (symmetrical) tawka em tihte en a ngai baw a.
- (5) A ziaktu thu thlûk dan hi a lai (balance) tawka em tihte pawh en a ngai thin a ni.

Literature/thu leh hla that leh that loh tehmaah hian tehma siam sa (set-rules) a awm tak tak thei lo va. Nula hmeltha kan tih ang deuh hi a ni awm e. Mi tam tak emaw, mitin deuhthawin tha kan tih hi tha chu ni mai awm tak a ni. Rilru leh thinlung lam a deh dan azi a ni mai awm e.

FORMS OF CRITICISM

1. **Legislative Criticism** — Hei hi Criticism chi an hman hmasak ber a ni e, an ti a. Thu ziaak mite kaihhruai nan dan leh tihdan turte hetiang criticism hi chuan a siam a. A chhiartute tan ai mahin a ziaka ziaktute tana siam a ni deuh va. Hman-lai Greek leh Latin-lo thuziak mite lo chin dan thin a ni an ti.

2. **Theoretical/Aesthetic Criticism** — Thu leh hla ziaka a mawin lam chhui chi - principles of artistic beauty chawisangtu a ni a. A thu leh hla leh tawngkam hman mawi dan te, a thu kal dan a inbûk (balance) mawi tawka em tihte chhuina lam a ni. Sâp thu leh hla ziaak mi zingah Sidney, Dryden, Addison, Coleridge, Oscar Wilde, etc. ten an ching hle.

3. **Descriptive Criticism** — Hei hi mahni thu leh hla ziaak hrilhfiash tumna a ang deuh ber a. A lo chhiartute hnenah mahni thil ziah dan leh an tum eng nge ni tihje hrilhfiash tumna a ni. An thu ziaak lo chhiartute sawisel hlaauh avanga an-mahni insawisel/tihfihlim tumna a ni deuh ber a. Mopus leh Dryden, etc. te'n an ching hle.

Note — Khing kan han sawi tâk *principles* pathumte khi a mal theuh chuan an kimchang lo vek a, criticism tha tak siam tur chuan a tul anga hman pawlh vek an ngai a ni. Chu bakah mahni ngaihtuahna (common sense) hman tel hle a ngai bawh ang.

Sawihô atan —

1. Mizo literature kan zirnaah hian 'Criticism' hi a thuang (branch) pawimawh taka siam turin engtin nge kan tih an?
2. University Degree/Post-degree level-a zir turin kan Mizo literature hi engtin nge kan tih hausak (develop) theih ang?

—xox—

7. NOVEL

— SIAMKIMA

My words fly up, my thoughts remain below.

Words without thoughts never to heaven go.

— *Shakespeare's Hamlet III. iii*

97—100

Kan thu ngaihtuah tur hi 'novel' tih a ni a. Mizo ṭawng a ni lo va, a tirah chuan English pawh a ni bik lo; amaherawh-chu English hmangtuten an ṭawngah an la lut ang bawkin keini pawhin Mizo ṭawng angin kan hmang ve mai tur a ni.

Aristotle (384-322 B.C.) Greek philosopher chuan *Poetics* a ziaak a; chutah chuan Greek poet ropui ber Homer-a leh poet dange poetry ziaak a hmuh aṭangin tragedy nihphung leh ziarāng a sawi fiahna kan hmu a. Chuṭiang deuh chuan kei pawhin 'novel' tia kan lo chhiarte hi enin novel nihphung leh ziarāng-te chu sawi ka tum ve a ni.

'Novel' kan tih hian ngaihruatnaa thawnthu phuah, prose-a ziaak, a thawnthu huam chhunga a changtute nunchan leh beh-bāwma thil lo lang vete pawh chipchiar deuh tak leh inkhaidiat thliaha ziaak leh sep rawtuina awm ang chi zawng zawng hi a huam a ni. Tin, novel hian a fūn tel ngeite chu - ruhel leh ruangām fel tak (plot), thu hawi zāwng leh thlūr lam nei chí (theme) leh la'mu nei (idea) leh, ngaihtuahna mi siam thei thu te a ni ṭhin. Heta ṭang hian novel nihphung leh ziarāng chu kan bre thei ang.

Novel kan tih hi Italian literature-a mi 'novella' aṭanga lāk chhāwn a ni a. Hun laiḥāwl (medieval period)-ah chuan 'novella' an tih chu a lār em em a; thawnthu tawi, mihring nunphung leh ziarāng sawi chhuahna a ni deuh ber ṭhin. A anpui

chu Europe ram hmun dangah chuan 'roman' an ti a; chûng hun lai chuan 'novella' leh 'roman' chu hla thu hmanga ziaak a ni a. Chuvangin tun thleng pawh hian Chaucer-a kut chhuak Troilus and Criseyde pawh, poetry-a thawnthu sawina a ni chungin, novel anga ngaih a la ni ve tlat reng a ni. European literature-a 'roman' chu English-in 'romance' tia lâk chhawn a a ni a, novel aini a upa zawk a ni. Ziarangah inan lohna an ngai dap chu - 'roman' chuan ngaihruatna leh zeldinna pawha thil ni thei lo, ram hla tak emaw, tuan leh mang emaw-a lo awm tawh ang chi thawnthu a fûn tel a; novel erawh chuan mihring nun leh khawsak dan, a tak tak anpu leh ni thei tur ngei ang chi sawina thawnthu a fûn tel thung a ni.

Tunlaia kan novel chhiar tam ber, English novel hi 18th century-a lo piang chhuak a ni a. English-ho, sawi dan chuan literature chi hrang dang, epic te, romance te, sonnet te leh drama te hi hnam dang tih chhuah hmasak, an lo lâk chhawn ve a ni a; novel erawh hi chu England tih chhuah leh khawvel literature-a an thawh ve liau liau (original contribution) ni-ah an ngai a ni.

Amaherawhchu tunlai novel hi a bul lo intan dan han chhui tak tak chuan Greek literature-ah pawh a hlimthla chu a lo awm riak tui tih kan hria a ni. Greek mi Aristides-a chuan a chenna khua Miletus-a mihring leh thil thlengte chuthawnthu eng emaw zatâh chanturin a hlâwmîn a tichhuak a, a hmangah Milesiaka a vuah a. Tunlai mi thiamte hian an ngaihsak vak lo nain critic pakhat Edmund Gosse-a chuan he thawnthu hlâwm khâwm hi tunlai novel lo intanna bul a ni thei mai ang tin a ngaihdan a sawi. Heng thawnthu Milesiaka a awm hi 2nd century B.C. hun laia ziaak a ni a. Chumi hnu kum zaruk hnu-ah Syrian mi Heliödorus-an love story, Aethiopica tih chu a ziaak bawk a. Thawnthu dang pakhat Daphnis and Chloe (Greek), (a ziaktu Longus nia an rin) chu critic tam takin 'novel' ziarang neiin an hmu bawk a. Hei hi chu 3rd century (AD) hun laia mi a ni. Latin tawnga thawnthu ziaak, novel tawng kai a lo awm nual bawk a, chûng zinga sawi lâk, pakhat chu, Satyricon, Petronius-a ziaak, Nero-a nun laia nuq leh khawsak dan behghana thawnthu ziaak a ni.

Amaherawhchu Italian literature-a 'novella' hi, a hming leh a zia:ang han en hian kan tunlai novel thlahtu bul leh ziding niin a lang ber. Tin, Spanish literature atang pawhin hman-raw thenkhat lak chhawn a awm tih kan hmu bawh French-
ho pawhin an literature-ah pawh 'novella' an nei tha hle bawh a, Italian 'novella' entawna ziate pawh a ni hlawm Chung zinga pawimawh zual deuhthe chu La Fontaine-a kut chhuak **Psyche** (1669) te, Fenelon-a kut chhuak **Telemaque** (1689) te, leh Marivaux-a ziak **Marianne** (1731) te a ni

Tichuan 18th century-a English novel putling lo ziak thei ta te hian Europe continental literature an chhiat atangin tih dan tur tha an lo hmu chhuak ta niin a ling Greek leh Roman literature leh French leh Italian literature atang tein belh chhah tur an lo hmu tawh bawh a, tichuan, novel siam chhuahna tura thil tul leh hmanrua mihung nungchang danglam deuh bik tar lanna te, thil khirikhhan leh harsana tawn tlang thu te leh, mihring nuna ze-nawi dang dang wnte hi tem tika chuktuah khawm dan an lo zir thiam ta hle a Tin, King Arthur-a thawnthute leh Sir Phillip Sydney-a thu ziak **Arcadia** (1680-81) te, Thomas Lodge-a kut chhuak **Rosaline** (1590) te, Aphra Behn-a kut chhuak **Oroonoko** (1688) te, John Banyana ziak **The Pilgrim's Progress** (1678-1684) te leh Joseph Addison-a leh Richard Steele-a te'n **Spectator** magazine-ah mi dangdai deuh nungchang ngaihruatnaa an ziak an hmuh atangtein English novelist hmasate chuan tih dan tur an lo hriat belh zel a Tichuan Daniel Defoe-a kut chhuak **Robinson Crusoe** (1719-1720) chu modern novel bul lo intanna tak tak a lo ni ta a ni

Amaherawhchu Samuel Richardson-a kut chhuak **Pamela** (1740) chu critics leh literature than chhoh dan chhui mit zawng zawngin 'novel' putling leh thuantlingah lungruat taka an lo pawm theih hmasa ber a ni thung He novel hi namên lovin a hlawhtling a, tichuan, Richardson-a chuan novel dang **Clarissa** a han tichhuak leh ta a Chu phei chu a lar leh zual hle mai, volume 8 laia ziak a ni nain a chhiartute chuan an hre hneh tha hle a ni awm e, Lord Macaulay-a meuh pawhin, "He novel hi bo hlen ta dah pawh ni se, a pum deuh thawin ka ziak chhuak leh vek thei ang", a lo t iat a ni. Richardson-a

hlawhtlinna hian Henry Fielding-a (1707-1754) talent neih chu a rawn kai tho ta baw a, a kut chhuak Joseph Andrews (1742) leh Tom Jones (1749) te chu khawvela novel ropui leh hming-thang zinga chhiar tel an la ni ta reng baw a ni.

Heng English novelist hmasate hian mihring nun a tak taka kan hman dan hi thawnthu-ah an chantir a ni ber a. An novel hlutna leh tingaihnaawmtu chu 'characterization' a ni. Hetih hun lai hian England-ah pawh education a la darh zau loh avangin, novel te chu mi vantlang chung lam leh mi awm thei deuhte intihlimna a ni deuh ber a. Chutiang bawkin a ziaktute pawhin a chhiartu turte rilru leh nun chan thlir chungin novel chu an siam chhuak a ni.

Tunah hian novel tha leh ngaihsan hlawh zawng zawngte chu kan sawi hman dawn lo va; 19th century-ah novel ziaak lamah hmasawna a lo awm zel dan leh, novel ziarang hrang hrang hei a lo pun dan kan lo chhui tawh thung ang.

Hetih hun lai (19th century) hian England-ah chuan novel ziaktute chuan mi vantlang chunglam (middle class society) nun chan leh khawsak dan an la ziaak zel a. Jane Austen-i chuan 'novels of manners' a ziaak a; Sir Walter Scott-a chuan 'historical novel' a ziaak thung a. Victorian novelist—Charles Dickens Thackeray leh Trollope-a te chuan 'social problem' tar lanna leh nun leh khawsak harsat thu lam thlirin thu an ziaak a. Thomas Hardy-a kut chhuak 'Wasse novels'-ah chuan industrial revolution-in thingtlang nun a khawih bua'zia leh mi rilru a tihchi-ai dan, nun mawlzia leh khawpui nun (industrial life) a insut dan kan hmu a. Emily Bronte erawh chuan a novel *Wetherling Heights*-ah a nun khawhar leh hrehawm tuarna pumpeih theih nan ngaihruatna khawvel thar siamin tah chuan inchantir a tum a. A novel-a a changtute nun han enin mihring rilru hnathawh dan kan hriat phah a ni. Hun a lo kal zel a, 20th century-ah erawh chuan novel chi 'character' mumal nei lo chi a lo chhuak ta a. Chutiang chu 'psychological novel' tih a lo ni a; 'stream-of-consciousness novel' tih a ni bawk. Heng novel-ah hian a changtu (character) rilru leh suangtuahua vak vel chhuina kan hmu a; mita hmuh theih thiltih (external action) siam chhng ril lam, hmuh theih loh lama thil kal vel

leh thil thleng (internal or mental action) lam kan hmu ta zawk a; 'hero' emaw 'heroine' emaw pawh a awm mumal ta lo. Hei hi novel ziarang hnahnung ber chu a ni ta rih a ni. Chutiang novel chu Dorothy Richardson, Virginia Woolf, James Joyce leh William Faulkner te kut chhuakah kan hmu a ni.

Novel lo pian chhuah dan leh mi hrang hrang kuta a lo than chhoh dan, ruhrel leh ziarang chi hrang hrang a lo chhuah dan a tawi thei ang berin kan lo chhui ta a. Tunah erawh chuan novel hi education subject-ah lak luh a lo nih tak hian engliangin nge kan zir ang tih chu kan ngaihtuah tur a lo ni ta a ni.

Aristotle-a chuan thawnthu rawng kai chi thu ziak reng rengah hian a plot (a ruhrel kan tih hi) a dah pawimawh hmasa ber a, a thawnthu nunna niin a sawi. Thil hrang hrang tel ve awm mah se a plot chuan unity (inzawm khawmna fel tak) a nei tur a ni a ti bawh. A hmasa berin a ziaaktu chuan a ruhrel chu a duang fel phawt ang a, chumi hnu-ah a cheimawina, tisa leh thisen, a bel chauh tur a ni tiin Aristotle-a chuan a sawi. Mahse 19th century-ah chuan Aristotle-an plot a dah lal lutuk hi critics thenkhatin an dodal a, chung mite chuan **character** leh **characterization** an dah pawimawh zawk a. Chicago University-a neo-Aristotelian critics ngaihdan chuan plot hi thil chi hrang khaikhawmtu-ah an ngai bawh. Novel ziarang pawimawh leh em em mai chu **narrative** hi a ni. Luka chuan, "A bul atangin engkim fel takin ka chhui a, incawt zelin ziak ila a tha ang" a ti a. Chutiang chu a ni, **narrative** kan tih hian a thu ziak chhiar atang mai pawha mitthlaa hmuh theih tur khawpa Chiang ang chi, thu ziak then fawn, tuang thlarh chi hi. Novel tha leh tha lo tehna ber pakhat pawh a **narrative** hi a ni.

English novelist Thackeray-a chuan "Novel hian thu entir nei leh awmze nei a fun khawmte chu, thil chi hrang hrang nen a inchawhpawh avangin, thup bovin a awm thin a ni" tiin a sawi a. Chutih avang chuan novel te hi a pumin chhiarin a thawnthute chu tui leh ngaihnawm ti takin chhiar chhuak mah ila, a thu lai mu man lovin kan awm thei tlat a ni. Ethiopia mi, lal tak, Jerusalema Pathian be tura a hranpaa kal meuh pawh-in a hawn kawnga tawlailir chhunga zawlnei pakhat thu ziak a chhiar chu a awmzia a hriat loh thu Dr. Luka'n min hrih a ni.

Shakespeare-a pawhin Polonius-a leh Hamlet-a a inbiaktir a; an thu inzawh leh chhannate hi han en hian ngaihtuah tur, awmze nei leh zir tur, kalsan mai loh chi thu pawimawh fún tel a awm tlatin ka hria a ni.

- Polonius - What do you read, my lord ?
 Hamlet - Words, words, words.
 Polonius - What is the matter, my lord ?
 Hamlet - Between whom ?
 Polonius - I mean, the matter that you read,
 my lord.

(Hamlet II. ii. 190—194).

A nih leh hetah hian Shakespeare-a hian eng nge sawi a tum an; le ? Nilai zan khan biak inah eng nge in tih le ? tih zawhna chu mi pakhat chuan "Thu sawite kan ngaihtla a, hlate pawh kan sa bawk" tiin a chhang a. Mi pakhat ve thung chuan, "Pathian nen inpawlna kan nei" tiin a chhang a. Heta mi pahnih, an thiltih thuhmun anga lang si, mahse an experience inang hauh si lo ang hi novel chhiartute theuh theh inah loh theih dan tehkhin nan kan hman thei ang.

Ngaihtuahna nei miin novel tha deuh mai a chhiar chuan mi-hring nun leh ziarang (human nature) a hriat belh thei a. Thu ziak dang — Psychology te, history te, anthropology te'n min pek theih loh ang chi hriatna, novel tha chuan min pe thei a ni. Novel ziahtute reng-reng hian khawvela kan nun chhunga kan chetla, vel hi khual zinna angin an ngaihruat thin a. He zinna ramah hian novelist chuan a thawnthua a changtute chu khawkar kawng leh lam lianahte a kaltir a, khaw te leh khaw lianah pawh a chentir bawk thin a. An tbiil tawh leh an chunga, thil lo thlangte chu min hriih thin a ni. Chu bakah novel hian drama ziarang pawh a nei tel ve tlat bawk; a ziahtu hian a chhang chuan mihring leh mihring a ineptir a, a chhang leh a kai duntir a; mize hrang, rilru put dan hrang nei vek si hi loh theih lohva khawsaho tura chantawh khual a lo nih awangin ni tisa kan khawsahote hi a, tak taka drama chu a ni. Lehkhabna ziahte hi chu nun, dārthlalang, mahni inhmuh fiah labual nan jawng hman thiamin min hriihfiahna zawk a lo ni. Chumi dārthlalang fiah tha taka inen chu hrehawm tih

châng a awm a, nuam tih chang leh hlim chang a awm bawh thîn. Thlalatuh hnen atangin kan thlalak chhuak thar ber kan lak véleh mahni thla hmuh hmasak ber chák/lo-kan awm lo vaug, Chutiang chu novel-in mi a hip theih dan a ni.

George Saintsbury-a chuan "Novelist-in a thitir mákmawh hmasa ber chu a thu ziaik mi dangte chhiartir a ni a; chumi hnuah chuan thil dang a hlui theihthe chu a chhiartute fan a thlawna dawn vek tur, thil tui tak tak hlir a ni e" tün a sawi a. Thawn-thu chhiar nuam tak mai leh thu laimu awmze nei inkawp rem thlap si chu a kalsan theih loh va. Mihring awm tih atanga thu zawhna la awm reng — lu nge ka nih? Eng vang nge ka lo pian? Dam chhan tur a awm em? Eng tianga dam chhung nun hi hman tur nge? tih zawhna (metaphysical questions) angte hi novel chhiar atangin kan chhâng thei a ni. Amaherawhchu novelist tumah engkim hria an awm thei lo. Heng kan taksa leh lei taksa hmuh the h leh khawih theih piah lama awm ram chanchin hi azawng azaa sawi thei mih ng an awm lo. Amaherawhchu mihring nun leh khawsak dan, hmanlai ata tun thlenga kan hriat belh zelte hi han fûn khawm hian ngaihdan thûk zawk leh hriatna zau zawk kan ne'h phah a, finna kan neih belh bawh a ni. Kei chuan literature hi finna thu fûn khawmnaah ka ngai, literature chi hrang zingah hian novel hi pawh fân theih leh pawh fân awlsam ber (most flexible form) a ni bawh a; mihring nun, duh ang anga pawh fân leh her kawi theih nun, sêp kawi vel nan pawh hian rem-châng bera ngaih a ni bawh.

Novel ziaiktute hian poet rilru an pu a; poet chuan hla thu hmangin an rilru leh ngaihtuahna an chham chhuak a, novel ziaiku erawh chuan a rilru leh ngaihtuahna chu a ruh lang lovin prose-in thawnthu-ah a chantir thung a ni. Daniel Defoe-a novel **Robinson Crusoe** hi French philosopher Rousseau-a'n a han chhiar chuan a rilru a khawih em em mai a, mihring rilru tum ruhna, dawhtheihna leh tuarhhelna hian harsatna chi hrang hrang a hneh theihzia a ngaihtuah chhuak a; Aristotle-a leh mi dang thu ziaik zawng zawng fîn khawm ai pawhin a tanpkai zawk a tih phah hial a ni. Keini Mizote hian novel chi hrang hrang kan sawi tâkte hi nei vek rih lo mah ila, Zikpuui Pa kut

chhuak, C.C. Coy No. 27 te, Pi Khawikungi kut chhuak, Zawipala Thantlang-a Vanakremi leh Lalkhawthangi nun chan te, Pu Lalthangfala Sailo kut chhuak, Sangi In Leng tiha, a tu zawk nge a in leng kan tih zawk tur chu tihte hi chik taka kan ngaihtuah chuan, hawrawp tam tak kan rem khawm phénah hian fihur a awm tih kan hre thei ang. Chutiang rilru chu pu chungin, novel hi i bñh thin ang u.



8. ESSAY

— LALTLUANGLIANA KHIANGTE

I. 'TOBUL : He thumal 'Essay' tih hi French lehkhā ziaktu hmingthang tak Michel de Montaigne (1533—1592) khan a hmang hmasa ber a ni. Awmze neia rawn hmang hmasa bertu a nih avangin 'essay' tobul kan sawi nikhua chuan Montaigne-a hming hi lam loh theih a ni lo. Kum 1580 khan ama irāwm thu ngei, a inpuanna thupui atan ESSAIS tih hi a rawn hmang tlat mai a. Chu lehkhā ziaak chu chhuah (published) a ni a, a thupui hman awmzia chu 'tih chhinna' tihna mai a ni. Chhum bung deuh rem rum. thil tihchhinna, thu ziaak chhinna mai mai a nihzia chu amah Montaigne-a ngei pawhin a pha lo.

II. ADARH TAN TA : Thuziak chhinna tawngkam mai mah ni se, England ram a thleng thla thua a. Thu ziaak mi pakhat Francis Bacon (1561—1626) chuan awlsam tem a lo hmang ve nghal hmiah mai a. A thuziak lākkhāwm, kum 1597-a chhuah chu 'ESSAYS' tih a lo ni ta. Montaigne chuan French thumal angin a hmang a, Bacon chuan English thumal angin a lo hmang ve khauh mai a nih chu. Francis Bacon-a hi Essay ziaktu lāi tak a lo nih chhonzawm tāk avangin 'Father of the English Essay' ua koh a lo ni ta hual a. A ESSAYS 1597, (English Essay ziaak leh chhuah hmasa ber) te chu sām an ni. An thupui chauh a lo tārlang teh ang :

- | | |
|--------------------------------|-------------------------------|
| (1) Of Studies | (2) Of Discourse |
| (3) Of ceremonies and respects | (4) Of Followers and friends, |
| (5) Of Suits | (6) Of Expense |
| (7) Of Regiment of Health | (8) Of Honours and Reputation |
| (9) Of Faction | (10) Of Negotiating |

English essay tia chh'al tur hmasa ber chu 'OF STUDIES' tih hi a ni. Francis Bacon-a hian Montaigne-a thilrawn tih chhuah thar chu rang takin a lo thlawp vat a, a theh darh chak nghal tak em avangin Essay ziaak chu miten anrawn uar ta thuai a ni.

III. SAWIFIAHNA : Montaigne-a chuan 'ama ngaihdan leh duh dan ziaak a han dah chhin chu essais' tiin a sawi mai a. Anah leh a suangtuahna mite hriat theih leh hmuh theiha pho chhuah a duh a. A vei zawnng thu leh a duh dante sawi chhuah a tumna a tih chhinna chu essay niin a ngai mai a ni.

Francis Bacon-a ve thung chuan 'Essay chu ngaihtuahna tla darh ziaak yawn that' ni maiin a hria a. Mihring suangtuahna chhum deu h rem ruma sawi chhuahna kawng khat niin Essay chu a ngai baw. Bacon-a essay hmasa ber 'Of Studies' hi kau chhiar chuan essay a sawifiah dan nen hian a inmil hle tih kan hria ang. Thufing leh awmze nei tak takte a remkhawm a. Ngaihtuah zui ngai thu chi hrang hrang a zep tel zel a, khek chhuah tur thu hlawm tha dahkhawm a ang hle.

Thuziak mi an lo pung zel a, 'Essay' sawifiah an tum dan pawh a danglam chho hret hret zel a ni. Elizabethan Period (Shakespeare-a te hunlai)-a thuziak mite ngaihdan leh hun tharrawn inher chhuak zela mite ngaihdan chu a inpersan hret hret a. Kum zabi sawmpariat laia an hmuipui pu ber Dr. Johnson-a chuan "Essay chu rilru puak chhuak thu, ziaak tawp tawp, ngaihdan thar ziaak chhuah zung zung" ni maiin arawn sawi ta thung a. Awmze nei taka remkhawm emaw mumal lo taka ziaak emaw pawh ni se a ngaizam thui thei viau mai a. Goldsmith-a te, Addison te, Steele te leh mi dangte pawhin thu thar ngaihnawm taka ziaak leh thu thar lem lo pawh ngaihnawm taka ziaak, zirtir leh tum bik nei lem lo, thufing leh thu hlawm the paw chhuak lem lo zawnngin Essay anrawn ziaak ta zel a ni.

Kum zabi sawmpakua lama thuziak mi te chuan a ziaaktu mizia leh ziarang anrawn ngai pawimawh ta hle a. Tin, 'm mal thil' pawh a tang tam ta hle a. Charles Lamb leh William Hazlitt te essaysa pheh chu 'a ziaaktu mibinzia Arianna' ang hiala ngaih theih a lo ni ta. Fiamthu an zep tam hle a, mibinzia a. Himpui the zafzuila thutluang tha tak an ziaak a ni ber mai.

Essay hrilbfiahna tharlâm tak (Oxford New English Dictionary) ténlai mite pawm tlân deuh ber chu : ‘Thu eng emaw hmanga thu ziaik sei tha tawk tak hi Essay chu a ni’ tih hi. Mizo tawng chuan sawi zui dawn ila, ‘thutluang’ tiin Essay hi a lehlin mai theih ang. Hla te, Lemchan te leh thawnthu te angin Essay chuan thupui un tak tak leh awmze ril tak tak, thu ruangâm fel tak nei a thlûr ve lem lo va. Tluangtlam tha tak, mâwl fel tak, tawi kim tha tawk fang tak, fiah fel fai taka ziaik thu remkhawm a nih avangin ‘thutluang’ hap tih mai chu a inhmeh phian reng a ni. Tichuan, Essay chu hetiang hian lo sawifah/hrilbfiah dawn ila :

Thupui eng emaw hmang a, awmze nei taka thu phuah khawm, (ziaika vawh that) hi Essay (thutluang) chu a ni.

Eng thu (subject) pawh thupui a hman theih a ni a, mahse a chhiartuin awlsam taka a hrjat theih tur tawk vela sei a ni zêl tur a ni. Thawnthu ang maia sei a nih chuan hriat reng sên a ni dawn lova; lemchan anja inbiakna leh chêtzia lantir tur a tel chuan chu thu ziaik tluangtlamna chu a bo dawn bawk a ni. Chuvangin Essay (thutluang) chu a zaktuin thiam taka phuah khawmin, tawi fel tha tak, sawi tum sawi chhuak tha tho si leh awmze nei takin a ziaik tur a ni ang. Mimal nuna thil thleng pawrh zâwng a emaw a thu ziaik boruak zânkhai zawngin emaw thupui chu her theih a ni reng bawk.

Essay awmzia hi kawng hrang hrangin sawifah theih a ni a, tawngkam hran hran pawhin hrilbfiah theih a ni. Amaherawh-chu, thuziak dan chi khat, kalhmang hran nei, thawnthu ruangâm (plot) leh changtu (character) hranpa mamawh lêm lo, thu ziaik mâwl fel tak, awmze nei thûk thei tak, mite ziaik leh chhiar hlawh ber a ni tih kan hre theuh awm e.

IV. ESSAY CHI HNIH : A ziaiku ziah dan azirin Essay hi kawng hnihin then theih a ni :

- a) Personal or Subjective Essay (Mimal hlînthla lanna)
- b) Impersonal or Objective Essay (Mimal thil tel lohna)

a) **Personal Essay :** Essay tichhuaktu Montaigne chuan “Ka lehkhabu chhung thu chu keimah hi ka ni mai” (I am myself

the subject of my book) a ti hmah mai a, chu chuan mimal hlimthla a lan nasat dan tur chu a sawi fiah viau awm e, Montaigne-a tan chuan Essay chu mahni inpho chhuahna leh mahni dubzawng sawi ohhuahna hmanraw tha tak a ni. Mahni chanchin chu kan hrechiang ber theoh a, kan hriat chian tak hmanga thu ziah chu Montaigne-a duhthusam a ni. Chu ngaihdan chu mihiam tam takin an tawm hle: W.H. Hudson-a chuan 'Mimal thil sawina hi Essay dik tak chu a ni' (The true essay is essentially personal) tiin a ngai a. Essay chu a ziaktuin a duh dan leh ama chanchin a tarlanna tur a ni tiin a ngai tlat a, thurin leh thu dik zawna a ni lova, mimal nun leh nihphung pho chhuahna a ni a, chu chuan chhiartu mipuite a hip dan a danglam tlat a ni. Thutluang ziaq thin midang Charles Lamb te, R.L. Stevenson te, Chesterton te, Hilaire Belloc leh midang tam takte pawhin mahni chanchin sawi leh tarlan chu an uai hle.

b) Impersonal Essay : English Essayist hmasa ber Francis Bacon-a erawh chuan mahni chanchin lam ai chuan thil eng emaw lam a thlir ve thung a. Midang leh an thil tawnte emaw chanchin leh thu dang reng reng hmangin thu a ziaq zawk thin. Thufing leh awmze nei tak tak hmangin mite a kawm hl'm zawk thin a, mahni indah bovin thil dang a thlu zau zawk thin a ni. Midang Richard Steele te, Joseph Addison te, Dr. Johnson te leh Oliver Goldsmith te pawhin Bacon-a thu kalpui dan hi an rawn tawm chho a. Mahni chanchin ngawt buaipui lovin an khawtlang nunphung leh chin dan ha lang zawngin thute an ziaq thin a. Essay thaah chuan a ziaktu rilru leh ngaihdan thui tak a lang tel chawh a, chu chuan zir zau a tinuamin hriathiam pawh a tiawl sawt thin. Chutiang thuziak tluanglam thaah chuan, a ziaktu chu a mimal thilin thlir theih a ni tawh lova, mihring nihzia (type) angin a lang tawh zawk a ni.

Mizo Essay tam ber hi chu Impersonal Essay an tih ang chi hi a ni a, personal essay chu kan lekiam lem lo hle. Mizote hian mahni chungchang leh chanchin sawi chu kan hrech deuh riau thin a, sawi ngei a tul chang pawhin thukhuh tak chungin kan sawi thin a ni. Mahse thukhuh deuh chung a ziaq a ziaktu hlimthla lang thei si hi chhiar nuam kan tih ber chi

niin a lang. Personal emaw Impersonal essay emaw 'zawngin engniah kan thituk lem lo a, kan ngaihtuah leh vel zawng apiang thutluang ziahin kan ziaak ta mai thin a ni.

V. ESSAY THA ZIARANG : Sap lehkhaziaktu pakhat E.V. Lucas chuan - 'Essay tha chu hla te, Lemchan te, Thawnthu te leh thuziak dang zawng aih mihring' mihrinzia ziaaka tar lanna a ni bik hliah hliah a ni' tiin a sawi a. Chu chuan mihring atanga chhuak thu leh hla ngei hi a ni tih a tilang Chiang Hle. 'Prince of personal Essayists' tia an koh fiam thin Charles Lamb-a chuan mi rilru kaihruai tawk chauha mahni chanchin leh m'mal thil hriatchian han belh zeuh dan a thiam em em mai a. Chu chuan a thu ziaak chhiartute chu a hip riau mai a, fiamthu boruak huangah mite a hrui lut a, amah chu mite nuihzat zawng tihlan nan a insawisa ta zauh thin a ni. Thutluang tha, chhiar nuam leh awmze nei thama ngaihnawm ziaak tur chuan mahni inzeh tel ve zeuh a ngai thin. Puantahu-n a puan cheimawi nah thil dang a zep tel zeuh zeuh thin ang hian Essay tha tak takah chuan a ziaktu a inzep tel zauh zauh thin a ni.

Thutluang (Essay) tha chu a ziaktu-in engthawl tak leh mahni inring tawk tak chung a ziaak a ni chawk. Inkaihhrui tumna nei sa rina ziaak a nih chuan a chhiartu chu a tiner sam hle dawn a, ngaihnawm ti taka chhiar pawh a har hle ang. Mipui hmaa thu sawi tur ziaak sa emaw Sermon tur thu Kohhran inkaihhruiaina dan huang chhunga him sa ang thlap tura ziaak a nih chuan a ziaktu leh a chhiartu zalenna rilru a tiklam fo zawk a ni. Boruak zangkhai taka ziaak, inbiakna tawngkam panngai ang maia hriathiam awl, thu dik leh thu tha leh a kaihhawih thilte kawngmang nei taka remkhawm a ni mai tur a ni.

Fiamthu thianglim (humour) leh miten thil narân mai maia an ngaih eng eng emaw te hi hman tangkai leh cheibawl thiam a ngai thin. Charles Lamb-a saphovin an ngaiht em emna chhan pawh hi a fiamthu thianglim vang a ni fo. Thil ho mai mai nia langte pawh hi chik takin a lo thli a, hmanawm takin a ziaak chhawng leh thiam si a. Chuvang chuan a lehkhaziaakte hian mite a tihlim (pleasure) riau thin a; chhiar tawh pawhin chhiar nawn leh thin an duh a ni. Chu chu Thuhlarit tha (Good Literature) zia a lo ni ve leh chiah bawk a. Miten

chhiar an chhak fo chuan a chhônga thu ziaak awmzia leh a ziaaktu rilru an tawmpui thei thok tawlh tawlh thin. Essay tha-ah chuan thil ho mai mai hi thil hlu tak a ni thei zel a ni.

Mihring nun awmze nei taka chhuina leh zirna hi /Essay/ tha chu a ni. Khawvelah hian mihringte hian sawisel tur kan ngah hlawm hle mai a. Siamtu siam, sa-ah hian lungawi thlap vek ilang chuap kan nuakhua hi a nuam hle ang. Mahse lungawi hleih theih lohna hmunaah kan cheng ta miau mai si a ni. Thu-tluang tha ziaaktu chuan fim takin khawvela thil thlengte leh bringnun insiksawi dan hi a thlir a, mite dik lohna leh awm khawloh dante thay langin an hlimthla dik tak a tar lansak a. Harsatna kawng hrang hrang awm theite thur chhuakin, nun kawng dik hmuchhuak thiam turin mite a kaihruai zui ta thin a. Chutiang Essay tha chu chhiartute tan zirilaibu ang man a tangkai thei a ni.

Essay tha ziarang kan sawi tak atang khan a ziaaktu turin a mamawh leh a bawhlo hman turte chu a lang thawkhat viau tawh awm e. Ziaaktu tha chuan mihring nun hi ngun takin a thlir a, thil ho leh nara tak takte pawh a hmuh hmaih ngai lo va, dawhthei takin thil a zir a, a ngaihtuah chhuazawm zel a, fimkhur takin a khaikhawm a, a ziaak ta thin a ni. Pulpit-a sermon thlak chham angin a sawi ngai lo, fiah fel fai takin, maw fel tak leh kalhmang dik takin a sawi zawk thin. Boruak zangkhai leh hlmawm tak a sam thiam a, mite hriatthiam zawng leh an rilru dek zawngin thu a kalpui a, sawisel tur lai pawh mite thin tin lo zawngin a sawisel hrâm zel a. Chutiang tak chuan mite tan a chhang chuan sawisel tu ni mah se, a chhang chuan hriahfiah tu leh sawifiah tu-ah a tang a, a chhang chuan tang lettu ang leh hla phuahtu anga thusawi changte pawh a nei zel a, thawpthu phuahtu leh thu sawi chhawngtu ante pawh in a che thin a, a thuziak chhiartute mamawh ang thil chi hrang hrang phuhru turin a inpeih reng thin a ni.

VI. ARTICLE LEH ESSAY : Hông thumal pahnih 'Article' leh 'Essay' tihte hi Mizo tang ang maia kan hman tawh, mahse a awmzia kan sawifiah hleih theih loh ve ve an ni a. An inanna leh danglamna hi sawifiah fai kim theih chu a ni lo na a, hmuh leh hriat hran theih chu a ai meuh mai.

Mithiamten hming hran chawia an lo dah miao avangin Article leh Essay inanna leh danglamna chu hriat fidh ve hram kan tum chu a tul ngei ang. Article hi a thangpu chuan 'thu chhuah' kan ti mai thin. 'I thu chhuah (article) kha ka lo chhiar a, a bengvathlak ngei mai' tun lawmthu kan inhlh chawh thin a nih hi. Tin, a chhang chuan - "Zirlabu-a i thutuan/thu (Essay) zia kha ka han chhiar chhin ve a, a lo tha hle mai a. Ka'n chhiar nawn leh a, awmzia a nei tlak riain ka hria a, i lo zlak tha tak zet a nih kha maw le" te kan in ti thin. Mi thuziak kan han sawisel/fak leh tuihn dan atang nawi pawh hian an thuzak ziafang chu a lang tel thui thei viau a ni.

Article leh Essay hi thuziak (prose) kalhmag thuhmuna zak an nih avangin hriat hian a har viau ieng a. Keini Mizo zingah phei chuan 'a eng zawk nge ka zia k' tih pawh hre lova zia k liam ve mai mai kan ni deuh vek lehngal bawk nen. A thu kalhmag chhut chuang lem lovin kan zia k a, kan chhiar a, kan sawi a, kan zirur vel mai mai a ang hle. Hming hrang nei an ni na a, chiang leh fel taka thiar hranna (watertight compartment) chu a neih theih chuang awm lo ve. A sei zawn pawh bithliah lutuk theih a ni lo va. Engpawhise, a sei zawn chu mihring pangngai hriatrengna (memory) in a tlin daw awm vela sei a ni tura ngaih a ni. Article chuan a dap chipchiar zawk avangin sei deuh hrei zawk awm chu a ni a, mahac Essay sei tak hmuh tur a awm ve leh tho bawk thin. Heng kan tarlan tak atang ringawt pawh hian 'an inang thawkhat hle' a ni tih chu kan hre thei ang.

Article leh Essay danglam dan, a mawl thei ang ber n sawi i han tum teh ang :

ARTICLE chu thu, engti kawng zawn pawha phuah khawm, thu dik leh thil tha paw chhuak thei tura zia k, thu belhchian dawl tak, hunbi nei chanchinbu-a thu chhuah hi a ni.

Chu 'thu chhuah' chuan a hrang hlakin thupui chhui bing a nei ang a, a bul leh a tawp thlengin thu dik tha tak dawt leh phuahchawp mai mai a ni tur a ni lo. Thu khirlikhan leh thubui lamte a chhui a nih pawha thu tak, rintlak leh han chhui nawn leh pawha thu belhchian tlak a ni ngei tur a ni.

Cku 'shu chhuah' ziaktu chuan amah a intarlan tel vak vak a rem lo. Thil hmaw leh hrota, thil nih dan leh awm dan awei chhawngtu angin a thuziak chuan a ziaka tak lam chu a hmuchiang tur a ni. Mimal thir dan leh duhthusam zeh tel vak vak a rem lo. Thu thar leh a hunlaia thu dik leh ngaihtuah crawh chu a tuam tel tha em em thung.

Chanchin lawrkhawm hi Article a ni ngawt lo. Thu chi hrang hrang lawrkhawm vak mai pawh hi thuchhuah tur ziak dan kalhmang a ni bawh hek lo. Amaherawhchu chanchin thar leh thu thar hmangin awmze nei takin thu a ziak theih thung. Chong thilte chu article ziak nan chaw tha tak a ni pawk dawp a ni. A nih loh Essay lam i han thir ve thung teh ang,

ESSAY chu thupui eng emaw hmanga awmze nei taka thu phuah khawm, thei dan tawh ang, maia fai leh fim, thu hlawm tha tak, ziaka vawn that hi a ni.

Thutlung thu tak a ni na a, thu dik finiahna tura ziak a ni lo. Thupui tlan lawm tak hmanga ziak pawh ni se, ngaihtuahna thar leh thir dan thar paw chhuak thei zawnge ziak a ni thin.

ESSAY ziaktu chuan a thuziakah chuan amah a inzep tel fo thin. A thir dan leh ngaihdante nen chawhpawllun a thupui 'khe' chu a duh ang zawngein a kaiher a, thil ni thei leh lo la thleng thei tur nia a ngaihte nen lam a sawmkhawm a, awmze nei takin thu a ziak ta thin a ni.

Article leh Essay hi thupui inang chiah hmangin a ziak theih a. Mahse a ziak dan kalhmang chu a dang deuh dawp a ni. Article chuan thil a nih ang ang leh a dik ziktluak theih dan ber kawng thlir thu a kalpui thin a. Mimal ngaihdan leh duhthusam zeh ve vak a rem lo. A ziaktu tu nge tih hriat hliak hliak ziak ami lo bawh tur a ni. Essay ah crawh chuan a ziaktu chu a zaien halb thin. Ama chanchin leh rin dan te, a duh dan leh beisel dan te, a suangtuahna leh duhthusam thilte remchaw a thlang angin a zep tel thei a. A thuziak kalhmang pawh thu maw leh thu ril pawh chhuak zawngein a kaiher thlang a ni. Khawvel thu leh thil dik reng mai (universal)

leh mitin mit hmuha thil dik leh thil thleng ngei tur thilte a thlur tam ber a, chumi hrûlah chuan a ziaktu chuan a tel ve ngei a ni tih a inhriattir thin. Chutiang taka an ziaak thin vang chu a ni mahna - Essay tha chuan mimal hlumthla a dârlang thui em em a ni, an lo uh thin ni.

Article leh Essay ziaak dan hman danglamna taflan nan, enir-na mawl tê i han siam chhin leh ang: 'KA ZAWHITE' uh thupui hman hian Article leh Essay a ziaak theih ve ve ang. Article a nih chuan - Ka Zawhte thatzia leh Sazu a man theih-zia, thla hmasa chhunga a sazu seh zat leh a seh dan, a seh dawna a ei êt dan leh a ei vel dan, tua thza leh chumi hmuha a hahchawh dan te, leh chu Zawhte awmdan dik tak, a that dan leh a pianhman thleng fiah takin a ziaak theih ang. Essay chu ni se Ka Zawhte chet dan leh awmdan hman dik tak chu ka sawi a nih pawhin ka sawi tel a ni ve chauh ang a. A pawmawh zawk tur chu - Ka Zawhte atan a Zawhte zawng zawng ziarang leh awmdan, an chet ran dan chur thil dang nena khaikimin, an tih theih chin leh an tih ngai hrulah chuan an tih theih tua rin leh an hman tangkai theih dan tur, suangtuahna mitthlaa lang uah tur kawpin phuachawp thuhla deuh pawh ni se, a leng vek thung dawn a ni. Tin, keimah nena kan inlaichin dan leh khawhar kan inhnem tawn dan te, ka awm loh hlana a khawhar dan awm velte pawh telh a remchan lohna a awm reng reng lo.

Thu ziaak chi hrang hrang zinga thlutfim, thu hlâwm awmze nei taka ziaak, han chhiar pawha kahmang fel tak nei (literary composition) hi a ni Essay tia kan sawi thin chu ni. Essay chu chanchinbu-ah chhuah lo mah ila a Essay nihna a lo chuang lo. Chhuah a nherawh chuan Article tia lo chhiat a ni thei tho mai a, mahse chutih lai pawh chuan a Essay nihna a hloh chuang lo. Literature sawifiahna hian Article leh Essay inlaichinna chu a hihlfiah tha khawp mai :

Literature awmze hihlfiahna zau zawk chu - Leh-kha ziaak eng pawh, thu ziaak reng reng, eng thu pawh ziaak dah zawng zawng hi Literature tiin a sawi theih a ni. Science lam leh Social Sciences lam pawh ni se, ziaak vawn that tawh phawt chu a huam a ni.

Literature aymze zim zawk leh pawimawh zawk chu - mihring siku leh ngaituahna, langlon zawng leh vei zawng thu eng pawh, hring nun nena im-lachinna nei, aymze nei kumbun tur, mawi taka thu ziak hi a ni. Chutiang thu ziak chu hla te, Lemchan te, Thawnthu te, Thutluang te leh thu-ziak tha hmel puin a lo lang chhuak thin.

A hmasa hian thu dik hlang a kawh bik deuh a, a hnuhnung zawk hi chuan phuahchawp thilte pawh a huap thei vek a ni. Thu ziak (prose) chuan hming hran hran a nei ta a. Chanchin bu hrang hranga thu ziak hlawn lo lang ta hi Article (thuchhuah) thin kan sawi mai thin a. Chung zingah chuan Essay (thutluang) te pawh a tel thei a; mahse Article zawng zawng chu Essay anga chhjar vek theih an ni lo fo.

VII. MIZO KUTCHUAK : History of Mizo Essays/Prose Writing lam, tlem i ban hrui, zawr teh ang. Mizo zinga lehkhazak hmasa leh lehkhathawn pawh ziak hmasa ber chu Lung-lang lai Khamliana kha a ni. Kum 1895 kha Pu Suaka (Dartlang lai) leh Pu Thangphunga (Chaltlang lai) te nen Zosap hmasate pahnih (J.H. Lorrain leh S.W. Savidge) hnuaiah A, A.W, B, an zir a. Khamliana chuan ni 12/13 vel chauh lehkhazak a zir hman tihah chuan a khua Lunglengah a haw thla a. Hmunphiah kuangin kawlawm a siam a, lehkhathuah meihawh zawks dip thli a hman a. Zosapte lehkhathawn a ziak ta mai a. Mizote zinga lehkhazak leh chhjar thiam hmasa ber a ni ta a ni. A khustan 'Sakei an aih dan' kim hang ang reng takin a ziak a. Chu lehkhazak bik phei chu Zosapte kha an roh em am a ni. Khamliana ziak lehkhathawn kha Mizo lehkhathawn hmasa ber a ni a. 'Sakei aih thu' a ziak chu Mizote thu ziak (Prose) hmasa ber a ni bawh.

Mizorama hanti nei chanchinbu hmasa ber chu M'ZO CHAN-CHIN LAISUIH, 1898-99 (kum khat vel chhuah) chhuah kha a ni. Kui ziak mawi takin Carbon paper hman a ziak, phek li-a nei a ni. Thu thar leh Mizo thawnthue a chuang a, Bawthang leh Zosapte chhuah a ni. Anni hi Mizo tawnga thu lo ziak hmasate chu an ni ngei mai.

Thlakip chhuak chanchinbu pangngai chu November, 1902 atang-in Pu Tarmita'n (Bawrhsap J. Shakespeare) a chhuah tan a. Sawrkar chanchinbu 'MIZO LEH VAI LEKHABU' hi phek 14-a sei a ni. Khâwlpui (Dina.....Nath Press, Syhlet)-a chhut a ni. Chu chanchinbu chhuak hmasa berah chuan a hnuai mi ang hian thu ziaik hrang hrang a chuang :

- | | |
|--|---------------------------|
| 1. Sappui thu | : Tarmita ziaik |
| 2. Vuta leh Lalpuithanga indotirna thu | : Suakhnuna (Phulpui lai) |
| 3. Sa kah thu | : Suaka (Durtlang lai) |
| 4. Aizawl Chanchin | : Suaka |
| 5. Chatuan Vawksa thu | : Zosaphluia |
| 6. Nghaisakna | : Zosaphthara |
| 7. Ram leh Hnam dang thute | : Zosaphthara |
| 8. Hmashang chanchin | : Lalhruma (Sebawng lai) |

Bawrhsap leh Zosapte bakah, Mizo pa pathumin thu ziaik an thawh ve thei mai hi thil chhanchhahthlak a ni. Khath hun laia lalte kha an fang ble a lo ni, lehkhah zir hmasa nih kha an hreh hauh lo. Lal pathumin lehkhah ziaik leh chhiar an zir hmasa ber a, ziaik leh chhiar thiam hmasa ber berte an ni nghal bawh. Chanchinbu chhuak hmasa berah lal pathum bawkin thu an han chhuah leh ta mai kha an chhuawm hle a ni. Mizo zinga thu ziaik chhuah hmasa berte an ni ta nghe nghe. Tuntai fawngkam chuan sawi dawn ila, 'Article an ziaik a, hunbi nei chanchinbuh an thawh' kan u ang. Article pangngai anga chhiar tlak a nih leh nih loh lam erawh chu chhui chian a tul ngei ang. Engpawh ni se, Mizote zinga thu ziaik pho chhuak hmasa berte an nih avangin hmahuaite pawimawh tak an ni.

MIZO LEH VAI CHANCHIN LEKHABU-ah hian thu ziaik chi hrang hrang a lo lang chho zel a. Ziaktu an pung zel a, an thu ziaik pawh chhiar a nuam tawh tawh a, an renkhawm dan pawhin kalhmang tha zawk a bring zel a ni. He chanchinbuh Mizo thu ziaik (prose) tihmasawntute leh lehkhah zak uar zual deuhthe chu — Lêta Khiantge, Khupchhung te, Sentawta Pawi Bawitlung te, Thangruaia Chhange Darchhun te, S Ch V te, Chhinga te, Vanchhunga te, Thanga te, Liangkharate

leh midangte an ni a. Zosap D.E. Jones leh Edwin Rowlands te; J.N. Sarma leh Saptea te z'akte pawh a thahnem tham hle. Hrawva leh mi dangte an lo lang chho zel a, thu ziaak kal-hmang pawhin ziarang a nei tha tawlh tawlh a ni.

Kum 1911 October thla atangin **KRISTA TLANGAU** (tuna Kristian Tlangau hi) Mission-in an chhuah tan ta a. Enkawltu (Editor) atan Upa R. Dala hman a ni. Rawngbawlna peng pawimawh tak pakhat anga chhuah a ni na a. Mizo tannga thu ziaak tihhmasawwna hmanraw tha tak a ni. **KRISTA TLANGAU** bu chhuak hmasa ber, October, 1911 chhuakah chuan R. Dala, Zakunga, Tirkoh Ihankunga, Thanga te thu ziaak a chuang a. November leh December thla chhuakah chuan Vanchhunga, Khuanga, Kawnga, Kkh, Savawma, Liangkhaia. Lendenga leh Mary Howie te thu ziaak kan hmuh belh bawk. He thlakip chhuak chanchinbu hi tun thlengin a la chhuak tha hle mai a, Mizorama chanchinbu chhuak tluang ber a ni.

Hunbi nei chanchinbu-a thu chhuahte chu a inthlifim chho zel a. **TLAWMNGAIHNA** (1934) te, **YLA THU BELH** (1936) ten kawng anrawn sat tha hle tawh tihah chuan kum 1938, September thla **LSA CHANCHIN BU** (**MZP CHANCHIN BU** ni ta kha) a lo chhuak tan a. Thawnthu phuah thiam L. Biakliana te, Kaphleia te, Lalzuithanga te leh thu ziaak mi tak tak dangte an lo lang chhuak ta a. Hetih hun laia chhuakte hi **Essay** tia han chhal ngam, chhuak hmasate chu an ni thei mai awm e. Kum 1940-a boral ta, Kaphleia, Tachhip khaw ziaak **'THLIRTU'** (April 11, 1938-a ziaak tan) phei hi chu Mizo Essay (tha pangngai) zinga hmasa berah kan ngai thei ma awm e. Kum 1937 khan **'UI'** tih a ziaak bawk a, a tha viau bawk.

Thutluang tha tak tak ziaak thiam mdang - Zairema te, C. Thuamluaia te, J. Malsawma te, K.C. Lalvunga te, Sangliana te, Khuanga te, (ah hmasak dan indawt ni chuang lo) an lo chhuak a. Anniho hi lehkhaziak kawnga 'thangharh' hmasa leh thu ziaak dan kawnga hmangchang hre hmasa pawl an ni ta a. Thiam takin an incho phur bawk a, thu ziaak lama 'harh tharna' thletu-ah kan chhal thei ngei ang. Kum sangkhat zakuah sawmnga leh sawmrak chhova thu ziaak chhuakhote leh sawmsarih bawra lo chhuak tha zualte chuan zirla-bu-a zirlaite zir tur pawh min pe tha ber ta reng a ni.

VIII. COLLEGE ESSAYS : Kan University hnuaia Mizo Subject hi lo thlir bing-ta ila. Degree leh PUC zirlaia Essay-te chu a vaiin sawmpasarih (B.A.-6, P.U.-11) an ni. Thupui leh a ziaktu hming chauh tarlang ila :

B.A.-Mizo (Elective) Essays te chu :

- | | |
|-----------------------------------|-------------------|
| 1. Harsatna | : J. Malsawma |
| 2. Rih dil leh Mizoram | : Siamkima |
| 3. Zûn | : Zairema & Sena |
| 4. Thâlfavang | : Zikpuii pa |
| 5. Mizo Sakhua | : Rev. Liangkhaia |
| 6. Mizo lalte leh an khua leh tui | : R. Vanlawma |
| ** Tun kum za chhunga Mizo fate | : Zikpuii pa |

P.U.C.-Mizo (Elective) Essays te chu :

- | | |
|--------------------------------|------------------------|
| 1. Hmangaihna | : Lalhmingliana Saiawi |
| 2. Zu pâwl tuam | : C.Z. Huala |
| 3. Sipai | : Zikpuii pa |
| 4. Anni leh Keini | : Siamkima |
| 5. He ramah hian awm reng ila | : H. Thangkhuiba |
| 6. A no ber mai ! No ber mai ! | : Zairema |
| 7. A no na e | : Sangliana |
| 8. Sakhua leh hnam nunphung | : Rinsanga |
| 9. Mizo pa in | : C. Valbuanga |
| 10. Mizo hnam zia leh nunphung | : Khuanga |
| 11. Sialton Official | : C. Thuamluaia |

Kan chhui mêk Essays hi BA Course-ah chuan Prose Paper hnuaia a tel ve a. Stories leh Drama leh Amplification te nen an awmho ruih mai a. Hci pawh hi ngaituah chuan a tul hle. Thu zia (prose) huanga mi an ni tho bawka, han thuai tel zauh ila. Kan Essays tarlante bakah khan Stories atan Lali—L. Biakliana zia, Samuela l leh Ruthi—Bible atanga lak chhuahte zir an ni a. P.U. zirlaia Essay zingah khan thawnthu awmze nei tak pakhat SIALTON OFFICIAL - C. Thuamluaia zia a tel leh tlai bawka. Tin, B.A. Paper-III atan chuan Essay tha tak pakhat TUN KUM ZA CHHUNGA MIZO FATF-Zikpuii pa zia chu History leh Culture zawnghin kan zir leh lawi bawka si a. Chubakah Stories leh Fiction huanga dang

dat bawh. Fictions & Folktales ti meuhiz hlawn' hran a awm bawh a, sub ang 'huna Folktales' khawih danglam' hauh loh, a nih' ang anga nih tak zeta College ema han inzawt chu a tha ber ang em tih hi inzawh a hun ta viaw mai.

College-a Mizo zirlai bua hi remkhawm that leh theih ni se chuan, Stories leh Fiction te hi chu dah hran tur chi a ni tawh lo ang. Fiction/Novel tiin hlawn khatah dah hmak theih a ni. Stories tih thumal phei hi chu hman tawh loh a tha hle ang. Kan la duh dun tlat a nih erawh chuan Stories & Folktales tiin dah theih a la ni mahna le. Stories anga Bible thu zir hi a fuh em aw' tiip ka ngaihtuah thin. Bible-a mi zirlai bua telh kan duh hrim hrim a nih chuan Literary value nei tha deuh Joba te, Hla thlan khawm te, Thufingte leh Sam te hi tinzawn theih an ni ang. Chutiang chiah chuan Essay-hote pawh hi rem that tur chu ni se chik taka thir a tul dawn a ni.

IX. TLIPNA : Essay tobul, lo darh dan, leh a awmziate kan tarlang nual a; chubakah chuan Essay chi hnih leh Essay tha ziarangte pawh samkim lo takin kan thir ta thuak a. Kan han thai lan tak thir atangte khi kan Essay tarlan takte thir dan tur chu kan mi thla thiam thei mai awm e. Thutluang tha tak tak ziaktute hian Personal and Subjective Essay nge an uar zawk a, Impersonal and Objective Essay tih pawh chik takin kan thir thei ang. Essay ziaktu hmu themthiamna leh ngaihtuah khawn thiamna hi ngai pawimawh em em a ngei a ni. Thu ziaa tha reng reng hi mimal kutkawh lau liau a ni. Thiam taka ngaihtuah leh mahni tlin tawh, mahni rilru-a chiah kâk, awmze nei taka ziaa chhuah hi a hlu ber fo. Chuvang chu a ni mai thei e, khawvela Essay tha ber berte hi Personal/Subjective Essay a ni deuh zel a ni.

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9. College Mizo Syllabus Review and Restructuring

— LALTHANGFALA SAILO M.A.
Deputy Registrar, NEHU
Mizoram Campus

Mizo ṭawng College-a zirlai hi thlir kir leh din thar a ṭulzia hriain he Workshop slamtute hian tuna ka rawn din chhuahpui chanvo hi min pe a, chanvo khirh tak leh ka thiam zawng ni lem mah suh se, a ṭul tlat si avangin theihtawp chhuah ka tum a ni.

Kan syllabus hman' lai hi han thlir hmasa ta ila. Mizo ṭawng College-a zir. atana kan hman lai bi chi hniha then a ni. Pakhat chu Modern Indian Language (MIL) a ni a, pakhat dang chu subject pāngngai, elective subject zinga mi a ni.

Syllabus hi a detail in sawi lo mai ila. A awmdan tlangpuiah chuan MIL leh Elective Mizo Papers te hi a inang fu. Prose, Poetry, Drama, Idioms and Phrases leh Grammar leh Composition te an ni a. Translation leh Objective type questions te pawh telh thar an ni. Hetia han en mai hi chuan ṭha awm fuin a lang. Mahse sawisel tur a tam a rinawm.

A tlangpuin MIL bi chu tlēma awl zawk deuh tura ngaih ni ta se. Literature ai mahin language subject atana hman a nih vangin māwl tē tē deuh ni se, hnam dang Mizo (MIL) la ve duh tan pawh harsa lutuk lova an pass ve theih mai tur thlenga ngaihtuahna hman ni se, Pre-University thleng chin bi chuan a ṭhat zāwk mah a rinawm. Hemi rilru pua han thlir chuan tuna P.U. MIL-a kan hman hi a ṭha tāwk hle leh a inhmeh tāwk feah kei chuan ka ngai. Tih danglam tur pawh ni se,

eng nge kan duh dan, SCERT ho tihdan takah ZCHB (Zir chhuah tura beisei) mumal tâwk kan neiha kan siam fel chauh-vah tlak ni se thain ka hria.

P.U. Mizo MIL-ah hian zi lai chuan literature ai mahin hman-lai Mizo culture, Prose portion atang hi chuan a zir chhuak zâwk awm e. Tin, hla atangin Mizovin "Hla lenglawng" kan tih te, "Khawhar hla" kan tihte leh Mizovin Pathian hla an phuah kalhmangte zirlai chuan a hriat phah ang. Idiom & Phrases leh Grammar & Composition pawh a zir chhuak nual baw a, a tha tâwk len lawn hle.

P.U. Mizo elective pawh hi lo thlir thuak ila. A tlangpui hi chuan tha awm fu leh har vak lovin a lang. Prose Paper, Paper I hi thlir hmasa ila. Hei hian short stories pali leh Essay sawm a huap a, short stories te hi chuti taka thawnthu tha an ni lêm lova; mahse kan thawnthu neihchhunte an ni a, hman loh theih an ni lova, that pawh an tha ve fu e. Duh ai erawh chuan an tam lu deuh em ni aw a tih theih a, pali ai hian pathum emaw pahni emaw ni zâwk se a tha mai thei e ni. Short story atanga zir chhuah tura beiseite chu, short story lo chhuah dan te, a structure te, novel leh short story danglamna te leh Mizovin eng hun atanga hêngte hi nei ve tan nge kan nih te, bâkah a thawnthu kalhmangte an ni ber. Hei hi P.U. tân chuan a tâwk fang viau nghe nghe.

Prose then hnihnaah chuan essay sawm a awm a, heng essay-ho hi Mizo zinga essay ziaik thiam tak ziaik an ni hlawm a, zirlai-in essay atanga a hriat turte chu —

- (1) Essay hi eng nge a nih ?
- (2) Essay lo chhuahna bul te,

essay then chi hrang hrangte leh tunlala essay an ziaik dan te leh a tâwp berah chuan Mizoin essay hi eng tik atangin nge kan ziaik tan a, tunlai hian kan essay ziaikte chu eng lam hawi te nge an nih leh heta thu kan zir bika hi zir chhuah tura te chu an ni ta a. Zirlai atana thlan chhuahthe-hi an tha fu hlawm e. Essay-ah hrim hrim hi chuan han tih danglam teh chiam, lo siam thar dawn ta ang ila a ngai an, em aw tih a ngai tuah

theih vian. Amaherawhchu, syllabus kan siam reng reng hian, eng nge ni zir chhuah tara beisei. sapawngin Objective fel tak kan nei tur a ni. Chu chu syllabus-ah pawh Chiang takin ziak tel tur a ni nghe nghe.

P.U. Elective Paper II, hi Poetry a ni a, hmun thamah betiang bian an then darh :-

- (1) Hla hlui
- (2) Tunlai hlata
- (3) Pathian hla

Hla hlui hi (a) Puma Zai (b) Tlanglam Zai (c) German Rûn Zai (d) Chalmar Zai (e) Lengzê Zai te an ni a. Hla thu har leh khirkhân an ni lêm lo. Hla hlui tih takah an mawl ang reng a, hla tha lehchiam pawh an ni lo. Amaherawhchu tunlai mi tan chuan hriat loh rama phuah ang deuh an ni a, tan-puitu lehkhahu leh zirtirtute an fel loh pheih chuan a banbo theih viau. Hemi lai hla hlui P.U. Course-a lo tel ve hi tel ve ta lo zawk sela, P.U. tan chuan tunlai deuh, pahuihnaa Tunlai hlata leh Pathian hla tihthe hlir hi ni zawk se a tha mai thei a ni. A chhan chu kan thil zir reng reng hian Thufing kan vawn tur chu, "Hriat atanga hriat loh ram thien" (From known to unknown) hi kan thupui tur a ni a. Chhuangin P.U. zirlaite chu a tlangpuiin keimahni pawhina kan han hriat deuh, tunlai thil deuh leh a harsa lo chin, amaherawhchu essay-te hi eng nge an nih a, Poetry chi hrang hrangte hi eng nge an nih dan leh short story te, hi eng ang nge an nih, a hmaa kan han sawi tawh ang chi hi hriat ni ta sela, zirlai tan chuan a tawk thaw-khat viau ang. A sang leh deuh B.A.-a an zir tur kawng hawngtu a ni ang a.

B.A. a Mizo MIL leh Elective Paper te pawh hi an tha tawk fu a, mahsa P.U. aia: pênkhata hmasawna tur an ni bawk a, syllabus siamute hian har pawh an ti har zawk deuh hek niin a lang. A tlangpui-chawh sawi ta ila. Poetry thian chhuahthe, short stories leh essay te loh drama te pawh P.U. zirlai ai chuan a, changkang deuh hek in an lang a, tunah mai rih chuan han sawi deuh thin mah ila a thlâma tur, literature lama kan, hmasak rih loh am avangin kan nei rih darh lova, amaherawh-

chu tuna kan ncih se ngau ngau hi sawi danglam (restructure) erawh chu nasa takin a that zawk a rinawm.

Syllabus sawi danglam (restructure) thute kan han sawi ta a. Tuna kan paper chhiar lai pawh hian a tum ber pakhat a ni hawk a, chuvang chuan syllabus restructuring thu-ah lo lut ta ila. A hmasa berin syllabus kan puahchah dawn chuan entry behaviour-ah kan tan ang a - (1) Entry Behaviour : Hei hi zirlai-in stage khat a zir zawha a zir leh dawn huna a dinmun sawina a ni. Entir nan, B.A. a Mizo (Elective) la tur tap eng-te nge a thiam tawh tur te :—

- (a) P.U. emaw Higher Secondary emaw passed a ni tur a ni.
- (b) Mizo tawng fel takin a ziak thiam tur a ni.
- (c) Mizo hla mawli deuhie chu a hrihthiah thiam tur a ni.
- (d) Poetry, drama leh short story te a thliar hrang thiam tur a ni.

Tichuan khing a chung a kan han sawi takte thiam tawh chuan Mizo B.A. Elective subject a la thei tur a ni.

(2) Objectives :— Syllabus chuan objective fel tak a nei tur a ni. Chung a objective te chu fel taka syllabus-a ziak thlap a ni ang a, zirtutu tan eng nge zirlaiten hria se syllabus-in a duh Chiang takin a hriat ang a. Zirtutu tan zirtir dan kaihman fel tak zirlaite tana tangkai ngei turin a zirtir theh ang. Zirlai pawhin thiam tur leh hre tura syllabus-in a beisei a Chiangkuan dawn avangin, eng nge pawimawh, eng nge pawimawh lo tia inkhâp thlu reng lovin a pawimawh leh hriat tura beisei chu hlim takin a zir ang a, thiam pawh a thiam ngei ang. Zirlaiin a zir tur Chiang taka a hriat chuan chutiang zirlai chu an hlim thin a, an zirlai pawh an thamin himantlak in an chhuak thin. Amaherawhchu, zirtutuin eng nge zirlaiin thiam se syllabus hian a duh tih a hriat chian lohva, zirlai pawh n eng nge syllabus hian thiam se a duh tih a hriat chian bawh loh chuan an phêk beih ta ringawt mai thin a, chu-chuan an hriatna a ti pelh pheng phung a, exam pawh an hlauva, pass lah an pass tha lo thin reng mai. Chuvang chuan zirlaite thiam tura duh hi syllabus hian Chiang takin a hliih tur a ni. Chutiang

ang chu objective an tih chu a ni. Objective chu hmun thum-ah a then darh theih a, hetiangin :

- (a) General Scholastic Objective
- (b) Specific Objective
- (c) Non-Scholastic Objective

General Objective zawhnaah hian Specific Objective dah thliah thliah zel tur a ni. Entir nan, (a) General Objective Scholastic atan B.A. Mizo Elective zirlai chuan "poetical types" a hria ang (b) Specific Objective atan chuan poetical type thliat bran hetiang hian a hre tur a ni.

- (i) Lyric poetry a hria ang
- (ii) Ode poetry a hria ang
- (iii) Sonnet a hria ang
- (iv) Elegy a hria ang
- (v) Epic a hria ang
- (vi) Ballad a hria ang
- (vii) Satire a hria ang
- (viii) Heng poetical type hrang hrangte hi a dang zing atangin a thliar hrang thiam ang
- (ix) Heng poetical type hrang hrang hi Mizo tawngin kan neih leh neih loh fiah takin a sawi thiam ang
- (x) Poetry a zir tawhte chu substance a ziaak-chhuak thiam ang
- (xi) A poetry zirte chu a source a chhui thiam ang
- (xii) A poetry zir hla chhangte chu a chepakaia chhuiin a hrilh-fiah thiam ang
- (xiii) A poetry zirte chu critical appreciation a ziaak thiam ang

Hetianga objective fel taka kan sawi tak ang hi syllabus-in a siam chuan poetry eng ang nge zirlaite zir tur kan prescribe ang tih a lo lang leh ta a.

- (i) Lyric poetry :- Lyric poetry Mizoin kan nei em ? kan neih chuan hetiang chi poetry hi zirlaiah pahnih khat telh ngai a tûl
- (ii) Ode poetry te
- (iii) Sonnet te
- (iv) Elegy te
- (v) Epic te

(vi) Ballad te

(vii) Satire te

Heng ang poetry hi kan neih chuan zirlai atan prescribe ngei a tul tih a lang a. He syllabus atang hian zawhna siamtu chuan engte nge zawh tur a hre thei mai dawn a ni. "Ode poetry a hria ang" tih a ni a, tichuan Ode poetry te chu eng ang nge a nih a hrihshiah tirin a source lo chhuahna te pawh a duh chuan a zawt thei bawh ang. Zirtirtu pawhin syllabus-in tha taka a kaihhruai vangin zirtir dan tur fel takin a hria ang a, zirlai lahin a zir chhuah tur a hre bawh ang. Tin, Examiner tan lah syllabus kaihhruai angin chhanna (Answer script) en a awl em em ang.

A dawt lehah chuan syllabus kan siam reng reng hi unit-a then-darh tur a ni. Ume-a kan then hmain eng chen nge he syllabus zir nan hian hun kan neih kan hre phawt tur a ni. Tin, he kan syllabus siam hi kan duh le' a kum indawt (chronological order) in emaw kan dah ang a, chutah unit-ah kan then ang a, unit leh teaching unit in'ul tawka siamin an mark put tur zat pawh unit-ah hian a lang vek tur a ni.

Tuna kan teaching method atan hian zirtir dan inhmeh bera kan hriat chu classroom lecture hi a ni awm e. Teaching method hi a dang dang pawh a awm thei a, mahse tunah rih hi chuan classroom lecture tak hi hma kan sawn thei lo hle. Lecture takah hian tutorial te, discussion te, team teaching te, demonstration leh method dang eng emaw zat a awm a, ama'-rawh chu method dang tehchiam kan la phak lo a ni ber awm e.

A tawp berah chuan zirlaite hriatzia tehna a ngai thin a, chu chu evaluation an ti. Evaluation atan hian chi hrang hrang a awm thei a, a hmasa berah chuan oral, written test of objective type, short answer, essay type te a awm thei. Tin heng hakah hian aptitude test te, skilled test te a awm thei bawh. Chung atan chuan performance leh observation atangte'n test chi a ni ang a. Ama'rawhchu tuna kan tin tawkah hi chuan written test of objective, short answer leh essay type hi kan hman tang-pui ber a ni. Syllabus ina mi a kaihhruai that chuan heng test evaluation pawh hi a awl em em ang.

Test nan hian non-scholastic objective syllabus-a a awm chuan internal evaluation a ngai ta a. Internal evaluation hi kumtluana hunbi indawt thlai-a neih zui zel chi a ni a, heta tang hian non-scholastic objective-ah hi chuan zirlai habit, zirlai ina a tih lan te, a tui zawng te, a personal quality te, thiante zinga a awm dan te teh tur a ni ang a. Entir nan, regular takin lehkhah a zirin, hunbi nei takin thiluh a ching em tih te, classroom lecture-ah a tui em, co-curricular activities-ah a tui em, national interest-te a ngaisang em tihte a en theih baw ang a, a thiante leh vantlang zinga a nunphungah leadership a nei em, a thil zir hian eng angin nge a nunphungah a tih danglam, etc. te a en theih baw ang. Ama' rawhchu hei hi chhonzawm zata kumtluana neih chi a nih avangin leh internal assessment ngai chi a nih avangin hetiang system hi kan la seng lut lo rih a ni. Kan changkang deuh deuh ang a, heng method te pawh hi kan la hmang ngei ang.

A hmawr baw kan chuan syllabus kan siam reng renga kan hriat tur chu zirlaiten hria se kan duh (objective) Chiang taka kan siam a, eng hun chhungin nge kan syllabus siam chu zir tur ni a, unit leh teaching unit eng ratah nge then tur fel taka kan ruahman chuan zirtirtu tan zirtir a nuam ang a, zirlai tan zir tur tak a Chiang ang a, zawhna siamtu tan zawh tur a hriat sa baw a, examiner tan lah chhanna tura beisei a hriat sa baw a, tichuan rual taka thawk tlângin heng mi chi hrang hrangte hian an thil tum fel takin leh hlim takin an hlen dawn a ni.



10. LAWMTHU

Pachhunga University College huatsaih 'Workshop'-a tel te lming kan han tãrlang e. March ni 13-17, 1989 chhung khan rim takin thupui thlan chhuahle kan zirho a. Hun chep tak kâra kan hun ruat min rawn thpuitlin saktu zawng zawngte chungah LAWMTHU kan sawi a. Hranghlui kan sawnte chungah phei chuan kan lawm lehzuai a ni. Mizo nunphung danglam chho zel kara thu leh thil hlui bo iral mai tur min hlân chhâwngtute an ni a. An'awkâ leh thiltihte hi kan theihngbilh dawn si lo. An chungah kan lawm tawh tawh dawn zawk a ni :

1. Pu Lalhuaka, (Headmaster, Rtd.) Macdonald Hill
2. Pu Remkunga, Co-ordinator, SCERT
3. Pu V. Hawla, Sihpui ruam, Aizawl
4. Pu R. Vanlawma, Republic Veng
5. Pu Z.T. San khuma, Bungawn Pastor
6. Pu Lalthangliana, Chief Tutor, SCERT
7. Pu Lalawia, President, MBSE
8. Pu Peter Lianhleia, Secretary, MBSE
9. Pu Lalthianghlina, Academic Officer, MBSE
10. Pu Lianhmingthanga, Academic Officer, MBSE
11. Pu Laldawngliana, Sr. Academic Officer, MBSE
12. Pu Siamkima, Joint Director School Education
13. Pu Vara, Principal, Champhai College
14. Pu Lalthangfala, Deputy Registrar
15. Dr. Lalruanga, Principal, Aizawl College
16. Dr. J.V. Hluna, Sr. Lecturer, PU College
17. Ni. Lalnunthangi, Research Scholar, USA
18. Pu M.S. Dawngliana, Aizawl North College
19. Pu R. Lallianzuale, Hrangbana College
20. Pu L. Keivom, IFS, Ambassador to Burma
21. Dr. H. Thansanga, Hon'ble Education Minister
22. Pu Saingenga, Principal, PU College

No 23-na atang hi chuan Mizo Lecturer vek an ni tawh ang

23. Dr. R.L. Thanmawia, Pachhunga College
24. Pi Vanlalauvi, Pachhunga College
25. Pu Lalzama, Pachhunga College
26. Pu Lalhluangliana 'Khangte, Pachhunga College
27. Pu C. Lalluia, Aizawl Govt. College
28. Pu Zairemmawia, Aizawl " "
29. Pu H.B. Hrangchhuana " " "
30. Pu T.H. Vanlalreia " " "
31. Pu P.Dokunga " " "
32. Pu K. Liantuala Hrangbana College
33. Pu Lalrinawma " "
34. Pu B. Lalhangliana " "
35. Pu C. Vanlallawma " "
36. Pu R.L. Thianga Zirtiri Women's College
37. Pi Zohmingliani " "
38. Pi Lalchhandami " "
39. Pu Lalzuitluanga Aizawl N. College
40. Pu L.T. Muana Lunglei Govt. College
41. Pu Rol'ana Ralte " "
42. Pu Lalhmangaiha Serchhip Govt. College
43. Pu Vanlalchhunga " "
44. Pu C. Lalsamthanga Champhai Govt. College
45. Pu Lalbiaktluanga Kolasib College
46. Pu Lalnghinglova " "
47. Pu Chawngkhuma Lawngtlai College
48. Pi Zohmingliani Khawzawl College
49. Pu J. Liankhuma St. Edmund's College
50. Pu C. Lalmalsawma Union Christian College

Thupui pawimawh kan thlan chhuahte hman, a thuziak rawn thawhtu (Resource persons) te chungah lawmthu kan sawi bawk :

1. Pu Lalhangliana, Chief Tutor, SCERT, Mizoram
2. Ms. Lalnunthangi, Research Scholar, Univ. of Oregon, USA
3. Pu J. Liankhuma, Lecturer, St. Edmund's College, Shillong
4. Dr. R.L. Thanmawia, Lecturer, Pachhunga College, Aizawl
5. Pu Lalhluangliana Khangte, Lecturer, PU College, Aizawl
6. Pu Peter Lianhleia, Secretary, MBSE, Mizoram

7. Pu Siamkina, Joint Director, School Education, Mizoram
8. Pu Lalhangfala Sailo, Deputy Registrar, NEHU, Mizoram
Campus

Anni hian thupui pawimawh tak takte kha min rawn ziaksak lo se chuan, kan hun ruat khan awmzia a nei thei hauh lo vang. Thahnemngai taka hma lakpui atan kan sawm lâwk bawk a ni.

Workshop kan neih chhûnga thil lo chhinchhiah zêltu (Records) te chungah lawmthu kan sawi duh bawk : Pi Vanlalaui leh Pu C. Vanlallawma te hian thiam takin kan thusawiho te kha an lo ziaak chhawng zel a, chumi zûlzui chuan Ripawt pawh kan ziaak thei ta a ni.

Workshop Paper-te hi lehkhabu-a siam ngei ni se tih rawtna zahawm tak chu tihhlawhtlin ngei kan tum a. Chumi lo buaipui chhunzawmtu atan Pu Lalitluangliana Khiangte ngen a ni a. Ani chuan tha takin a lo buaipui nghal ta a. Resource Person-te berawnin siamthat ngai apiang an siamtha vek a, chumi hnuah tuna mi ang hian a rawn (edit) chhuah thei ta a, a chungah kan lawm hle.

Heng a chung a hming kan tarlante bakah hian Workshop hlawhtling taka kan neih theihna tura tha leh thiamna lo hmang tangkaitu zawng zawngte chungah lawmthu kan sawi bawk a ni. kan lawm e.

— Saingênga, Organising Chairman
— Lalitluangliana Khiangte, Org. Secretary

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